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UNDER REVISION.

Corporation of Manchester Art Gallery.

EXHIBITION OF CHINESE APPLIED ART.

SUMMER, 1913.

VICTORIA AND ALBERT MUSEUM LIBRARY

77 C.

CATALOGUE OF
AN EXHIBITION OF
CHINESE APPLIED ART.

BRONZES, POTTERY, PORCELAINS,
JADES, EMBROIDERIES, CARPETS.
ENAMELS, :: LACQUERS, :: ETC.

CITY OF
MANCHESTER ART GALLERY,
SUMMER, 1913.

Art Gallery Committee

1913.

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Table of Principal Dates.

CHOU DYNASTY	1122—255 B.C.
HAN DYNASTY	206 B.C.—220 A.D.
TANG DYNASTY	618—907 A.D.
SUNG DYNASTY	960—1279 A.D.
YUAN DYNASTY	1280—1367 A.D
MING DYNASTY	1368—1643 A.D
CH'ING DYNASTY	1644—1912 A.D.

Reign Marks of the Principal Emperors of the Ming and Ch'ing Dynasties.

HUNG WU	1368—1398
YUNG LO	1403—1424
HSUAN TE	1426—1435
CH'ENG HUA	1465—1487
HUNG CHIH	1488—1505
CHENG TE	1506—1521
CHIA CHING	1522—1566
LUNG CH'ING	1567—1572
WAN LI	1573—1619
T'IEN CH'I	1621—1627
K'ANG-HSI	1662—1722
YUNG CHENG	1723—1736
CH'IEN LUNG	1736—1796

Preface.

THE Committee of the Manchester City Art Gallery desires to record its most grateful thanks to all those collectors who, by their generous and liberal response to its requests for loans, have enabled this Exhibition of Chinese Applied Art to be brought together for the public good. With singularly few exceptions, every collector who was approached has responded most readily.

The Committee have also to thank Mr. William Burton for the time he has devoted to the selection of the exhibits, and the care and labour that he, Mr. Gordon M. Forsyth, Mr. John Chambers, and other artists on the staff of Messrs. Pilkington's have spent on the arrangement and classification.

Finally we have to thank the gentleman who prefers that his name should not be given, who has most unselfishly laboured in collecting and packing all the loans from London and the South.

FREDERICK TODD,
CHAIRMAN.

June, 1913.

Introduction.

THE eyes of all civilised peoples are turned on China at the present moment with the utmost sympathy and respect. An ancient civilization, the younger sister of old Egypt and Babylon, and one of the most extensive empires that the world has ever seen, has suddenly thrown off its patriarchal form of government, the heritage of ideals originated long before the Christian era, and is determined, apparently, to walk in a new path more closely parallel with those of the Western civilizations that are of comparatively modern growth. On this ground alone it might seem appropriate, at this time, to gather together an illustrative display of Chinese accomplishments, especially in those artistic crafts such as bronze founding, pottery making, silk weaving and embroidery which enter so largely into the ceremonial as well s the private life of a people, but it is the object of this Exhibitione ato demonstrate the distinguished position which the doings of th Chinese have won for them in the field of applied art. Within little more than an ordinary life time the ideas of Western nations with regard to the Chinese peoples have undergone a profound change for the better. The very ignorance which allowed us to look down with something like pity and contempt on a race which had numbered amongst its sons some of the greatest philosophers, sages and painters of all time; that allowed us to contemplate the marvellous craftsmanship of Chinese bronzes, porcelains, enamels, lacquers; carved stones and embroidered silks, and dismiss them as "grotesque baubles," has been replaced, in the mind of every educated person, by feelings of intense admiration, not merely for the patient ingenuity and boundless skill of the craftsman, but for the pervading sense of beauty and artistic purpose that, broadly speaking, distinguishes their works from the similar doings of Europeans. One faculty seems to be inherent in the Chinese above any other people in the world and that is the extent of their appreciation of what an artist calls "quality." Whether it be in the chasing of a bronze; the glazing of a piece of porcelain; the carving of jade, rock crystal, carnelian, agate or other fine stone; the treatment of an embroidered silk or of a carpet so that the play of light amongst the fibres of the material shall reveal its utmost beauty, there is always the same distinguished feeling for the quality of the material which is the mark of artistic, as opposed to inartistic, craftsmanship.

In making such a high claim, which is abundantly justified by fact, it must not be forgotten that we are dealing with the doings of a race rather than a nation; a race inhabiting a district larger than Europe, yet content to live and work under ancient ideals that have changed so slowly as to seem incapable of change. Opposition to change is one constant element of human nature all the world over, and in China the influence of the philosophy and mode of government and the religious beliefs of the people have, hitherto, tended to make the change so slow that, to a superficial Western observer, (our direct knowledge only goes back a few centuries), they seem not changes, indeed, but the absence of any desire for change.

From the geographical situation of the Chinese lands and the fact that a great barrier of desert and steppe is interposed between them and the West, singularly little knowledge can be derived, from outside, of the early history of this far-off people. Their own historical records have, fortunately, been preserved for many many centuries with devout and almost holy care, and though it is still believed that much or myth and tradition is inevitably mixed with the oldest Chinese accounts of their incipient civilization, it is possible now to check, to some extent, their written histories by contemporary objects recently disinterred from ancient graves in various parts of the Empire and particularly in Western and Northern China and in Manchuria.

At the earliest period for which this kind of evidence is available, the Chinese appear as a great, peaceful, pastoral and agricultural race inhabiting the northern part of what we now know as China. They were already distinguished workers in stone and in bronze; they had made the first silken tissues known to history and their pottery presents certain distinctive features of spirit and technique, though it naturally has a strong family likeness to the primitive pottery of other early races.

The earliest specimen of Chinese Art in this Exhibition is the bronze vase, No. 858, belonging to Mr. Eumorfopolous, which may date from 1000 B.C., and some other very ancient bronzes belonging to Mr. Eumorfopolous and Mr. Veitch which belong to the period when the Chou Dynasty held sway in China, with varying fortunes, from 1150 to 250 B.C. It is interesting to note that the great Chinese sage Confucius lived during this age, 551–475 B.C.

The civilization of China, down almost to the Christian era, appears to have been mainly of indigenous growth. Such spread of the original Northern influence as took place having been quite as much by way of peaceful permeation as by military conquest. Before the Christian era there are signs of overland traffic with India through the South West of what we now call China, and from a still earlier period there had been contact with Babylonia, Persia, Syria, and even the remote Greek lands, by way of Central Asia.

The official recognition of Buddhism took place in the year 67 A.D., while it is stated that a Chinese Embassy was despatched to Rome in 97 A.D. but returned without reaching that city. Between the fifth and sixth centuries of our era the government of China was divided between Northern and Southern Dynasties, and under the great T'ang Dynasty (618–906 A.D.) it reached its widest limits. The Han and T'ang Dynasties, which practically ruled over China from about the second century B.C. to the beginning of the tenth century A.D., mark the first period that is known to moderns, beyond dispute, as an era of Chinese Classic Art. The Chinese themselves consider this one of their greatest periods in rat, literature, and poetry, and recent discoveries would seem to compel the most sceptical Western scholars to agree with this estimate. Yet, even at this remote period, it is impossible to resist the feeling that the Chinese artists had been influenced by Western ideals. We know that Alexander marched an army of Greeks and Macedonians into the centre of Asia, and that his lieutenants founded kingdoms there, and it seems impossible—in regarding the modelled pottery figures lent by Mr. Benson and Mr. Eumorfopolous (Room IV.)—to resist the conclusion that the artists who modelled the horses and other animals and the figures had not been influenced by the sculptural conventions of the Greeks.

Towards the close of the ninth century the irruption of an inferior, but more virile, race from the interior of Asia led to a period of war and devastation with the interruption of peaceful arts, but from about the middle of the tenth century the famous Sung Dynasty once more reunited the greater part of China under a peaceful sway, when learning of every kind was eagerly sought. Chinese Art and Literature developed and became, as it were, crystallised, so that evolution rather than revolution marked all subsequent progress down to our own times. The present Exhibiton is particularly rich in bronzes, pottery, and porcelain, sufficient in quantity, and varied enough in accomplishment to give one a distinct idea of the masculine and distinguished art of this period. Only a few years ago little was known in Europe of genuine Sung pottery, though enthusiastic accounts of it existed in contemporary and later Chinese books.

The cases in Room IV. contain a collection of specimens of hard-fired pottery that is scarcely porcelain and of true porcelains, the forms of which are exceedingly dignified and severe, recalling either the shapes of still earlier bronzes or of vessels carved in stone. There is an entire absence of the gay colour and painted decoration of later centuries, the artists relying for their effects on broad and massive outline relieved with modelled, carved, or incised ornament and finished with the softest glazes. The creamy tone of the white pieces or the varied greyish green or bluish grey tints described by European collectors under their French titles of *celadon* and *claire de lune* are at once distinguished and beautiful. These glazes are in all shades of soft shimmering grey and cool pale to dark olive green, while in some of the lighter pieces (as seen in Case B*b*) there are splashes of blood-red and peach purple colour, which probably mark the very beginnings of the later *Flambe* or transmutation glazes. An art so sober, so reticient, and so dignified bespeaks a people possessing the utmost refinement and delicacy of taste, though perhaps inclined to melancholy.

The downfall of the peace loving Sung Dynasty was due to an incursion of Mongols under their famed leader Genghis Khan—a portion of the Mongolian exodus that even threatened the existence of Western Europe at the same time. Mongolian rule (Yuan Dynasty, 1220–1367) brought about an exchange of ideas and of craftsmen between the East and the West of Asia, for it is only after this time that pottery painted with blue makes its appearance in China, though such pieces had been common for a long time previously in Persia and Syria. The Mongols were finally driven out, and a native Chinese Dynasty was restored about the 14th century. This, the great Ming Dynasty, continued to rule until practically the middle of the 17th century (1367 A.D. to 1644 A.D.).

It is often difficult for us to distinguish between the Art of the Chinese in the later years of the Sung, under the Yuan Dynasty of Mongols, and during the early years of Ming rule, so that it is customary to classify many artistic objects which are referable to the period from the 12th to the 14th century, as "Sung-Ming"—though one may qualify this to some extent by the sub-division of "Sung-Yuan," or "Yuan-Ming," as they are obviously earlier or later in technical or artistic development. For this particular period the various kinds of pottery and porcelain offer as reliable a guide as any, for porcelain, especially in its white and translucent varieties, was then a new thing even in China, the land of its birth. It is a far cry, for instance, from the vigorously modelled horsemen of Han times, with their brilliant green and yellow glazes (on the base of Case H*h*) to the large Ming figure which stands in the centre of the same case, and all the pottery and porcelain in that room practically comes in between, both in period and in style.

Perhaps the first sign of the influence of Persia is to be found in such pieces as those numbered 756 and 771, where boldly or delicately painted black ornament on a cream ground is found under a glaze of indescribable softness. But the full tide of the influence of the Persian potters in coloured glazes can only be understood by reference to the two Cases, W and X, in Room III., where are gathered together the large early Ming jars and figures lent by Mr. Benson, Mr. G. B. Blair, and Mr. Eumorfopoulos, which are a feast of rich and entirely satisfactory, if somewhat barbaric colour.

The next development in the applied arts of China still shows the influence of the new learning from the West, for, with the increased perfection of a white porcelain, we get the introduction of decoration painted in underglaze blue on a white ground which the Chinese potters of later centuries developed to such an amazing extent. The earliest specimens of blue and white in this Exhibition are from the collection of Mr. Eumorfopoulos, and Nos. 454 and

457 are undoubtedly two of the earliest specimens of such Chinese work that are known in Europe.

Shortly after the introduction of blue and white came another importation from the West, this time probably from Byzantium itself, in the shape of vessels of copper decorated with vitrifiable enamels—what we now call *cloisonné* enamel. Cases C and D in Room 1 contain some choice examples of this art, the specimens ranging in date from the beginning of the 15th to the beginning of the 18th centuries. There are also in the Exhibition a number of bronzes, carved jades, and other stones, as well as a few panels of embroidery and carpets, from which one can gather a clear impression of the splendid colour sense of the Chinese artists and craftsmen of this epoch. Working in vitrifiable enamels on copper soon led the Chinese pottery artists to attempt the application of similar colours on their porcelains, and we get the later Ming coloured pieces often combining bright red and green enamels with under glaze blue (such as are grouped together in Case R).

The reign of Wan-Li, who was practically the contemporary of our Queen Elizabeth and James I., marks the close artistically of the Ming epoch, though, with their usual conservatism, the Chinese artists and craftsmen of later reigns frequently based their work on the styles evolved during this period. At the time when our civil war was taking place the Chinese empire was also in the throes of a great rebellion, and, after many years of fighting, the Ming Dynasty came to an end, and was replaced by the Ch'ing Dynasty of Manchu Tartars which, after occupying the throne for over 250 years, has so recently been expelled from Peking by the present Republic.

The greatest Emperor of this Dynasty was undoubtedly K'ang Hsi, who reigned from 1660 to 1720, and was thus, roughly, contemporary with Louis XIV. in Europe. Under his rule China once more became a great and settled kingdom and, as he was a most beneficient and tolerant patron of learning and of the arts, we again reach a period of splendour in Chinese craftsmanship. The oldest great collection of Chinese porcelain in Europe, that made by Augustus the Strong, is still to be seen at Dresden, and was practically formed during this period, while in this country until quite recently it was the aim of every collector to obtain specimens of the porcelains, bronzes, lacquers and enamels of this magnificent period of Chinese Renaissance. Being nearer to our own times it is natural that this Exhibition should be richer in fine works of this one reign than of some preceding Dynasties. Among the porcelains the cases of black ground pieces, the blue and white (in Cases O and P) and the examples of powder blue (Case Q) bear striking testimony to the taste and skill of the period, while there are also bronzes, enamels, a wonderful book of drawings (lent by Mr. G. B. Blair) and many embroideries and carpets which all go to deepen the impression.

Towards the close of this reign other foreign influences were again at work in China, and throughout the 18th century we must always bear in mind how strongly Chinese artistic work was drawn in two directions by influences which at this time came direct from Europe. K'ang Hsi, who appears to have been a sovereign with a mind to rule liberally, encouraged the French Jesuit Missionaries who settled at his Court towards the close of the 17th century and obtained considerable influence there. They brought in, to some extent, European ideas both in art and manufacture. The various India Companies, as they were called, from Holland, France, England, and Scandanavia, provided a body of eager traders, who were anxious to purchase the artistic productions of the Chinese, but insisted upon having them more in the fashion that would appeal to the European taste of the 18th century.

Under the reigns of Yung Chêng and Ch'ien Lung, which practically cover the whole of the 18th century after 1720, we have to recognise three distinct influences. First the pure Chinese spirit, determined to continue in its own path and even to revive its more ancient glories when we find archaistic productions in the style of the works of the early Ming and Sung periods so subtly and wonderfully wrought that they often confound even the expert. Second, examples made for the Chinese but with strongly marked Western influence in the style of decoration and in the colours, and, third, Chinese work frankly made for export and to suit European rather than Chinese taste.

Objects of the last class have, on the whole, been carefully excluded from this Exhibition, but it will be obvious to any careful observer that the examples of porcelain, embroideries, carpets, bronzes and other works (mostly shown in Room 1. and in the right hand portion of Room 2) are significant of the European influence felt in Chinese Art during the 18th Century.

During the 19th century, owing largely to Dynastic troubles and to the consequent falling off of the Court patronage of artistic productions, the arts of China fell into a period of decadence, and even the best of it generally exhibits a triviality and finniking style of execution which offers the strongest contrast, not merely to the Sung and other early periods, but is markedly inferior to the 18th century productions as examplified in Mr. Holbertons' collection of snuff bottles, Mrs. Benson's embroideries, and the porcelains of Dr. Cumberbatch, and many other collectors.

This little sketch will at all events serve to show, especially when read in connection with the Exhibition itself, how short-sighted our old idea was of the unchangeable art of the Chinese. We find in this distinctive art of a great race through many centuries many and diverse elements incorporated from foreign lands, but proving the mastery of the Chinese and always brought into a general harmony with native tradition and a profound racial feeling. Throughout it all there is a profoundly reflective sense and an intricate symbolism which unites it with the Chinese faiths whether Confuscian, Taoistic, or Buddhistic.

No race of men has shown more joy in nature and none has ever exhibited a greater power of rendering the emotions and the joys that the contemplation of nature gives when wrought into harmony with profound philosophic ideals by conventions and symbols that speak only to the initiated.

Above all, perhaps, one is impressed with the Chinese sense of colour and that profound feeling for artistic quality that has already been referred to, while the gracious dignity of their finest works places them in the very highest rank as artists and craftsmen.

June, 1913. WILLIAM BURTON.

CATALOGUE.

ROOM No. 1.—Nos. 1 to 125.

1. **FRAME OF SEVEN SCREENS.** Coramandel lacquer. The ornament is carved through the lacquer into the wood and then coloured.

2. **LARGE CARPET SQUARE,** with conventional pattern in blue and brown on a warm buff ground, conventional border with the colouring reversed. 8 feet by 7 feet 1 inch.

   Lent by R. H. Benson, Esq.

3. **TRUMPET SHAPED BEAKER,** with incised ornament, in white porcelain. Ming period.

   Lent by R. H. Benson, Esq.

TABLE CASE A.

A COLLECTION OF PENDANTS, SEALS, BELT BUCKLES, ETC., CARVED IN FINE STONES AND AMBER.

4. **SMALL SQUARE RUG,** golden bronze brown, and blue and white conventional ornament.

5. OBLONG RUG, golden bronze ground.

6. SMALL SQUARE CHINESE RUG.

7. CASE OF SILK EMBROIDERIES. 18th Century.

Lent by Mrs. R. H. BENSON.

8. TWO PANELS OF CORAMANDEL LACQUER.

9 & 10. TWO SMALL CARPET SQUARES. 18th Century. Orange coloured ground, with blue border; in the centre a medallion into which is fitted a design of a white bird with outstretched wings.

Lent by Mrs. R. H. BENSON.

11. TWO PANELS OF CORAMANDEL LACQUER, with conventional ornament.

Lent by R. H. BENSON, Esq.

12. LARGE OBLONG CHINESE RUG, russet brown ground, with semé emblems and conventional wave border in golden brown, blue and white.

Lent by R. H. BENSON, Esq.

13. SEVEN SCREENS IN CORAMANDEL LACQUER, either carved or painted. Two of them are encrusted with figures in relief in coloured stones and mother of pearl.

Lent by R. H. BENSON, Esq.

14. A CASE OF CHINESE SILK EMBROIDERIES AND SILK GIRDLE TASSELS. 18th Century.

Lent by Mrs. BENSON.

15. SMALL SQUARE RUG.

16. OBLONG CHINESE RUG.

17. SMALL SQUARE RUG. Companion to No. 4.

Lent by R. H. Benson, Esq.

TABLE CASE B.—

18. PAINTING ON SILK IN A LONG ROLL, with Chinese rendering of mountains, temples, and on the left a lake with islands. Ming period.

Lent by G. Eumorfopoulos, Esq.

19. IMPERIAL SEAL OF THE LI CHING COURT, bearing an inscription, "Written by the Imperial Hand in the Li Ching Court," surrounded by Dragons, a sign denoting the abrogation of the young Emperor's power by the Empress.

Lent by O. C. Raphael, Esq.

20. SMALL BOWL OF PORCELAIN, peacock blue glaze with splashes of cobalt. 18th Century.

Lent by R. H. Benson, Esq.

21. SCEPTRE (or wand of office, "Jui"), of dark oily green jade, speckled with black, carved in high relief with a plum branch in blossom, two magpies, and a sacred fungus. (Lung-chih.) $16\frac{3}{16}$ inches long.

Lent by O. C. Raphael, Esq.

22. LARGE SQUARE CHINESE IMPERIAL SEAL, carved in jade. The handle consists of two dragons back to back.

To this is attached the Imperial yellow silk cord tied in a sacred knot by the Chief Llama Bigaubet of Buddhism in Pekin. Seal characters read "Written by the Imperial Hand."

Lent by O. C. Raphael, Esq.

23. JUI (or wand of office), with a wooden shaft with Chinese inscription inlaid in silver and three large pieces of carved jade.

Lent by G. B. Blair, Esq.

24. SMALL PORCELAIN TRAY in lapis blue glaze, shaped in the form of a water lily leaf. 18th Century.

Lent by R. H. Benson, Esq.

25. IMPERIAL JADE SEAL, surmounted by grotesquely carved handles, representing the "Son of Heaven and the Mother of the Son of Heaven."

The yellow silk covers in which these Imperial seals were carried about are shown in the bottom of the Table Case in the centre of the room.

Lent by O. C. Raphael, Esq.

26. BRONZE INCENSE BURNER ON BRONZE STAND.

Lent by G. T. Veitch, Esq.

27. PANEL OF CARVED AND COLOURED CORAMANDEL LACQUER, representing three Dutchmen going out on a hunting expedition.

Lent by R. H. Benson, Esq.

28 & 29. TWO SQUARE RUGS. Part of same set as Nos. 9 and 10.

Lent by Mrs. R. H. Benson.

30. PANEL OF CARVED CORAMANDEL LACQUER, of Chinese hunting scene. Companion to No. 27.

Lent by R. H. BENSON, Esq.

31. PILLAR CARPET. Yellow dragon upon deep blue ground, relieved here and there with pale blues and pinks; emblems around, waves below, and suggestion of a rocky island (the "Fortunate Islands"); valance of beads and tassels at top.

Lent by Mrs. BENSON.

32. A SQUARE TEMPLE BRONZE VASE OF EARLY DATE.

Lent by G. T. VEITCH, Esq.

CASE C.

A COLLECTION OF EXAMPLES OF MING CLOISONNÉ ENAMELS.

33 & 34. A PAIR OF OLD CHINESE BOTTLE-SHAPED VASES in cloisonné enamel. 14 inches high.

35. TURQUOISE BLUE GROUND CLOISONNÉ ENAMEL VASE. Ming period. 13 inches high.

36. A SQUARE CLOISONNÉ ENAMEL VASE, baluster shape, with bronze ring handles in lions heads.

This was part of the loot at the Summer Palace in 1859, and was formerly in the Willett collection.

37. LARGE WIDE MOUTHED JAR IN CLOISONNÉ ENAMEL, with turquoise ground. 14 inches high. Ming period.

38. TRUMPET SHAPED TEMPLE VASE IN CLOISONNÉ ENAMEL. 18½ inches high.

It is interesting to compare the shape of this vase with the much earlier vase in bronze, No. —, lent by G. Eumorfopoulos, Esq.

39. SMALL CLOISONNÉ ENAMEL BOWL on three feet. Also from the Summer Palace.

40. OBLONG MING BRONZE FLOWER POT, with panels of cloisonné enamel on the sides.

Lent by Professor W. BOYD DAWKINS.

CASE D.—

41. CLOISONNE ENAMEL VASE, with bright turquoise ground On carved wood stand. Ming period. 14 inches high.

Lent by G. EUMORFOPOULOS, Esq.

42. BRONZE DOVE ON CARVED WOOD STAND. 18th Century.

43. LARGE BRONZE VASE with the Chinese character "Shou," equivalent to wishing "happiness" or "good luck," in 164 different forms, inlaid in silver.

Lent by G. T. VEITCH, Esq.

44. SMALL CLOISONNÉ BOWL on three gilded feet. Ming. period.

Lent by G. T. VEITCH, Esq.

45. SEATED BRONZE FIGURE, showing traces of ancient gilding. On a square wooden plinth with marble inlaid top. 8½ inches high. Ming period.

Lent by G. EUMORFOPOULOS, Esq.

46. LARGE SQUARE TEMPLE CLOISONNÉ BEAKER. K'ang-hsi.

47. **TWO-HANDLED INCENSE BURNER,** Cloisonné enamel. Ming period.

This is probably the earliest enamel in the Exhibition.

Lent by G. EUMORFOPOULOS, Esq.

48. **LARGE CLOISONNÉ ENAMEL VASE,** with lions heads and ring handles in bronze. 16 inches high. K'ang-hsi,

Lent by G. B. BLAIR, Esq.

49. **BRONZE DOG "FO,"** on carved wooden stand. 18th Century.

Lent by G. T. VEITCH, Esq.

50. **DIAMOND SHAPED BEAKER OF CLOISONNÉ ENAMEL.** 18 inches high. Unusually fine ornament in a much earlier style. K'ang-hsi.

Lent by G. EUMORFOPOULOS, Esq.

51. **SMALL WINE POT WITH COVER IN BRONZE,** decorated with vine leaves and bunches of grapes. 5½ inches high. Ming period.

Lent by R. H. BENSON, Esq.

52. **BRONZE INCENSE BURNER WITH TWO HANDLES,** inlaid with gold splashes. Of very ancient shape. 7 inches wide. Ming period.

Lent by G. B. BLAIR, Esq.

53. **TWO-HANDLED BRONZE INCENSE BURNER,** inlaid with gold, with carved wood cover and jade knob. 4½ inches wide. Ming period.

Lent by R. H. BENSON, Esq.

54. **BRONZE VASE WITH RING HANDLES IN APPLIED MASKS,** inlaid with gold. 18th Century. 9½ inches high. Compare the two previous pieces.

Lent by G. B. BLAIR, Esq.

55. **CUP OF CARVED RHINOCEROS HORN,** with encircling dragons. 18th Century.

Lent by E. F. M. SUSMAN, Esq.

56. **BRONZE INCENSE BURNER** with perforated cover inlaid with gold, the whole to imitate interlacing bamboo. On a bronze stand. 18th Century.

Lent by G. T. VEITCH, Esq.

57. **SLENDER ELEGANT SHAPED TWO-HANDLED BRONZE VASE,** with conventional scroll ornament.

Lent by G. T. VEITCH, Esq.

58. **LARGE SCREEN** in Canton painted enamel on copper, in carved wood frame and stand. 39 inches by 27 inches. 18th Century.

Lent by R. H. BENSON, Esq.

59. **BRONZE VASE,** diamond shaped top and bottom. Of an ancient form. 15 inches high.

Lent by G. T. VEITCH, Esq.

60. **SILK RUG.** 6 feet by 3 feet. Old gold ground, dragon medallion in centre, the ornament partly enriched with gold thread. K'ang-hsi.

61 & 62. **PAIR OF MATS** belonging to the series Nos. 9 and 10.

63. ONE SQUARE CARPET, terra cotta ground in centre with medallion of floral pattern; border of floral design, blues upon yellow ground.

64. RUG with rich reddish wine colour brown, with dragons in black.

65. SQUARE MAT, thick lustrous pile, 5-claw dragons in blue on faded terra cotta ground, border of conventional wove pattern in blues, yellows, terra cotta, white and brown.

Lent by Mrs. Benson.

66. CASE OF PANELS OF EMBROIDERY in silk and gold threads.

Lent by Mrs. Benson.

TABLE CASE E.—

67. A LONG PAINTED ROLL, representing a Chinese walled town with a fair or market inside, and river with ships and groups of people on their way to the town. Probably Ming period. 15th or 16th Century.

Lent by G. Eumorfopoulos, Esq.

68. SMALL IVORY CUP decorated outside with carved landscape and figures, the lines filled in with black. K'ien-lung.

Lent by W. C. Alexander, Esq.

69. CARVED STAND IN BLACK WOOD representing water lily, buds, flowers, and leaves, with dragon-flies and snails.

70. A GROUP OF STORKS AMONG WATER LILIES CARVED IN MARBLE. Early Ming period.

71. TWO-HANDLED INCENSE BURNER CARVED IN MARBLE in imitation of a contemporary bronze. Han period.

72. HORSE AND RIDER IN GREEN AND BLACK JADE. Late Sung or early Ming.

Lent by G. Eumorfopouols, Esq.

73. OBLONG BOX AND COVER IN CARVED CORAL LACQUER. This example was exhibited in the Manchester Art Treasures Exhibition of 1857.

Lent by G. B. Blair, Esq.

74. A JADE TABLET with low relief carving of rocks and peonies. Toothed edge. Ming period.

75. CARVED STATE ELEPHANT WITH TRAPPINGS, in whitish grey jade speckled with brown. 4¼ inches high, 5¾ inches long. Yuan or early Ming period.

76. A CARVED FLAT TABLET OF JADE. 12 inches by 5½ inches. Possibly used as a temple gong. Han period.

Lent by G. Eumorfopoulos, Esq.

77. PORTION OF AN ELEPHANT'S TUSK carved with a branch of prunus, and on the back a sacred fungus. Ming period.

Lent by W. C. Alexander, Esq.

ON SHELF BEHIND TABLE CASE.—

SET OF FIVE TABLE SCREENS.

78 & 79. TABLE SCREENS OF BLACK LACQUER on wood, inlaid with mother of pearl, in stands 12½ inches high. Kien-lung period.

80 & 81. ONE PAIR OF TABLE SCREENS ON STANDS. The screens are in marble or alabaster with carved figures richly coloured. 9½ inches high. K'ang-hsi period.

82. ONE PANEL IN CORAMANDEL LACQUER, with incised figure of an "Immortal" richly coloured. On the reverse, fruit and flowers are carved with a panel of inscriptions.

83. PAIR OF PANELS IN CORAMANDEL LACQUER carved with figures. Two panels framed together.

84 & 85. PAIR OF SMALL RUGS. 18th Century. (See Nos. 9 and 10.)

86. TWO CORAMANDEL LACQUER PANELS in one frame. Ming period, probably earlier.

Lent by R. H. Benson, Esq.

87. LARGE CARPET, terra-cotta ground with wave fringe, the ground diapered with large emblems in yellow, shaded with dark blue. 7 feet 9 inches by 4 feet 7 inches.

88. FRAME OF SILK EMBROIDERIES, mostly sleeve bands and a circular medallion for appliqué.

Lent by Mrs Benson.

89. ONE SQUARE CARPET, terra-cotta ground in centre, with medallion of floral pattern; border of floral design, blue upon yellow ground. Compare No. 63. 28 inches by 28 inches.

90. SMALL WOOLLEN RUG, dark blue on terra-cotta ground, conventional, floral design in medallions, with scrolls; key pattern border. 49 inches by 23 inches.

91. SMALL CARPET SQUARE, similar to Nos. 9 and 10.

Lent by R. H. Benson, Esq.

92. **FLATTENED OCTAGONAL JAR OF PORCELAIN,** with blue and yellow ground, with two handles and coral red tassels. Decorated with landscape panels and the ground enriched with brilliantly-painted ornament. Late 18th century. Ch'ien-lung.

Lent by G. B. Blair, Esq.

93. **SILK CARPET,** square, closely woven, yellow ground semé with emblems, blue five-claw dragon in centre and four smaller dragons in corners. Interior border of wave pattern and rock (a suggestion of the Fortunate Islands); exterior border of blues, pinks, yellows, green and white simulating a fringe. Fringe on two sides. 42 inches by 42 inches.

Lent by Mrs. T. H. Benson.

CASE F.

94. **INCENSE BURNER,** with carved wood cover and stand; jade knob on cover.

95. **INCENSE BURNER** of bronze splashed with gold. Wood stand. Probably 18th Century.

Lent by G. T. Veitch, Esq.

96. **PAIR OF CARVED RHINOCEROS HORNS** in richly carved wooden stand.

Lent by G. B. Blair, Esq.

97. **INCENSE BURNER AND STAND,** both in bronze with silver inlay. Elephants' heads as knobs.

Lent by G. T. Veitch, Esq.

97a. **CARVED AND GILDED SCREEN** in lacquered wood, with painted panel in centre. 18th Century. 22 inches by 27 inches.

97b. CHINESE RUG in rich coloured wools, showing Persian influence in the design. 66 inches by 36 inches.

Lent by R. H Benson, Esq.

98. THREE CORAMANDEL LACQUERS carved with figures, in one frame.

Lent by R. H. Benson, Esq.

CASE G.

IN BOTTOM OF CASE A COLLECTION OF 250 SNUFF BOTTLES, REPRESENTING ALMOST EVERY FORM OF THE CHINESE MINIATURE ART OF THE 18TH CENTURY.

The materials comprise lacquer, jade, carnelian, agate, jasper, chalcedony, amber, glass, porcelain, painted enamel on metal, wood, horn, ivory, coral, felspar, malachite. Many of the examples, particularly those in porcelain and glass, are richly painted, and the whole collection will repay exhaustive study.

The entire collection is lent by C. S. Holberton, Esq.

99. In Mr. Holberton's collection is not a snuff bottle, but an ancient TEAR BOTTLE OF JADE TAKEN FROM A GRAVE, and is probably of the Han period.

100. LIGHT GREEN JADE BOULDER, with a brown incrustation of oxide of iron carved in the shape of a peach, with stork in relief. Three bats, emblems of happiness, also appear among the carving, one on the base carrying a swastika in ribbons. The vesselwas probably a "hizen" used for washing brushes.

Lent by O. C. Raphael, Esq.

101. ORANGE COLOURED AMBER "HIZEN": for washing brushes, carved underneath in high relief, with a branch of loquat fruit, on a carved and pierced wood stand.

Lent by O. C. RAPHAEL, Esq.

102. CARVED WHITE JADE. Horse carrying the books of knowledge, meeting a dragon on the waves. Carved wood stand.

Lent by O. C. RAPHAEL, Esq.

103. SQUARE SHAPE TWO-HANDLED INCENSE BURNER, with carved dragons and ogre-headed faces. Grey clouded jade.

Lent by G. EUMORFOPOULOS, Esq.

104. BIFURCATED DRAGON carved in dark grey agate and translucent chalcedony. On flat stand.

Lent by O. C. RAPHAEL, Esq.

105. THREE YELLOW SILK COVERS embroidered in gold threads and silk tassels, used in carrying about the jade. Imperial seals shown in Case B.

Lent by O. C. RAPHAEL, Esq.

106. A PAIR OF PERFORATED SILVER CANDLESTICKS in the shape of a Chinese pagoda.

Lent by A. E. CUMBERBATCH, Esq.

107. LOTUS AND BUD CARVED IN MARBLE. Ming period.

Lent by G. EUMORFOPOULOS, Esq.

108. A CUP WITH LIZARD HANDLE carved in mottled grey jade on carved wood stand. Ming.

Lent by G. EUMORFOPOULOS, Esq.

109. **RECUMBENT ELEPHANT CARVED IN RED AND WHITE CHALCEDONY,** bearing an elegant pale green jade vase with ring handles. The vase is carved all over with various symbols of good fortune. The elephant is probably of an early date judging by the style of the carving and the trappings. The green vase is probably not older than the 18th Century.

110. **EMERALD GREEN MOSS MARKED TRANSPARENT JADEITE SAUCER.** 3⅜ inches diameter. White velvet wire stand.

111. **CLEAR ROCK CRYSTAL VASE AND COVER,** dragons carved in relief on both back and front. Bird with branch on the cover. Carved black wood stand. 8½ inches high.

112 & 113. **PAIR OF TRANSLUCENT GREEN JADE SACRIFICIAL CUPS** on carved tripod legs decorated in relief and incised similar to an ancient bronze. 4¾ inches by 4¾ inches. Ch'ien-lung.

114. **FIGURE OF A MAN STANDING ON A ROCKY BASE** carved in soapstone. The man's hat and beard are painted black, while his robes are richly engraved and coloured in gold, red, and blue.

115. **RED CARNELIAN VASE ON A MALACHITE BASE.** The vase is supported and embraced by carved figures and sky dragons each standing on a rock. The vase itself is decorated with symbols and clouds. Ivory stand of open work of geometrical design.

Lent by O. C. Raphael, Esq.

116. **A PLAQUE OF GREEN TRANSLUCENT JADE** mottled with splashes of Violane resembling Amethyst, mounted as a screen in rich wood stand, inlaid with figures and ornament of mother of pearl. 19¼ inches by 12¼ inches, the jade slab being 11¾ inches by 8 inches.

117. ROCK CRYSTAL FIGURE OF BEARDED MAN. 9 inches high.

118. TRANSPARENT JADEITE, tinged with emerald green, carved into a blossom; small holes are made to simulate holes eaten by insects and some patches of natural oxide of iron stain retained to suggest a fading petal. 2¾ inches by 2¾ inches.

119. DOG OF FO AND CUB in lapis lazuli, on dark brown wooden stand.

120. LARGE SOAPSTONE SEAL WITH CARVED DOG OF FO AND CUB on a plain plinth. The base of the plinth bears an engraved seal.

121. GREENISH WHITE JADE VASE with top to match. T'ao-t-ie ogre, lotus flower and palm leaf scroll carved in relief on face and back. Characters incised on sides. Carved black wood stand.

122. DOMESTICATED BUFFALO RECUMBENT carved in light green oily jade on a carved hard wood stand. This is an early piece of carved jade, and was taken at the sack of the Summer Palace.

Lent by O. C. Raphael, Esq.

123. SQUARE SHAPED VASE WITH CARVED JADE KNOB. A similar piece is illustrated by Laufer, and is described as Sung.

124. A COMPANION SEAL TO No. 120. The seal inscription reads "Nourish your minds and nurse your spirits," and was used for paintings of actors to the Imperial Palace.

These two seals were in the possession of the chief eunuchs of the palace, and were never touched by the hands of the Emperor.

125. **OVER DOOR PANEL OF OLD MING RED SILK,** with woven design of gold dragons and flowers, clouds, &c., bordered with blue woven band with key pattern in gold.

126. **PANEL FOR SCREEN,** divided in three subjects, top and bottom panel red silk ground woven with designs of figures and landscapes and with woven border of flowers on cream ground. Centre snall panel on yellow ground with similar decoration. Ming period.

127. **EMBROIDERED PANEL FOR SCREEN** divided into four compartments. At the top a ground of fawn damask. below yellow silk woven design of vases and flowers and a frog; small third panel blue silk woven with emblem, fourth panel cream woven with vase and ribbons. The whole bordered with black. Ming period.

128. **MAT OF DARK BLUE SATIN,** scalloped edge, embroidered with fruit, flowers, bats and butterflies in subdued tints, embroidered border all round. 18th Century.

Lent by Mrs. R. H. Benson.

ROOM No. 2.—Nos. 129 to 482.

To Right on Entering—

129. **LARGE LONG COAT OF TURQUOISE SATIN,** embroidered with eight large elaborate circles of flowers and butterflies, &c., in satin stitch in blues and pinks and characters in centre of each circle in red, bottom of coat embroidered waves and clouds with emblems, no borders, but collar and long wide open sleeves of dark blue satin elaborately embroidered in flowers and characters to match coat, lined rose-coloured damask.

Lent by Mrs. R. H. Benson.

130. **SCREEN PANELS**, set of eight, in light wood with raised decoration in soapstone and ivory. 31¼ inches by 7 inches each leaf of screen.

Lent by R. H. Benson, Esq.

131. **COAT OF BRIGHT LIGHT BLUE CREPE**, embroidered all over with sprays of flowers and butterflies, satin stitch in very bright colours, borders of white and blue embroidery and fancy ribbon and black edge, lined bright apple green silk.

Lent by Mrs. R. H. Benson.

132. **ONE OF A PAIR OF LARGE K'ANG-HSI VASES**, decorated with flowers and water lilies in *famille verte* colours. Early 18th Century.

Lent by A. E. Cumberbatch, Esq.

TABLE CASE H.

A GROUP OF PORCELAINS MOSTLY BELONGING TO THE PERIOD OF CH'IEN-LUNG.

133. **PORCELAIN BOWL**, with incised "grain of rice" pattern, with *café au lait* glaze on the exterior. Ch'ien-lung period.

134. **PORCELAIN TRIPOD STAND**, lavender glaze, with incised border outside. 18th Century.

Lent by G. Eumorfopoulos, Esq.

135. **SMALL JAR OF CRACKLED *CLAIR DE LUNE* GLAZE**. 18th Century.

Lent by E. F. M. Susman, Esq.

136. VASE OF CARVED GLASS, dark red and deep cream. 8½ inches high. Ch'ien-lung.

Lent by W. C. ALEXANDER, Esq.

137. PORCELAIN VASE, with two handles, *clair de lune* glaze. Ch'ien-lung.

Lent by G. B. BLAIR, Esq.

138. LARGE SAUCER, with incised arabesque on outside of rim, rare tint of aubergine glaze. Yung-chêng.

Lent by E. F. M. SUSMAN, Esq.

139. BOTTLE OF BIRD'S EGG, blue glaze. 8 inches high. Ch'ien-lung.

Lent by G. B. BLAIR, Esq.

140. OCTAGONAL PLATE, painted with a brilliant decoration in famille rose colours with panels on brilliant black ground. Ch'ien-lung.

Lent by A. E. CUMBERBATCH, Esq.

141. SHOE OF WHITE PORCELAIN, with a green enamel ground, painted with yellow flowers. K'ang-hsi.

Lent by W. C. ALEXANDER, Esq.

142. SQUARE TABERET, with mandarin figures on a yellow and green ground, skilfully drawn in black. K'ang-hsi.

Lent by A. E. CUMBERBATCH, Esq.

143. LARGE BOWL, with lion-headed handles, simulating an ancient bronze shape, iron rust glaze. Ch'ien-lung.

Lent by G. EUMORFOPOULOS, Esq.

144. **SMALL ELEGANT VASE OF ROBIN'S EGG**, glaze, on white porcelain. Ch'ien-lung.

Lent by E. F. M. SUSMAN, Esq.

145. **OBLONG BOX AND COVER OF WHITE PORCELAIN**, with brilliant green enamel ground with interlacing scrolls and figures of animals, flowers, &c., touched in with aubergine and yellow. Ming—K'ang-hsi.

146. **ONE PLATE OF EGGSHELL PORCELAIN**, decorated with skilful painting of water fowl, flowers, &c., with rich border in colours of *famille rose*. 18 inches diameter. Ch'ien-lung.

Lent by A. E. CUMBERBATCH, Esq.

147. **A DOUBLE GOURD-SHAPED VASE**, with golden bronze glaze on fine white porcelain. Ch'ien-lung.

Lent by C. B. BLAIR, Esq.

148. **DEEP SAUCER**, of fine white eggshell porcelain, decorated with spray of flowers and butterflies in *famille rose* colours. 8½ inches diameter. Ch'ien-lung.

Lent by E. F. M. SUSMAN, Esq.

149. **PORCELAIN BOWL**, turquoise glaze, covered with bronze green splash. 4½ inches diameter. 18th Century.

Lent by G. EUMORFOPOULOS, Esq.

150 & 151. **PAIR OF LIBATION CUPS IN SHAPE OF OX'S HEADS**, painted with touches of black on pale manganese enamel ground. 18th Century.

It is interesting to note the survival of this form for libation or drinking cups, as vessels of similar form were used by the ancient Greeks.

Lent by A. E. CUMBERBATCH, Esq.

152. **SMALL PORCELAIN SNUFF BOTTLE**, with tea dust glaze. Ch'ien-lung.

Lent by William Burton, Esq.

153. **GLAZED LOTUS LEAF**, with brown edge, standing on three feet. 4¾ inches by 5¼ inches. Yung-chêng.

This is an interesting example of the archaistic pieces made in this reign as reproductions of ancient Sung types.

Lent by R. H. Benson, Esq.

154. **EGGSHELL PLATE OF WHITE PORCELAIN**, decorated with flowers and fruit, with a border of diapered flowers and fruit in brilliant colours of *famille rose*. 8 inches diameter. Ch'ien-lung.

Lent by A. E. Cumberbatch, Esq.

155. **BOWL OF WHITE PORCELAIN**, with Imperial yellow glaze over incised dragons and clouds. 5 inches diameter. Chi'en-lung.

Lent by G. B. Blair, Esq.

CASES I, J, K, & L.—

THESE CASES CONTAIN A NOTEWORTHY COLLECTION OF FINE 18TH CENTURY PORCELAINS.

Many of them represent styles and decorations evolved by the Chinese under European influence or in response to European demands. They are noteworthy for the purity of the porcelain, the delicacy and precision of the painting, and the brilliance of the enamel colours used in their decoration.

CASE I.

156. **SET OF FIVE JARS,** three with covers and two with handles, decorated with kylins, detached sprays of flowers, birds, clouds, and utensils, &c., in colours of *famille verte.* 17 inches high. Early 18th Century.

157. **A PAIR OF OCTAGONAL GOBLETS,** decorated in panels with sprays of flowers, utensils, &c., in colours of the *famille verte.* 4½ inches high. 18th century.

158. **CUP AND SAUCER OF EGG SHELL PORCELAIN,** decorated with a group of ladies in a garden. The floral border in gold and turquoise, *famille rose* colours. C'hien-lung.

159. **CUP AND SAUCER OF EGG SHELL PORCELAIN,** decorated with chrysanthemums and a dragon in the panels, *famille rose* colours. Ch'ien-lung.

160. **CUP AND SAUCER OF EGG SHELL PORCELAIN,** with a diapered gold ground, with cocks and peonies in panels, *famille rose* colours. Ch'ien-lung.

161. **CUP AND SAUCER OF EGG SHELL PORCELAIN,** with white panels, with an apple green ground, *famille verte* colours. Ch'ien-lung.

162. **PAIR OF PORCELAIN LIBATION CUPS,** with a hawthorn ground, applied dragon knobs, *famille verte* colours. One cup is much older in style than the other.

163. **CUP AND SAUCER OF EGG SHELL PORCELAIN)** with skilfully painted floral sprays on white panels. *famille rose* colours. Ch'ien-lung. (From the Trapnell collection.

164. CUP AND SAUCER OF EGG SHELL PORCELAIN, ruby ground, painted with butterflies, *famille rose* colours. Ch'ien-lung.

165. CUP AND SAUCER OF EGG SHELL PORCELAIN. deep blue ground, the white reserved panels decorated with cocks and peonies, with a dog on the central panel of saucer, colours, *famille rose.* Ch'ien-lung.

166. CUP AND SAUCER OF EGG SHELL PORCELAIN of unusual type of decoration, a peacock with wings erect in centre, with scalloped turquoise border and gilding much worn. Ch'ien-lung. (From the Trapnell collection.)

Lent by A. E. Cumberbatch, Esq.

167. BOX OF WHITE PORCELAIN, carved with dragon and clouds, the whole covered with an unusual tint of gold-ruby enamel. Ch'ien-lung.

Lent by William Burton, Esq.

168. ONE OF A PAIR OF PERFORATED EGG SHELL PORCELAIN LANTERNS, hexagonal in shape, painted with flowers in the panels and with a skilfully diapered ground, *famille rose* colours. 12 inches high, 8 inches diameter. Yung-Chêng or Ch'ien-lung.

Lent by A. E. Cumberbatch, Esq.

169. PAIR OF SAUCERS, with Imperial yellow ground skilfully decorated with emblems in colours of *famille rose.* One of the Imperial Palace pieces in the style of Ch'ien-lung.

170. CUP AND SAUCER OF EGG SHELL PORCELAIN, decorated with cock and peonies, with diapered border in brilliant colours of *famille rose.*

Lent by E. F. M. Susman, Esq.

171. **PORCELAIN DUCK**, decorated with *famille rose* colours. Middle 18th Century.

172. **EGG SHELL RUBY BACKED PLATE**, painted with cocks and peonies, with diapered border, *famille rose* colours. 8½ inches diameter.

(This piece was formerly in the Nightingale collection.)

Lent by A. E. CUMBERBATCH, Esq.

173. **ELEGANT BOTTLE**, of pure white porcelain, decorated with a branch of prunus, most delicately painted in *famille rose* colours. 18 inches high. Yung-chêng.

Lent by G. B. BLAIR, Esq.

174. **ONE OF A PAIR OF EGG SHELL BOWLS**, decorated outside in panels of flowers and birds, a rich diapered border inside, *famille rose* colours. 6 inches diameter. Ch'ien-lung.

Lent by A. E. CUMBERBATCH, Esq.

175. **VASE**, with beautiful delicate greenish white glaze decorated with a branch of flowering shrub, with birds, *famille rose* colour. 14 inches high. Early Ch'ien-lung.

Lent by E. F. M. SUSMAN, Esq.

176. **VASE**, of fine white porcelain, white glaze of beautiful quality, with a spray of flowers, heron and lotus. *Famille rose*. Perforated wood cover. 8 inches high. Yung-chêng.

Lent by R. H. BENSON, Esq.

177. **EGG SHELL PORCELAIN DISH**, in the centre a spray of flowers and fruit with diapered border, *famille rose*. Ch'ien-lung.

Lent by A. E. CUMBERBATCH, Esq.

178. COMPANION TO No. 170. Cup and Saucer.

Lent by E. F. M. Susman, Esq.

179. MODEL OF COCK IN PORCELAIN, *famille rose* colours, mounted in ormolu. 6½ inches high. Ch'ien-lung.

Lent by A. E. Cumberbatch, Esq.

180. ONE TWO-HANDLED BOWL, without cover, *famille rose* colours, with figures of ladies and boys playing in a garden. 5 inches diameter. Ch'ien-lung.

Lent by E. F. M. Susman, Esq.

181. COMPANION LANTERN TO No. 168.

Lent by A. E. Cumberbatch, Esq.

182. FINE FLUTED BOWL, with Imperial yellow enamel inside, skilfully painted outside with Chinese emblems, and conventional border in *famille rose* colours. 7 inches diameter. Ch'ien-lung.

Lent by E. A. Kolp, Esq.

183. CYLINDRICAL BRUSH HOLDER, of fine white porcelain, painted with figure of a lady and dog of Fo. The head dress of lady, &c., touched up with gold. 6¼ inches high. Early Ch'ien-lung.

Lent by F. W. Jackson, Esq.

184. PAIR OF DRINKING CUPS, pale Imperial yellow ground, sky dragons and clouds, *famille verte* colours. 18th Century. See also No. 188.

185. RUBY BACKED EGG SHELL PLATE, with group of figures in centre, diapered border of detached flowers and fruit, three circular medallions of dragons also occur in the border, *famille rose*. 8¼ inches diameter. Ch'ien-lung.

186. COMPANION BOWL TO No. 174.

187. EGG SHELL RUBY BACKED PLATE, with group of lady and child in centre, *famille rose* colours. 8 inches diameter.

This is one of the famous plates known as "the plates of the seven borders."

188. COMPANION TO No. 184.

Lent by A. E. Cumberbatch, Esq.

189. CYLINDRICAL BRUSH VASE, of fine white porcelain, with two figures embracing, skilfully painted with colours of the *famille rose*. 5 inches high. Yung-chien or early Ch'ien-lung.

Lent by F. W. Jackson, Esq.

190. COMPANION SAUCER TO No. 169.

Lent by E. F. M. Susman, Esq.

191. COMPANION PIECE TO No. 157.

Lent by A. E. Cumberbatch, Esq.

CASE J.—

192. LARGE AND ELEGANT PORCELAIN JAR, decorated with panels of figures in *famille verte* colours. 18 inches high. K'ang-hsi.

193 & 194. PAIR OF TALL OCTAGONAL VASES, decorated in panels with floral scrolls, *famille verte*, the colours are of extraordinary brilliance. 16 inches high. K'ang-hsi.

195 & 196. PAIR OF BOTTLES, decorated with kylins and floral sprays in panels and richly diapered borders, in brilliant *famille verte* colours. 12½ inches high. K'ang-hsi.

197 & 198. **PAIR OF SMALL KYLINS,** decorated with aubergine yellow and *famille verte* colours. Ming-K'ang-hsi.

199. **SEATED FIGURE OF WHITE PORCELAIN,** with robes brilliantly enamelled in *famille verte* colours. Hand broken. 7 inches high. Probably 18th Century.

200. **SIMILAR FIGURE TO No. 199.** The figure is in basket porcelain. The hand is complete and carries model of a peach, and the robes are coloured green, yellow and aubergine, with lines of black. Late Ming.

201 & 202. **PAIR OF PORCELAIN VASES,** with covers, bamboo pattern, *famille verte* colours. 8½ inches high. 18th Century.

Lent by A. E. Cumberbatch, Esq.

203. **SMALL BOTTLE,** crackled glaze, mustard yellow. K'ang-hsi.

Lent by G. Eumorfopoulos, Esq.

204 & 205. **PAIR OF SMALL PORCELAIN PARROTS STANDING ON ROCKS.** The parrots are in brilliant green enamel and the rocky base is in manganese brown. 18th Century.

Lent by A. E. Cumberbatch, Esq.

206. **ELEGANT FLUTED VASE,** with pierced applied handles, white porcelain, with tea dust glaze. 7½ inches high. Ch'ien-lung.

Lent by E. F. M. Susman, Esq.

207. **FIGURE OF A PRIEST SEATED ON A PEDESTAL,** the whole decorated with *famille verte* colours and black. 7 inches high. Late Ming.

208. **TEAPOT OF WHITE PORCELAIN,** with handle coloured to represent bamboo, brilliant *famille verte* colours. Early 18th Century.

209. **FIGURE OF A PRIEST,** standing on richly ornamented pedestal, brilliant *famille verte* colouring. 12½ inches high. Ming.

Lent by A E Cumberbatch, Esq.

210. **PLATE OF FINE WHITE PORCELAIN,** decorated with floral spray bearing bird and brilliantly painted in *famille verte* colours. 8½ inches diameter. K'ang-hsi.

Lent by W. C. Alexander, Esq.

211 & 212. **PAIR OF PLATES,** of fine white porcelain, decorated with baskets of flowers, *famille verte* colours. 8 inches diameter. K'ang-hsi.

213. **PORCELAIN BOWL,** the inside coated with greenish turquoise enamel, the outside decorated with a spray of flowers in yellow and white, green foliage on a ground of aubergine in enamel colours *famille verte*. K'ang-hsi.

214. **LARGE PLATE,** white ground, with a group of ladies sat in a garden, painted in rich *famille verte* colours. 13¾ inches diameter. K'ang-hsi.

This is a remarkably strong example of this type of decoration.

215. **WHITE PORCELAIN BOWL,** decorated outside with sprays of chrysanthemums, yellow and green on aubergine ground. 7½ inches diameter. K'ang-hsi.

Lent by A. E. Cumberbatch, Esq.

216 & 217. PAIR OF KYLINS, on plinths, in *famille verte* colours. 5½ inches high. Ming.

Lent by E. F. M. Susman, Esq.

218. LARGE EGG SHELL SAUCER, with delicate turquoise green ground, decorated with sky dragons in conventional flames and clouds, the back of the saucer in yellow. 8¼ inches diameter. Yung Cheng.

This is a fine example of the skilful and delicate work of this reign.

Lent by G. B. Blair, Esq.

219. PLATE, decorated with floral sprays and butterflies, in rich *famille verte* colours on a fine white glaze, most delicately yet finely drawn. 10½ inches diameter. K'ang-hsi.

Lent by A. E. Cumberbatch, Esq.

220 & 221. PAIR OF WHITE PORCELAIN BOWLS, decorated inside and out with a green enamel ground, bearing incised floral sprays in white with touches of manganese brown and yellow on the leaves and stems. 8¼ inches diameter.

Lent by R. H. Benson, Esq.

222. LARGE DISH OF FINE WHITE PORCELAIN, decorated with a finely-drawn sky dragon in conventional clouds and flames in *famille verte* colours. 14 inches diameter. K'ang-hsi.

Lent by T. Haslam, Esq.

223 & 224. PAIR OF PLATES, with skilfully-spaced design. Reserved white panels painted, with birds, fishes and seaweed in *famille verte* colours of exceptional richness. 11½ inches diameter. K'ang-hsi.

225. CUP AND SAUCER OF THIN WHITE PORCELAIN, with scalloped edges, painted in brilliant *famille verte* colours, panels decorated with birds. Early 18th Century.

Lent by A. E. Cumnerbatch, Esq.

226. LARGE PLATE, with group of ladies seated at a table in a garden, with diapered border in rich *famille verte* colours. 13½ inches diameter. K'ang-hsi.

Lent by G. Eumorfopoulos, Esq.

227 & 228. PAIR OF VASES, with yellowish green ground, with delicate incised pattern (graviata), painted with sprays of flowers in *famille rose* colours. 9½ inches high. Early 19th Century.

Lent by G. B. Blair, Esq.

TABLE CASE K.—

229. PLATE OF FINE WHITE PORCELAIN, decorated with floral spray bearing bird, and brilliantly painted in *famille verte* colours. 8½ inches diameter. K'ang-hsi.

230. PLATE WITH PALE CAFÉ AU LAIT GROUND, painted with rocky landscape and river in centre, and with a diapered border, with panels containing dragons, all in *famille verte* colours. 10½ inches diameter. K'ang-hsi.

231. LARGE PLATE OF FINE WHITE PORCELAIN, decorated with lotus, birds, and butterflies, painted in brilliant *famille verte* colours. 15 inches diameter. K'ang-hsi.

Lent by W C. Alexander, Esq.

232. ONE DISH, with centre of conventional rocks and prunus with a fine diapered border painted in *famille verte* colours on a pure solid white glaze. 13½ inches diameter. K'ang-hsi.

Lent by E. F. M. SUSMAN, Esq.

233. PLATE OF FINE WHITE PORCELAIN, decorated with floral spray with a bird in black and green, *famille verte* colours. 3½ inches diameter. K'ang-hsi.

Lent by W. C. ALEXANDER, Esq.

234 & 235. PAIR OF PLATES, with ladies seated in gardens, decorated in *famille verte* colours on fine white ground. 10½ inches diameter. K'ang-hsi.

Lent by A. E. CUMBERBATCH, Esq.

236. BOWL, decorated outside with poppies, rocks, butterflies, diapered border inside, *famille verte* colours. 7½ inches diameter. K'ang-hsi.

Lent by W. C. ALEXANDER, Esq.

237 & 238. TWO DISHES, with panelled borders decorated with red, blue, &c., and painted in *famille verte* colours. 10 inches diameter. K'ang-hsi.

239. BOWL OF WHITE PORCELAIN, with erect rim with raised figures round the outside, green and yellow ground. 4 inches diameter. Late Ming.

Lent by A. E. CUMBERBATCH, Esq.

240. BOWL, decorated outside with poppies, rocks, and butterflies, diapered border inside, *famille verte* colours. 7½ inches diameter. K'ang-hsi.

Lent by W. C ALEXANDER, Esq.

241. LARGE *FAMILLE VERTE* JAR. Companion to No. 132.

Lent by A. E. CUMBERBATCH, Esq.

242. LARGE JAR, decorated with floral spray, birds, rocks, &c. A well-known style of the Ming "five-colour" scheme. 11 inches high. Late Ming or early K'ang-hsi.

Lent by G. B. BLAIR, Esq.

243. PANEL OF WOVEN AUBERGINE SILK, with large gold five-clawed dragon in centre, and waves and clouds and flames in colours, border of blue and gold fancy ribbon and embroidered band of white satin. Small upper panel with woven butterfly border.

Lent by Mrs. R. H. BENSON.

243a & 243b. A PAIR OF LARGE DEEP DISHES, of white porcelain, painted with groups of figures in the centre, and wide panel with diapered borders, brilliant tints of *famille rose*. 21 inches diameter. 18th Century.

Lent by A. E. CUMBERBATCH, Esq.

244. LARGE CYLINDRICAL JAR, of pale greenish white glaze, decorated with skilfully painted figures of ladies and attendants in a garden, in *famille rose* colours. 15 inches high. Yung Cheng.

Lent by G. B. BLAIR, Esq.

245. COAT in green silk, with woven pattern all over of storks, flowers, and butterflies in colours, not made up or lined.

Lent by Mrs. R. H. BENSON.

246. **PANEL OF APPLIQUE**, with pieces of woven pattern cut out and skilfully stitched down on the ground, the fine elements of the design being then completed with water colour.

Mounted as a screen in an English frame. The panel measures 66 inches by 33 inches. Probably late 17th Century.

Lent by E. Schloss, Esq.

247. **LARGE CYLINDRICAL VASE**, painted with rocky landscape, temple, and trees, in *famille verte* colours on a fine white glaze 17th Century. Yung Chêng.

Lent by G. B. Blair, Esq.

248. **FRAME OF SILK AND GOLD EMBROIDERY APPLIQUE PANELS.** Mostly 18th Century.

Lent by Mrs. R. H. Benson.

249. **LARGE VASE**, of pure white glaze, with decoration of flowers and birds, and in fine gilding with touches of pale coral red. 17 inches high. K'ang-hsi.

Lent by W. C. Alexander, Esq.

250. **LONG MANCHU COAT OF DARK BLUE FIGURED SATIN**, bordered with woven ribbon and black satin embroidered blue and white hawthorn. White satin sleeve linings embroidered in blues to match coat; lined, coarse, pale blue silk.

251. **LONG MANDARIN COAT OF BLUE GAUZE**, elaborately embroidered in cross-stitch, with clouds, flames and

emblems and large gold-five-clawed dragons in raised gold thread, long sleeves of tucked navy blue silk with embroidered horse-shoe cuffs and embroidered collar to match, unlined.

Lent by Mrs. Benson.

CASE L.—

252. **LARGE CISTERN OR GOLD-FISH VASE OF WHITE PORCELAIN,** decorated with floral sprays and panels with birds on flowering branches, in brilliant *famille verte* colours. 12 inches wide by 14 inches high. K'ang-hsi.

Lent by A. E. Cumberbatch, Esq.

253 & 254. **PAIR OF LARGE JARS,** with wood covers, white porcelain, decorated with groups of aquatic plants and birds, *famille verte* colours. K'ang-hsi.

Lent by T. Haslam, Esq.

255 & 256. **PAIR OF HEXAGONAL BOTTLES,** painted with figures and flowers in the panels, and with many diapered borders, in brilliant *famille verte* colours. 12 inches high. K'ang-hsi.

Lent by A. E. Cumberbatch, Esq.

257 & 258. **PAIR OF WHITE PORCELAIN VASES,** the ground covered with white enamel with incised lines, *famille verte* decoration. 6 inches high. Probably 19th Century, but in imitation of an earlier style.

Lent by G. B. Blair, Esq.

259 & 260. **PAIR OF VASES**, decorated, on an incised white ground, with dragons, waves, &c., painted in *famille verte* colours. 6 inches high. Ch'ien-lung.

Lent by E. F. M. SUSMAN, Esq.

261. **VASE OF WHITE PORCELAIN**, with brilliant, solid, coral red enamel ground. 7 inches high. K'ang-hsi.

262. **SMALL OVOID VASE**, with two bandles, with solid, coral red ground, showing white glaze at the top. Probably Yung Chêng.

Lent by G. EUMORFOPOULOS, Esq.

263. **CIRCULAR BREAKER**, of fine white porcelain, decorated with flowers and birds in brilliant enamel colours, *famille verte*. 5 inches high. K'ang-hsi.

Lent by W. C ALEXANDER, Esq.

264 & 265. **TREBLE GOURD-SHAPED BOTTLE OF WHITE PORCELAIN**, decorated with ornamental bands and with sprays of flowers in brilliant *famille verte* colours. 9 inches high. Early 18th Century.

Lent by A. E. CUMBERBATCH, Esq.

266. **SMALL JAR OF WHITE PORCELAIN**, decorated with figures and landscape in *famille verte* colours, on a very solid white glaze. 5½ inches high. Ming-K'ang-hsi.

267. **SMALL BRUSH WASHING BOWL**, artichoke shape, stippled coral red enamel. 3½ inches diameter. Ch'ien-lung.

Lent by E. F. M. SUSMAN, Esq.

268. **SMALL WHITE PORCELAIN BRUSH WASHING VASE,** shell shape, with attached branches of coral covered with a solid ground of coral red enamel. 3⅛ inches long. Ch'ien-lung.

Lent by William Burton, Esq.

269. **TEAPOT OF WHITE PORCELAIN,** with perforated panels and covered with flowers and foliage painted in brilliant green, blue, and yellow, on a pale yellow ground, *famille verte* colours. 5 inches high. Ming-K'ang-hsi.

Lent by A. E. Cumberbatch, Esq.

270. **LARGE SQUARE BOTTLE** of fine white porcelain, decorated with flowering sprays, butterflies, and birds in brilliant *famille verte* colours. 22½ inches high. K'ang-hsi. The piece is painted to represent the four seasons.

Lent by W. C. Alexander, Esq.

271. **OCTAGONAL BASIN,** the panels outside painted with figures and border of emblems inside. The blue is under glaze, the other colours are over glaze. 3⅛ inches wide. Ming-K'ang-hsi.

Lent by G. Eumorfopoulos, Esq.

272. **VASE OF WHITE PORCELAIN,** of fine quality, in the shape of an ancient bronze vessel decorated with *famille verte* colours. 18th Century, possibly earlier, but bearing a 15th Century date mark.

Lent by E. A. Kolp, Esq.

273 & 274. **TWO BOWLS OF WHITE PORCELAIN,** painted with emblems in *famille verte* colours. K'ang-hsi.

Lent by T. Haslam, Esq.

275. CYLINDRICAL RICE JAR OF PURE WHITE PORCELAIN, with carved wood stand and cover, finely decorated in panels with ladies in a garden, and with leaf-shaped panels bearing floral sprays, brilliant *famille verte* colours. 7½ inches high. 7½ inches diameter. K'ang-hsi.

Lent by E. F. M. Susman, Esq.

276. OCTAGONAL BOWL, with figures in the square panel, and landscapes in the upright panels, brilliant *famille verte* colours. 7 inches wide. K'ang-hsi.

Lent by W. C. Alexander, Esq.

277. LARGE BALUSTER SHAPED VASE, without bottom, brilliantly decorated with underglaze blue, and scroll pattern, in *famille verte* colours. Ming.

Lent by R. H. Benson, Esq.

278. BOTTLE IN WHITE PORCELAIN decorated with floral bands, red and green, with touches of yellow in very solid enamel colours. The neck has been broken and repaired in China, with a silver band. Ming.

Lent by G. Eumorfopoulos, Esq.

279 & 280. PAIR OF FLUTED BOWLS decorated outside with animals and landscapes, in panels inside with birds and landscapes and rich floral border, *famille verte* colours, and fine gilding. 8½ inches diameter. K'ang-hsi.

281 & 282. PAIR OF CYLINDRICAL VASES with rich coral red ground, with borders in *famille verte* colours. 11 inches high. K'ang-hsi.

Lent by A. E. Cumberbatch, Esq.

3 & 284. **TWO PLATES OF FINE WHITE PORCELAIN,** decorated with floral sprays and birds in *famille verte* colours. 8 inches diameter. K'ang-hsi.

Lent by W. C. **Alexander**, Esq.

285. **LARGE JAR OF WHITE PORCELAIN** painted Ming "five colour style," with rocky landscape, peacock, and birds, and flowering sprays. 12 inches high. Fine example of early K'ang-hsi.

Lent by R. H. **Benson**, Esq.

286. **FINE WHITE PORCELAIN BOWL** with delicate café au lait ground outside, painted with birds on rocks, trees, peonies, magnolias, in brilliant *famille verte* colours. A diapered border inside the ground white. 7½ inches diameter. K'ang-hsi.

Lent by W. C. **Alexander**, Esq.

287 & 288. **TWO BALUSTER-SHAPED JARS IN WHITE PORCELAIN,** boldly decorated with scenes of warriors passing through a rocky path, and the Dog Fo. Waves on the other side. In brilliant colours of the *famille verte*. Vase and cover 12 inches. K'ang-hsi.

Lent by T. **Haslam**, Esq.

289. **BOWL OF WHITE GLAZED PORCELAIN,** fine quality, standing on three feet, decorated outside with a painted border of red flowers and green leaves. Much worn. 6½ inches diameter. Ming.

Lent by R. H. **Benson**, Esq.

CASE. M.—

THIS CASE CONTAINS A COLLECTION OF WHITE PORCELAIN VASES, BOWLS, AND FIGURES OF VARIOUS PERIODS, so as to enable one to get a sound impression of how great a part white porcelain has played in the history of the Arts of China. Many of the figures would take high rank artistically among the sculptured or modelled figures produced by any race.

290. **BOTTLE SHAPED VASE WITH BULBOUS NECK.** White porcelain glazed with a bluish grey crackled glaze. Canton Ware. 18th Century. 6½ inches high.

Lent by G. Eumorfopoulos, Esq.

291. WHITE VASE, with delicate white slip decoration *Pâte sue Pâte*. A fine example of the perfected white porcelain of the early 18th Century. 7 inches high. Yung Chêng.

Lent by G. Eumorfopoulos, Esq.

292. SMALL OVOID VASE in pure white porcelain, carved with a group of three rams on rocks, and with clouds and the tops of fir trees. Height 4 inches. Yung Chêng.

This vase is remarkable as it bears an ancient Chinese symbolic design representing the return of Spring. Though often referred to by their poets, this design is almost unknown in existing works.

Lent by W. Burton, Esq.

293. **VASE WITH TWO HANDLES** in white paste of a different tint, with delicately carved design of vine branches and bunches of grapes. Yung Chêng. 6½ inches high.

Lent by G. Eumorfopoulos, Esq.

294. **VASE WITH CYLINDRICAL NECK,** pure white glazed porcelain, with a dragon incised in the paste, and the lines filled in with underglaze blue. Height 7 inches. Yung Chêng.

Lent by E. F. M. Susman, Esq.

295. **CYLINDRICAL WINE POT** of creamy white crackled porcelain with lizards encircling the body and forming the spout, handle, and cover. 7 inches high. Ming period.

296. **SMALL DOUBLE GOURD BOTTLE** of fine white porcelain, with solid, brilliant, tomato red enamel. Height 3¼ inches. K'ang-hsi.

Lent by R. H. Benson, Esq.

297. **WHITE GLAZED PORCELAIN BOTTLE,** with a dragon of white porcelain encircling the neck. 10½ inches high. K'ang-hsi.

Lent by E. F. M. Susman, Esq.

298. **VASE WITH HEAVY EMBOSSED ORNAMENT IN CREAMY WHITE PORCELAIN.** Two handles have evidently been broken away from the neck. Fukien. Ming period. 8½ inches high. 18th Century or earlier.

This piece is interesting as being obviously a copy in Chinese porcelain of an Italian shape of the 16th Century.

299. **SOFTLY FLUTED BOWL OF CREAMY WHITE PORCELAIN.** 5 inches wide and 3½ inches high. Sung. This is probably the oldest piece in this case, and is put here for comparison. A collection of white Sung pieces will be found in Room IV.

300. **SEATED FIGURE OF A BUDDHIST DISCIPLE,** in white biscuit porcelain. 3¾ inches high. K'ang-hsi.

301. **COMPANION FIGURE TO THE ABOVE.**

Lent by G. EUMORFOPOULOS, Esq.

302. **JAR AND COVER,** of soft creamy glazed porcelain in imitation of a wicker basket. 4½ inches high. Sung.

303. **KORO,** in white porcelain, made in imitation of an early bronze vessel. 5¼ inches high by 5 inches wide. Ming period.

304. **WHITE SPILL JAR,** with carved landscape, river, trees, and a bridge. 5 inches high. This piece was made by Wang Ping Jung about 1830.

305. **FLATTENED FOUR-SIDED JAR,** with two solid applied handles. Creamy white glaze with lines of brown crackle. 4½ inches high. Ch'ien-lung.

Lent by R. H. BENSON, Esq.

306. **VASE,** of creamy white porcelain, with delicately carved applied lion handles and simple band of incised ornament. Elegant baluster shape. 5½ inches high. Yung Chêng.

Lent by E. F. M. SUSMAN, Esq.

307. **BOTTLE**, pure white porcelain of fine quality, elegant shape, with slender neck. 7 inches high. 18th Century. Probably Yung Chêng.

308. **SMALL BOTTLE OF THE FAMOUS CRACKLED KO-YAO WARE OF EARLY TIMES.** Greenish white glaze. 6 inches high. Sung or Yuan.

309. **VASE**, of creamy white glaze, with modelled chrysanthemum spray. Ch'ien-lung. 8 inches high.

310 & 315. **PAIR OF SMALL WHITE GLAZED CUPS.** with modelled applied sprays, one cream and the other bluish white. Fukien. 18th Century.

Lent by G. EUMORFOPOULOS, Esq.

311. **TALL VASE**, with raised applied Jooe-heads and rings in fine white porcelain. 13 inches high. Ch'ien-lung.

312. **GLAZED WHITE PORCELAIN FIGURE OF A SEATED MAN WITH HANGING ROPE ROUND HIS WAIST** Fukien. 4¼ inches high. Ming period.

313. **SEATED FIGURE OF KUAN YIN IN ATTITUDE OF CONTEMPLATION.** Creamy white ground, strongly crackled. 8¾ inches high. Ming period.

314. **FIGURE OF SEATED LADY.** The glaze on the body and the top part of this figure are very much crazed and colour has either penetrated or been rubbed into the crazes, so that the result is a figure with a white face in pale brown robes. 5 inches high.

Lent by R. H. BENSON, Esq.

315 & 310. PAIR OF SMALL WHITE GLAZED CUPS, with modelled applied sprays. One cream and the other bluish white. Fukien. 18th Century.

Lent by G. Eumorfopoulos, Esq.

316. PILGRIM BOTTLE-SHAPED VASE, of creamy white porcelain, with a delicate incised arabesque pattern ; the whole effect resembling a carved ostrich egg. 12 inches high. Ming.

This specimen is remarkable both for its quality and its decoration.

Lent by R. H. Benson, Esq.

317. SEATED FIGURE OF KUAN YIN, THE GODDESS OF MERCY, THE DIVINE "HEARER OF PRAYERS," SEATED WITH FOLDED HANDS. 9¾ inches high. Fukien. K'ang-hsi.

This is a fine example of the refined modelling found in the best Chinese porcelain figures.

Lent by E. F. M. Susman, Esq.

318. SIMPLE BOWL, of fine, white, glazed porcelain, of beautiful quality. 18th Century. 6½ inches wide.

Lent by G. B. Blair, Esq.

319. SEATED FIGURE OF A LADY CLASPING HER HANDS. Creamy white porcelain. 6 inches high. 18th Century. Fukien.

320. SEATED FIGURE OF LAO TSZE (THE FOUNDER OF TAOISM) IN AN ATTITUDE OF PROFOUND MEDITATION. White broadly crackled glaze, which is stained in patches. 9 inches high. Ming.

321. **BOWL**, of pure, white, glazed porcelain, with incised design of floral scrolls. 4 inches high, 7½ inches wide. K'ang-hsi.

Lent by R. H. BENSON, Esq.

322. **CUP**, of simple elegant shape in creamy white porcelain. 2¼ inches high and 3 inches wide. Fukien. Late Ming.

Lent by G. EUMORFOPOULOS, Esq.

323. **LIBATION CUP**, of creamy white porcelain, modelled with applied figure of a kylin, a dragon, fish, and branches of prunus. 3 inches high, 5 inches wide. Fukien. Ming.

324. **SEATED BUDDHISTIC FIGURE**, with Indian type of head-dress, hands folded in lap. Creamy white porcelain. 7 inches high. Ming, or early K'ang-hsi.

325. **SIMILAR CUP TO No. 323**, but slightly smaller.

Lent by R. H. BENSON, Esq.

326. **TAZZA, OR WINE CUP**, of pure white porcelain, decorated outside with three fishes in underlgaze red, and bearing inside the date mark in blue of the reign of Hsuan-Tê. 3¼ inches high, 3¾ inches diameter. Ming.

This specimen is probably unique in Europe. Wine cups of this description are referred to with great commendation by a well-known Chinese collector of the 16th Century.

327. **FIGURE OF CHUNG-LI CH'UAN, THE IMMORTAL, SEATED**; dense hard stoneware, with creamy white glaze.

The features, the edges of the robes and the shoes are painted with dark brown. 10½ inches high. Tz'ŭ-chou ware the Ming Dynasty.

This magnificent example of Chinese modelling was first exhibited at the Burlington Fine Arts Club in London, in 1911, and was illustrated in the catalogue of that Exhibition.

Lent by G. EUMORFOPOULOS, Esq.

WALL CASE N.—

EMBROIDERED ROBES.

328. **THREE-QUARTER CREPE COAT** in orange red covered with embroidered sprays of flowers and fruit in gold and bright silks in satin stitch. Circular panels with dragons on the upper part of the coat, and sprays of flowers round the bottom. No border but an appliqué collar of white satin embroidered blue and edged with black, lined with blue cotton, no sleeve bands.

329. **SHORT SLEEVELESS COAT** of green figured crepe with waistcoat elaborately bordered with gold ribbon and fancy light and dark blue satin bands with delicate embroidery in the corners, lined with bright pink silk. Five mandarin buttons on the coat, and thirteen flat gilt buttons on the waistcoat.

330. **SHORT SLEEVELESS COAT** of dark navy blue satin, embroidered with vases of flowers in very bright coloured

silks. The border is a band of turquoise blue satin embroidered with coloured flowers and emblems. The coat is lined with figured blue silk.

331. LONG MANCHU COAT of thick orange silk woven with circles of flowers with bordered centres, all in self colour bordered with a purple fancy ribbon and a black satin band outside embroidered in brilliant blue and purple, with touches of coral and white, with figures of birds, bats, and clouds. White satin sleeve lining embroidered like the border. The coat is lined with emerald green silk.

332. SMALL CHILD'S COAT in greyish turquoise figured crepe, embroidered with sprigs of flowers, butterflies in colours, bordered with black satin band embroidered in blues and white, with an inner fancy woven ribbon border. The coat is lined with salmon pink silk, and is much worn and dirtied.

333. CHILD'S COAT of orange red satin richly embroidered with dragons, clouds, and emblems. The five-clawed dragons in raised gold threads, the clouds and emblems in blues and soft yellow silks. A Chinese wave border surrounds the bottom of the coat. Sleeves in navy blue satin with hoof-shaped cuffs embroidered to match the coat, and a collar of woven tissue in brown and gold. The whole coat is lined with figured blue silk.

334. DARK NAVY BLUE SATIN THREE-QUARTER COAT embroidered with large circles of flowers and fruit in bright silks. Heavy bands of yellow satin embroidered with birds and butterflies, and a narrow outer border of green and black pines. No collar or borders, lined with figured yellow silk.

335 & 336. **SET OF FIVE PIECES.** Girdle ornaments comprising a fan case, spectacle case, amulet case, and square case, all to match in red satin finely embroidered in coloured silks and gold and silver threads; bound with woven blue and white braid, and hung by yellow cords with silver ends and yellow tassels.

Lent by Mrs. Benson.

337. **PORCELAIN BALL,** perforated and coloured, hung by red silk cord and tassels, decorated with colours of *famille rose* 4 inches diameter.

Lent by G. B. Blair, Esq.

338. **A RARE AND IMPORTANT SET OF FIVE PIECES OF PORCELAIN,** comprising three large covered jars with kylin knobs, and two large trumpet-shaped beakers brilliantly decorated in *famille rose* colours. Work of the Canton School of Enamellers. The jars are 24½ inches high, and the beakers 19½ inches high. Ch'ien-lung.

Lent by Dr. Sidebotham.

339. On top of case in centre, a large and important **PORCELAIN JAR AND COVER,** with gold ruby enamel ground, a large leaf-shaped panel is reserved in the white and decorated with a gaily painted group of ladies in a garden, all in colours of *famille rose*. 24 inches high with cover. Ch'ien-lung.

Lent by A. E. Cumberbatch, Esq.

340. **LARGE STRIP OR VALLANCE OF YELLOW SATIN,** with embroidered decoration of red peonies and white birds,

bordered with floral white embroidery, finished with a red fringe, with gold knots. 4 yards 16 inches by 22 inches. 18th Century.

341. LARGE VALLANCE OF YELLOW SATIN, embroidered in three sections. The upper border is a frieze of birds and detached sprays of fruit and flowers and ball of running arabesque of blue scrolls with red flowers. The inner panel is embroidered with large red and blue kylins and branches of tree peonies, also in red and blue relieved with white. The bottom border is a skilfully-arranged design of the so-called key pattern in red, connected by floral sprays in blue and white shaded with green. 4 yards, 32 inches by 33 inches.

Lent by Mrs. Benson.

CASE O.—

A COLLECTION OF CHOICE BLUE AND WHITE PORCELAINS, MOSTLY OF THE REIGN OF K'ANG-HSI. LATE 17TH AND EARLY 18TH CENTURIES.

342. LARGE JAR OF FINE WHITE PORCELAIN, with carved wood cover and stand decorated in panels, with dragons rising from the waves, in brilliant underglaze blue, detached border of emblems also painted in blue round the neck. 12½ inches high. K'ang-hsi.

Lent by G. B. Blair, Esq.

343. **GINGER JAR AND COVER OF WHITE PORCELAIN,** with the so-called hawthorn decoration which really represents plum blossom falling on the cracked ice of frozen rivers. 9 inches high with cover.

This is a favourite device of the Chinese artists of this period, and is one of their symbolical representations of the idea of returning spring. The jars, usually called ginger jars, were used by the Chinese themselves to contain presents of choice tea, and were sent as gifts at the Chinese New Year.

Lent by T. HASLAM, Esq.

344. **GINGER JAR AND COVER OF FINE WHITE PORCELAIN** with decorations in brilliant underglaze blue; the blue ground bears elegantly drawn sprays of flowering plum reserved in the white, and there are four white reserved panels bearing groups of emblems also painted in blue. 10 inches high with cover.

Lent by Dr. LLOYD ROBERTS.

345. **TRUMPET SHAPED BEAKER OF FINE WHITE PORCELAIN** with ground of floral diaper in raised white slip bearing reserved panels bordered with blue and containing figures also painted in blue. 17½ inches high. K'ang-hsi.

Lent by E. F. M. SUSMAN, Esq.

346. **ELEGANT TALL JAR IN WHITE PORCELAIN,** designed with branch of flowering magnolias, the flowers are in raised white slip relieved against skilfully washed backgrounds of pure cobalt blue. 18 inches high. K'ang-hsi.

Lent by W. C. ALEXANDER, Esq.

347. SMALL COVERED OVOID JAR OF PURE WHITE PORCELAIN, painted with figures, animals, and birds. On the cover two boys playing, in pure cobalt blue. 4 inches high.

Lent by E. F. M. SUSMAN, Esq.

348. SMALL TEAPOT, WITH COVER, with kylin knob in biscuit porcelain, delicately painted in panels with figures of ladies and flowering plants in pots. The cover bears a conventional border also painted in blue. The glaze of this piece much crazed, and it is a choice example of what American collectors have rather foolishly described as "soft paste," it should rather be called "soft glaze." 5½ inches high. Yung Chêng.

349 & 350. TWO SMALL, ELEGANT BOTTLES OF FINE WHITE PORCELAIN painted with sprays of flowers in cobalt blue. 4½ inches high. K'ang-hsi.

Lent by Dr. F. CRAVEN MOORE.

351. AN ELEGANT BOTTLE OF FINE WHITE PORCELAIN with a delicate greenish white glaze and lines of golden bronze colour, and decorated with arabesques and a series of borders in greyish cobalt blue. 7¾ inches high. Early 18th Century.

Lent by F. W. JACKSON, Esq.

352. ELEGANT SMALL FLASK IN WHITE PORCELAIN, glazed with two ogre-headed knobs bearing rings in biscuit porcelain. The body of the vase is decorated with six

narrow panels, bearing figures of ladies, and boys playing, in gardens. 6½ inches high. 13th Century.

353. NARROW CYLINDRICAL BOTTLE OF WHITE PORCELAIN painted with figures of men in panels alternately representing indoor and outdoor scenes, in dark purple cobalt blue. 3¾ inches high.

Lent by E. F. M. Susman, Esq.

354. ELEGANTLY SHAPED VASE OF FINE WHITE PORCELAIN, with a delicate greenish white glass painted with detached sprays of loquat fruit, the sprays and leaves are painted in underglaze blue, and the fruit is touched in with underglaze red peach bloom. 8 inches high. Yung Chêng.

Lent by F. W. Jackson, Esq.

355 & 356. PAIR OF SMALL BOTTLES OF FINE WHITE PORCELAIN painted in panels with reserved floral sprays in the Persian manner, cobalt blue being washed over the panels, conventional border top and bottom. The sprays reserved in white. 6½ inches high. K'ang-hsi.

Lent by Dr. D. Lloyd Roberts.

357. BOTTLE OF FINE WHITE PORCELAIN, with double gourd neck bearing a golden bronze ring, the whole painted with rocks, flowering shrubs, and birds, in purplish cobalt blue. 8 inches high. K'ang-hsi.

Lent by G. Eumorfopoulos, Esq.

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358. *BOWL OF PURE WHITE PORCELAIN*, decorated outside with scene of man and boys in a garden, in fine underglaze blue. 5½ inches diameter. 18th Century.

Lent by E. F. M. SUSMAN, Esq.

359. GINGER JAR WITH CARVED WOOD COVER, painted with a frieze of figures in an interior, with a boldly drawn tree, on the reverse, in brilliant cobalt blue. 8½ inches high. K'ang-hsi.

Lent by T. HASLAM, Esq.

360 & 361. PAIR OF BOTTLES, of elegant shape, in pure white porcelain, decorated with painted panels, and borders in bright cobalt blue. 9½ inches high.

362. AN IMPORTANT SET OF FIVE PIECES, three covered jars and two beakers. The jars decorated with landscapes and floral sprays springing from the base of the pieces.

Sets of this kind and quality, which were probably made for the Dutch-India Co. for importation to Europe in the early 18th Century, are rare. K'ang-hsi.

Lent by Dr. F. CRAVEN MOORE.

363. IMBRICATED BOWL OF WHITE PORCELAIN, richly decorated on the exterior, the lower border with asters, the panels above containing groups of boys playing in gardens, and seated ladies. One group is represented as playing the game of blind man's buff. The bottom of the inside is painted with a kylin and there is a broad conventional border inside the top of the rim. 8 inches diameter. 18th Century.

Lent by E. F. M. SUSMAN, Esq.

364. GINGER JAR OF UNUSUAL TYPE, white detached prunus on brilliant underglaze blue ground painted to represent crackled ice. The unusual quality is due to the accidental conditions in the firing, which has dulled the brilliance of the glaze and produced a very distinctive piece. 9 inches high. 18th Century.

Lent by G. B. Blair, Esq.

365. ELEGANT SHALLOW BOWL IN FINE WHITE PORCELAIN, bearing inside a border of detached prunus blossom on blue ground painted to represent crackled ice, and in the bottom of the bowl a detached spray of prunus, and branch tinted with underglaze red. 9 inches diameter. K'ang-hsi.

Lent by W. C. Alexander, Esq.

366. GINGER JAR OF FINE WHITE PORCELAIN, painted with a court scene in underglaze blue of brilliant quality. 8½ inches high. K'ang-hsi.

Lent by T. Haslasm, Esq.

367 & 368. PAIR OF BOTTLES OF WHITE PORCELAIN, painted with brilliant underglaze blue, panels containing ladies and emblems and ornamental borders. 10 inches high. K'ang-hsi.

Lent by Dr. D. Lloyd Roberts.

369. BOTTLE OF WHITE PORCELAIN, painted with arabesque bands in greyish cobalt blue. 7½ inches high. K'ang-hsi.

Lent by G. Eumorfopoulos, Esq.

370 & 371. **TWO PLATES** of elegant proportion, the scenes painted with a representation of a house, a man seated at the table, a lady standing outside, boys playing in the garden, whilst the widish flat rim is also decorated with figures of ladies sat or reclining in gardens. Painted in underglaze blue. The backs of the plates are also most skilfully decorated. Plate No. 398, in Case P, lent by Mr. Eumorfopoulos, might have been one of the same set. 10 inches diameter. K'ang-hsi.

Lent by Dr. D. LLOYD ROBERTS.

372. **ELEGANT BOTTLE** with slender bulbous neck, fine *café au lait* ground, and four circular reserved panels in white, painted with floral sprays in blue. 8 inches high. K'ang-hsi.

Lent by E. F. M. SUSMAN, Esq.

373. **BOTTLE OF WHITE PORCELAIN** painted in strong bright underglaze blue with detached emblems, the double line of simple arabesque border on the neck. 7¾ inches high. K'ang-hsi.

Lent by T. HASLAM, Esq.

CASE P.—

FINE BLUE AND WHITE PORCELAINS OF THE 18TH CENTURY.

374. LARGE BOTTLE OF WHITE PORCELAIN with painted floral arabesques outlined and shaded in blue on a mottled blue ground of remarkable quality. 19 inches high. K'ang-hsi.

Lent by W. C. Alexander, Esq.

375 & 376. PAIR OF SQUARE WHITE PORCELAIN BOTTLES, each side painted with a pair of ladies standing in a garden, in cobalt blue. 11¾ inches high. K'ang-hsi.

These represent the best type of blue and white, made for the Dutch merchants for the European import trade of the early 18th Century.

Lent by Dr. D. Lloyd Roberts.

377. TALL JAR-SHAPED VASE OF WHITE PORCELAIN, bearing a raised pattern of growing flowering shrubs, with birds skilfully painted in raised slip coloured in underglaze cobalt blue. The flowers are in white, touched in with rich underglaze red, and the inside is covered with a beautiful soft céladon glaze. 15¾ inches high. K'ang-hsi.

Lent by F. W. Jackson, Esq.

378. TRUMPET-NECKED VASE OF WHITE PORCELAIN, painted with group of figures in a garden, trees, &c., in dark cobalt blue with a greenish tinge. 13 inches high. K'ang-hsi.

Lent by T. Haslam, Esq.

379. SMALL CIRCULAR BRUSH WASHING VASE, "HIZEN," of white porcelain painted with figures, trees, &c., in underglaze blue.

380 **ELEGANT WHITE PORCELAIN BOTTLE,** with slender double gourd neck, painted with detached sprays of flowers, in underglaze blue. 7½ inches high. 18th Century.

Lent by E. F. M. Susman, Esq.

381. **SHALLOW WHITE PORCELAIN DISH,** decorated with a single spray of prunus and two birds, the branches and the birds are painted in cobalt blue, but the white flowers and prunus are painted in raised white porcelain slip, and touched in with underglaze red. 8½ inches diameter. K'ang-hsi.

Lent by W. C. Alexander, Esq.

382. **WIDE SCALLOPED PLATE OR LARGE SAUCER,** painted in underglaze blue of fine quality. 8 inches diameter. K'ang-hsi.

Lent by G. Eumorfopoulos, Esq.

383. **VASE,** with short neck, white porcelain, painted decoration of prunus in underglaze blue and red. 8¼ inches high. Yung Chêng.

The shade of red on this vase and on vase No. 354, in Case O, approaches the colour of the glaze known to collectors as "peach blow."

Lent by W. C. Alexander, Esq.

384. **OVOID VASE OF WHITE PORCELAIN,** with plain wood cover, painted with floral arabesques and conventional borders in dark cobalt blue. 6 inches high with cover. 18th Century.

Lent by G. B. Blair, Esq.

385. BOWL AND COVER OF WHITE PORCELAIN, with arabesque design in brilliant underglaze blue. 4¾ inches high. K'ang-hsi.

The pattern of this class, which are not uncommon among blue and white porcelains, are known to Dutch collectors as "Rembrandt" borders.

Lent by E. F. M. Susman, Esq.

386. DOUBLE BASIN IN WHITE PORCELAIN. The outer basin, with a perforated lattice pattern with floral medallions also perforated. Through the perforations flowers can be seen painted on the outside of the inner bowl. 3½ inches high, 5 inches diameter. K'ang-hsi.

Lent by W. C. Alexander, Esq.

387. VASE WITH COVER IN WHITE PORCELAIN, painted in brilliant underglaze blue of a greenish tone, with arabesque borders and detached sprays, &c. 7½ inches high. K'ang-hsi. Another example of the so-called "Rembrandt" patterns.

388. SMALL BRUSH WASHING BOWL, "HIZEN," of white porcelain, and decorated with a kylin among clouds, painted in blue. A small piece of fine quality. 2 inches high. K'ang-hsi. The piece bears a 15th Century date mark.

Lent by E. F. M. Susman, Esq.

389. LARGE DISH OF WHITE PORCELAIN, with a very pale greenish white glaze, bearing a skilfully-painted arrangement of water birds and flowering shrubs, with rocky

landscape and water. The back with detached floral sprays. All painted in strong cobalt blue. 15 inches diameter. Ch'ien-lung.

Lent by W. C. ALEXANDER, Esq.

390. SMALL GINGER JAR OF WHITE PORCELAIN, with greyish céladon glaze painted with detached sprays of peaches, the leaves and branches in underglaze cobalt, the peaches in rich underglaze red. 7½ inches high with cover. 18th Century. This specimen is unusually rich and fine in colour.

Lent by G. EUMORFOPOULOS, Esq.

391. TALL CYLINDRICAL JAR OF WHITE PORCELAIN, with group of figures in an interior, with a rocky landscape garden. On the reverse painted in cobalt blue with a greenish tinge, and of fine quality. 17 inches high. K'ang-hsi.

392 & 393. PAIR OF COVERED JARS, with floral arabesques skilfully painted in underglaze blue. There are three detached blue leaves overlying the arabesques round the circumference of the vase bearing a white elephant, kylin, and the Dog of Fo respectively. 11 inches high with cover. K'ang-hsi.

Lent by Dr. D. LLOYD ROBERTS.

394 & 395. TWO PLATES OF WHITE PORCELAIN, with wide scalloped borders, the centre painted with groups of flowers and rocks, and the borders of the panel with detached floral sprays in dark cobalt blue. 11 inches dimater. K'ang-hsi.

Lent by G. EUMORFOPOULOS, Esq.

396. **BOTTLE SHAPED VASE OF WHITE PORCELAIN,** with a slightly greenish white glaze, decorated with detached medallions of dragons with conventional arabesque borders, and emblems painted in dark underglaze blue and brilliant underglaze red. Yung Chéng.

Lent by J. T. Blair, Esq.

397. **WHITE PORCELAIN BEAKER** in the shape of an ancient bronze, decorated with arabesques, animals, &c., in brilliant underglaze blue, of remarkable quality. K'ang-hsi.

Lent by G. B. Blair, Esq.

398. **PLATE OF FINE WHITE PORCELAIN.** Compare Nos. 370 and 371.

399. **BOTTLE-SHAPED VASE OF FINE WHITE PORCELAIN,** decorated with a series of borders, the lower one bearing emblems hung by tassels, all painted in rich cobalt blue of fine quality. 12 inches high. K'ang-hsi.

Lent by G. Eumorfopoulos, Esq.

400. **CYLINDRICAL VASE OF FINE WHITE PORCELAIN,** the body of the vase painted with detached figures of seated lady, young girl offering flowers, and a boy with a fan, the next bearing a diapered border, all painted in rich soft underglaze blue. 10 inches high. 18th Century.

Lent by G. B. Blair, Esq.

401. **TALL SLENDER HEXAGONAL BOTTLE OF WHITE PORCELAIN,** with arabesque design on the body of the

vase and a series of borders on the neck painted in greyish cobalt blue. 11½ inches high. K'ang-hsi.

Lent by W. C. Alexander, Esq.

402 & 403. TWO PLATES OF WHITE PORCELAIN with flat rims, the centres painted with a group of figures, and the wide rims decorated with arabesque borders, with four reserved white panels, all in rich soft cobalt blue. 10 inches diameter. K'ang-hsi.

Lent by G. Eumorfopoulos, Esq.

404. GINGER JAR, with silver cover, of fine white porcelain, painted with the decoration known as the "Hundred Boys," representing boys playing all kinds of games. The figures are painted with great spirit in rich, cobalt blue. 10½ inches high. K'ang-hsi.

This example is of remarkably fine quality, and ginger jars of this type are rare.

Lent by Dr. D. Lloyd Roberts.

405. BOTTLE-SHAPED VASE OF FINE WHITE PORCELAIN, with detached emblems painted in greyish cobalt blue. K'ang-hsi.

Lent by T. Haslam, Esq.

406. TALL ELEGANTLY-SHAPED VASE, with cylindrical neck of fine white porcelain, painted with a group of pine trees growing from a rocky base, with a dentated border on the shoulder, and detached sprays on neck, in strong cobalt blue. 18 inches high. K'ang-hsi.

Lent by Dr. E. J. Sidebotham.

407 & 408. PAIR OF WHITE PORCELAIN PLATES, painted with figures of the Eight Immortals in cobalt blue, the backs of the plates are also decorated with flying cranes and clouds in underglaze blue. 9 inches diameter. K'ang-hsi.

Lent by E. A. Kolp, Esq.

CASE Q.

409. POWDER BLUE PORCELAIN early 18th Century. TALL CYLINDRICAL VASE. Top broken and repaired with gold lacquer band. Rich powder blue ground with applied leaf gold ornament on the front panel, dragon, and on the reverse Tang Kwan Bird. 17 inches high. K'ang-hsi.

Lent by G. B. Blair, Esq.

410 & 411. PAIR OF CYLINDRICAL VASES, plain powder blue ground and reserved panels in white, decorated with sprays of flowers in *famille verte* colours and gold. Height 15 inches. K'ang-hsi.

412. TEA-POT IN WHITE PORCELAIN with powder blue ground, decorated with emblems painted in leaf gold. Handle to imitate bamboo, painted in green with splashes of black. Height 6½ inches. K'ang-hsi.

Lent by A. E. Cumberbatch, Esq.

413 & 414. PAIR OF BOWLS IN FINE WHITE PORCELAIN. Plain white inside and powder blue outside, with four peaches in rich underglaze red. Diameter 6 inches.

Lent by W. C. Alexander, Esq.

415. BOTTLE-SHAPED VASE OF WHITE PORCELAIN, with dull bluish glaze simulating the effect of powder blue. Height 5½ inches. Ch'ien-lung.

Lent by G. B. Blair, Esq.

416 & 417. CUP AND SAUCER OF WHITE PORCELAIN, with powder blue ground and reserved fan-shaped panels with sprays in blue, and flowers in underglaze red. K'ang-hsi.

Lent by F. W. Jackson, Esq.

418 & 419. PAIR OF CYLINDRICAL PORCELAIN VASES WITH COVERS. Brilliant powder blue ground with reserved panels—two rectangular and two leaf-shaped—on each piece. The rectangular panels are painted with emblems, and the leaf-shaped panels with floral sprays in brilliant *famille verte* colours. 11 inches high with cover. K'ang-hsi.

Lent by A. E. Cumberbatch, Esq.

420. BOTTLE-SHAPED VASE with garlic bulb neck. Lavender glaze, with raised ornament, delicately painted in white céladon and underglaze red. 15 inches high. K'ang-hsi.

Lent by W. C. Alexander, Esq.

421. CYLINDRICAL VASE OF FINE WHITE PORCELAIN, with raised ornaments of figures, fir trees, birds, &c. Painted in blue and underglaze red. The ground of the vase is covered with delicate greyish céladon glaze. Height 10½ inches. K'ang-hsi.

Lent by E. F. M. Susman.

422. **DEEP BOWL** with powder blue ground decorated with sprays of prunus in relief in the white, and touched in with underglaze red. 8 inches wide and 4 inches deep. K'ang-hsi.

Lent by W. C. Alexander, Esq.

423 & 424. **PAIR OF LARGE WHITE PORCELAIN DISHES** with powder blue ground and reserved panels in white, brilliantly decorated in centre with kylins and Fang Kwan birds. Smaller oval reserved panels in the borders painted with emblems and animals. Diameter 16 inches. K'ang-hsi. These plates are not only of distinctive quality, but are very rare.

Lent by A. E. Cumberbatch, Esq.

425. **BALUSTER-SHAPED VASE**, without cover. Dark powder blue ground with delicately-drawn arabesque ornament in gold outline. Height, 9 inches. K'ang-hsi.

Lent by G. B. Blair, Esq.

426. **CYLINDRICAL VASE OF WHITE PORCELAIN**, with clouded powder blue ground and painting of water lilies in leaf gold. Height, 9½ inches. K'ang-hsi.

Lent by R. H. Benson, Esq.

427. **JAR OF FINE WHITE PORCELAIN**, decorated with floral pattern in blue. Flowers painted in underglaze red and the inside glazed with celadon. 14 inches high. K'ang-hsi.

Lent by E. F. M. Susman, Esq.

428 & 429. PAIR OF BOWLS IN WHITE PORCELAIN. Deep powder blue ground with incised pattern of dragons among waves. The dragons and the flaming jewel are painted in underglaze red and the ground on the outside of the bowls is in deep powder blue. K'ang-hsi. Diameter, 6 inches; height, 3 inches.

Lent by W. C. ALEXANDER, Esq.

The four blue bowls in this case, lent by Mr. ALEXANDER —413 and 414 and 428 and 429—are of remarkable quality, both technically and artistically.

430 & 431. TWO FLAT PLATES OR LARGE SAUCERS, grayish clouded powder blue ground with black rims. Painted in leaf gold over the glaze with flower sprays and birds, the gilding being much worn. Diameter, 8 inches. K'ang-hsi.

Lent by R. H. BENSON, Esq.

432 & 433. PAIR OF BOTTLE-SHAPED VASES, with cylindrical necks, in white porcelain, with palish, clouded, powder-blue ground and reserved ogee-shaped panels in white painted with floral sprays in *famille verte* colours. Bands of gilding in geometrical patterns encircling the tops of the necks. 11 inches high. K'ang-hsi.

Lent by A. E. CUMBERBATCH, Esq.

434. FLAT STRONGLY-MADE INCURVED BOWL on three short tripod feet with dark blue glaze on the outside and pattern of vase bearing flowering shrubs and butterflies. Painted in white enamel which remain dry and opaque. 8 inches in diameter. "Wan Li." Late Ming period.

Lent by G. EUMORFOPOULOS, Esq.

435. LARGE BOWL, of the same type. With erect cylindrical rim and applied "jui" mask heads. Deep blue glaze over coarse porcelain body. Diameter, 9 inches; height, 5 inches. "Wan Li." Late Ming period.

Lent by R. H. Benson, Esq.

CASE R.

A COLLECTION MAINLY ILLUSTRATING THE BLUE AND WHITE, AND COLOURED PORCELAINS OF THE MING PERIOD.

The idea of painting white porcelain with patterns in underglaze blue appears to have been introduced from Persia at an indefinite date, but probably in the early days of Ming rule about the beginning of the 15th Century. A group such as this enables one to realise the difference in quality between this Ming blue and white and the later wares of K'ang-hsi and the 18th Century generally—shown in cases O and P.

The two earliest examples exhibited, possibly the two earliest pieces known in Europe, are the bottle No. 454, and the bowl No. 457, with their very simple type of decoration, lent by Mr. Eumorfopoulos.

436. LARGE OVOID VASE OF PURE WHITE PORCELAIN, with magnificently drawn dragon over conventional waves all in underglaze red. 12 inches high. Ch'ien-lung.

Lent by W. C. Alexander, Esq.

437 & 438. **TWO COVERED BOWLS OF FINE WHITE PORCELAIN**, on stands, the ground covered with pale *cafe au lait*, and then painted in brilliant enamel colours of the *famille verte*. K'ang-hsi.

Lent by R. H. Benson, Esq.

439. **SMALL COVERED CIRCULAR BOX**, painted in greyish blue, with creamy crackled glaze. Seated figure of sage with flowers and emblems. An 18th Century attempt to reproduce the qualities of ancient blue and white Ming porcelain. 2½ inches high, 4¾ inches wide. Ch'ien-lung.

Lent by W. Burton, Esq.

440 & 441. **TWO TALL CUPS OR GOBLETS OF WHITE PORCELAIN**, with a pale yellow ground and decorated with fish rising from the waves in green, brown, and white. 4½ inches high. Ming period.

Lent by G. Eumorfopoulos, Esq.

442 & 443. **PAIR OF SMALL SAUCERS OF WHITE PORCELAIN**, green ground and emblems painted in the "Ming three colour" style, with black outlines. 4¼ inches diameter. Ming—Kang-hsi.

444. **LARGE OVOID JAR OF WHITE PORCELAIN**, rich, with pierced wood cover. Decoration of blue flowers and green leaves, on a ground reticulated with red circles. 9¾ inches high. Ming—K'ang-hsi.

Lent by R. H. Benson, Esq.

445. **LARGE TRUMPET-NECKED BEAKER OF WHITE PORCELAIN** with a rich blue glaze decorated with raised floral sprays left in white. The drawing touched in with underglaze red and blue. 17 inches high. K'ang-hsi.

Lent by W. C. Alexander, Esq.

446 & 447. **PAIR OF LOW CYLINDRICAL VASES** on tripod feet of coarsish white porcelain, with ornament painted in the "Wan-li five-colour" style; the top and bottom finished with a band of yellowish brown colour. 3½ inches high, 4¾ inches wide. Wan-li. Ming period.

Lent by R. H. Benson, Esq.

448. **TALL BEAKER OF WHITE PORCELAIN**, painted with detatched floral sprays vigorously drawn and boldly coloured in the "Wan-li five-colour" style. 14 inches high. Late Ming period.

Lent by J. T. Blair, Esq.

449. **LARGE ROUND JAR WITH WIDE NECK**, porcelain, with boldly painted pattern in underglaze blue, which has been finished by bands and touches of enamel, red and green. 10 inches high by 10 inches wide. Ming period.

Lent by R. H. Benson, Esq.

450. **LOW WIDE-NECKED RICE JAR**, mounted with light bronze handles and with pierced wood cover, decorated with sprays of peaches, and the background diapered with an imbricated pattern in enamel red. 6½ inches high. Ming period.

Lent by R. H. Benson, Esq.

451. **A FLAT ROUND JAR OF WHITE PORCELAIN,** probably cut down at rim, with a floral arabesque design in underglaze red. 5 inches high. Ming period.

This piece is of exceptional quality, the red being exceedingly transparent and juicy.

Lent by G. EUMORFOPOULOS, Esq.

452. **OCTAGONAL JAR OF COARSISH PORCELAIN,** panels decorated with floral scrolls and figures painted in dry red and green enamel colours, with sparse lines of yellow. 7¼ inches high. Ming period.

453. **DEEP BOWL OR FLOWER POT** on three tripod feet, coarish porcelain with white crackled glaze, painted outside with frieze of figures and landscape and an upper border. 5 inches high by 8 inches wide. Ming period.

Lent by R. H. BENSON, Esq.

454. **BOTTLE-SHAPED VASE,** with bulbous neck and greyish white glaze, much crackled. Deftly sketched drawing of a sage seated under a tree, in greyish cobalt blue. The piece has become brown by being stained, probably in use. 7 inches high. Early Ming period.

Lent by G. EUMORFOPOULOS, Esq.

455. **LOW SQUARE VASE,** with incurved sides of fine white porcelain painted with bright deep cobalt blue, underglaze, of marvellous depth and quality. Design of dragons and floral arabesques, with bands of conventional ornament top and bottom, 6½ inches high by 4½ inches wide. Ming period.

This is a brilliant example of a type of blue and white which is greatly esteemed by the Chinese themselves. It bears the date mark of Chia-ching (1522–66).

456. CYLINDRICAL JAR OF WHITE PORCELAIN, with a pierced wood cover. Panelled design, boldly painted with kylins and ornamental borders in brilliantly enamelled red, green, yellow and aubergine, with black outlines. 7½ inches high. Ming period.

457. DEEP BOWL OF FINE WHITE PORCELAIN, with much crackled glaze, and stained to a warm brown tone by age and use. Painted on the outside a free design of fishes and emblems, very deftly drawn in greyish underglaze blue. 8 inches diameter, 4 inches high. Early Ming.

The two exhibits, Nos. 454 and 457, are almost certainly amongst the oldest specimens of blue and white known.

458. LOBATE BOWL, with erect rim, standing on three feet, in white porcelain painted with cartouches bearing Persian inscriptions and surrounded by conventional scrolls in pure underglaze blue. The glaze has a singularly dull appearance, having a surface only like that of an egg shell, and is gathered and puckered like the skin of boiled milk. 4 inches high, 6 inches diameter. It bears the mark of the reign Chêng-te, 1506-21.

459. SHALLOW SQUARE BASIN OF WHITE PORCELAIN, with dull enamelled red ground painted with fish in yellow, among water plants painted in green and black, 4¾ inches wide. Chêng-te, 1506-21.

Lent by G. EUMORFOPOULOS, Esq.

460 & 461. TWO BOWLS OF FINE WHITE PORCELAIN, with delicate greenish white glaze with boldly painted design of vine tendrils and bunches of grapes. 7¼ inches wide by 3½ inches high. Chia-Ching, 1522—66.

462. CYLINDRICAL BOWL on three straight feet of coarsish porcelain with a thick white glaze, decorated in the "Wan-li five-colour" style. 3½ inches high by 4¾ inches wide. Late Ming.

Lent by R. H. Benson, Esq.

463. DEEPLY IMBRICATED BOWL with scalloped edge; shape derived from the lotus flower; fine white porcelain with a delicate greenish white glaze, painted with a bold conventional design back and front in bright rich blue with delicate lines of enamel red. 8 inches diameter. Ming period.

Lent by G. Eumorfopoulos, Esq.

464. LOBATE JAR OF FINE WHITE PORCELAIN, with free pattern of dragons, &c., boldly drawn in greyish dark cobalt blue. 6 inches high. Ming period.

Lent by E. F. M. Susman, Esq.

465. HEXAGONAL BOTTLE OF DOUBLE GOURD SHAPE IN WHITE PORCELAIN, divided into panels by blue and white lines, floral sprays painted in underglaze blue with a cherry-red enamel ground. 9½ inches high. Ming period.

Lent by R. H. Benson, Esq.

466. JAR OF WHITE PORCELAIN, with design of birds and arabesque of foliage and many diapered borders, painted in fine enamel red and green only. 7½ inches high.

Lent by E. A. Kolp, Esq.

467. LARGE CIRCULAR COVERED BOX OF WHITE PORCELAIN, painted with designs in strong, rich underglaze blue. The pattern finished with touches of bright red and green enamel. 8½ inches diameter. Ming period.

468. LARGE OCTAGONAL BOX AND COVER IN WHITE PORCELAIN, pale greenish white glaze decorated with a tree and birds on the cover, and many borders of detached floral scrolls. Another fine example of the brilliant and rich blue of the reign of Chia-Ching. 12 inches wide by 6 inches high. 1522-66. Ming period.

469. BOWL OF FINE WHITE PORCELAIN with beautiful solid white glaze painted inside with boldly drawn figures in a garden and outside with a frieze of flowers and two white hares. The blue again is singularly deep and rich Ch'êng-hua 1465-87. 8½ inches diameter, 4 inches depth. Ming period.

Lent by G. Eumorfopoulos, Esq.

470. LONG MANDARIN COAT OF WHITE SILK, embroidered clouds and emblems, &c., in blues and purples with five-clawed dragons in raised gold thread; long tucked sleeves of black silk with horse-shoe cuffs and collar of black silk embroidered to match coat. Lined with blue satin.

471. **PANEL OF BLUE SHOT SILK** woven with all-over pattern of gold dragons, clouds, waves, &c., partly appliqué. The upper panel with a white satin ground and decorated with snowdrops and white birds in silk. 66 inches by 32 inches.

472. **LONG MANCHU COAT OF SEA BLUE SILK** covered with embroideries, sprays of hawthorn, and butterflies in light silks, ; shaped borders of blue and purple in various fancy woven ribbons edged with dark blue silk ; lined yellow silk.

Lent by Mrs. BENSON.

473. **LARGE PORCELAIN BOTTLE** with garlic bulb neck strongly fluted and covered with mirror black glaze. Late 18th Century or modern. 15½ inches high.

Lent by G. B. BLAIR, Esq.

474 & 475. **TWO LARGE CLOISONNÉ VASES** with trumpet shaped necks and fretted copper bars dividing the vase into panels. 27 inches high.

Lent by G. T. VEITCH, Esq.

476. **CASE CONTAINING APPLIQUÉ EMBROIDERY PANELS** in various coloured silks and gold thread ; mounted on brown paper. 18th Century. These panels are of course prepared for application to robes.

Lent by Mrs. BENSON.

477. **LARGE BRONZE INCENSE BURNER** on tripod feet with bronze cover bearing a fabulous animal carrying a scroll of the law. This bronze is known as the "Bronze of the Eighteen Constellations." 15½ inches high.

478. **BRONZE INCENSE BURNER**, 14 inches high and 11 inches in diameter, standing on three feet; the body with two large handles in the shape of dragons, is decorated with finely modelled Imperial dragons and gilt inscriptions; the dome shaped lid with a pierced border representing ho-ho birds, and a dragon at the top. Evidently a birthday present to the Emperor, as it bears an inscription—" May your ages be ten thousand years." Marked as made in the reign of the Emperor Hsüan-tê (Ming dynasty), 1426-1436. With wooden stand bearing carved jade centre. An Imperial piece, taken at the sacking of the Summer Palace in 1860.

Lent by G. T. Veitch, Esq.

479. CASE OF EMBROIDERED SLEEVE BANDS. Great variety of styles; 4 of them of silk gauze or net; the creamy silk sleeve bands are not embroidered but are delicately painted with butterflies in body colour.

480. WARRIOR'S LONG COAT with full skirt in dark navy blue silk, the body is richly decorated with a very full woven design representing a five-clawed dragon in gold with clouds, bats, &c. Round the waist runs a deep border of waves while below is a narrower border also woven with dragons, waves and emblems. Round the bottom of the skirt is a woven design of waves with dragons, repeating, on a bolder scale, the narrow band below the waist and above are detatched circular medallions repeating the dragon and wave motive. A handsome woven braid of gold and dark blue silk is used to bind the coat. Pale blue sleeves with horse-shoe shaped cuffs bearing the woven wave and dragon pattern. Lined with pale blue silk.

Lent by Mrs. Benson.

481. **A LARGE BRONZE TEMPLE VASE** with dragon handles. 24 inches high on carved wood stand. Ming (?)

Lent by G. T. Veitch, Esq.

482. **THE EMPEROR'S MANDARIN COAT** of orange silk with gold dragons, flaming jewels, clouds, and other emblems woven in coloured silks, with a deep waved lower border. The long sleeves are of figured navy blue satin with woven borders to match the coat. The coat is lined with yellow silk, and the sleeves with blue and the garment bears the emblem of the "white hare" and "cock," which are the personal insignia of the House.

Lent by Mrs. Benson.

TABLE CASE S.

483. **OBLONG PORCELAIN BOX AND COVER,** with a design in the Persian style in red, green, yellow, and blue, enamel colours and touches of underglaze blue. Marked in cartouche, with date mark reign of Wan-li (1573-1619). Length 11¾ inches.

Lent by G. Eumorfopoulos, Esq.

This example is noteworthy as marking the intercourse that existed at this time between China and Persia. The box was exhibited at the Burlington Fine Arts Club in 1911, and was illustrated in colours in their catalogue.

484. **BOOK OF EMBROIDERIES IN SILK,** the shading partly carried out in water colour. Ming or early K'ang-hsi.

485. BOOK OF EMBROIDERIES ON YELLOW SATIN in brightest coloured silks. 18th Century.

Lent by G. B. Blair, Esq.

486. TWO PANELS OF COROMANDEL LACQUER, to be used as table screens. The figures are inlaid with coloured stones and mother of pearl.

487. LARGE GARDEN VASE OR PLANT POT OF POTTERY, on three feet. Covered with a boldly modelled design of dragons, &c., in arabesque and foliage. Round the upright rim is a deeply incised key border pattern, and applied masks serve as handles. Coloured in bright blue turquoise and yellow glaze, a strong but rather coarse piece of work. Height 14½ inches. Probably early Ming.

Lent by R. H. Benson, Esq.

488. COAT OF BRIGHT ROSE SILK DAMASK, embroidered all over with sprays of flowers and fruit. Pekin and satin stitch in pinks and blues. Pale blue satin sleeve bands embroidered. Embroidered border in blue and gold thread on black silk with inner border of woven ribbon. Lined with full black silk.

Below—

LONG PANEL OF BLUE SHOT SILK, woven with design of snowdrops and butterflies, white and green, with a little pale yellow and touches of strong red. Border of white and blue embroidery on white satin, with inner band of woven ribbon in black on gold. Length 60 inches. This piece is folded. Early 18th century.

Lent by Mrs. Benson.

CASE T.

CASE OF BLACK GROUND VASES. (*FAMILLE NOIRE.*)

489. **LARGE JAR OF FINE WHITE PORCELAIN.** The neck has been broken and cut down; with inlaid wooden cover. The jar has a ground of brilliant black with full striking design of trees painted in aubergine, with birds seated above; branches of bamboo touched with vivid green enamel, and sprays of prunus flowers with yellow centres diversify the piece. 19 inches high. K'ang-hsi.

490. **ONE SQUARE BOTTLE-SHAPED VASE,** with applied lizard handles. Brilliant black ground. Richly decorated with paintings of rocks, flowers, shrubs, water-lilies, butterflies, &c., in two or three shades of green, aubergine and pale yellow. Height 22 inches. K'ang-hsi.

491 & 492. **PAIR OF WHITE PORCELAIN VASES,** with slender necks. Painted with delicately-drawn sprays of prunus, birds, &c., in white, two or three shades of green, aubergine and yellow with a brilliant black ground. Height 7½ inches by 8¼ inches. K'ang-hsi.

493. **SEATED FIGURE OF HOTEI.** The figure left in creamy white biscuit porcelain, but the robes and the base of the stand brilliantly enamelled in purple, green, black, pale yellow. Ming—K'ang-hsi.

Lent by R. H. BENSON, Esq.

494. **SEATED FIGURE OF KUAN YIN (DIVINE MOTHER AND AND "HEARER OF PRAYERS").** The robe is brilliantly decorated with an arabesque of flowers, &c., on a general ground of green, with touches of white, yellow, aubergine, and brilliant black. Height, 9½ inches. Early K'ang-hsi.

Lent by G. Eumorfopoulos, Esq.

This is one of the most striking renderings of Kuan Yin in the Exhibition.

495. **CUP OF WHITE PORCELAIN,** perforated and then richly enamelled inside with black ground, with sprays of prunus delicately touched with aubergine and outside with circular medallions, between the perforations, bearing sketchily drawn lizards in yellowish green, aubergine, &c. Height, 2½ inches; width, 4¼ inches. K'ang-hsi.

Lent by R. H. Benson, Esq.

496. **LARGE SQUARE VASE,** with cylindrical neck, of white porcelain, with brilliant black ground, each side painted with rocks and flowering shrubs in various shades of green, with smaller patches of white, pale yellow and aubergine. Height 22 inches. K'ang-hsi.

Lent by G. Eumorfopoulos, Esq.

497 & 498. **PAIR OF LIBATION CUPS,** with carved dragons applied, green ground and ornamental designs in pale yellow and aubergine, all outlined in black. Ming—K'ang-hsi

Lent by G. T. Blair, Esq.

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499 & 500. **CUP AND SAUCER OF WHITE PORCELAIN,** hexagonal shape, with brilliant black enamel ground, painted in the panels with floral sprays in green, pale aubergine, pale enamel blue, and slight touches of yellow. K'ang-hsi.

501. **TALL WHITE PORCELAIN VASE,** painted with a design of warriors, in black, the whole under a bright rich green glaze. 18 inches high. Ch'ien-lung.

Lent by R. H. BENSON, Esq.

502 & 503. **CUP AND SAUCER OF WHITE PORCELAIN,** with rich black enamel ground, divided into panels with lines of white, and decorated with floral sprays in bright pale green, delicate aubergine and touches of pale yellow. Note the skilfully drawn inner border of the cup. K'ang-hsi.

Lent by A. E. CUMBERBATCH, Esq.

504. **VASE OF WHITE PORCELAIN** painted with a design of Fang Kwan birds, on flowering trees, with a rich bright green glaze over all 12 inches high. 18th Century.

Lent by G. EUMORFOPOULOS, Esq.

505 & 506. **PAIR OF BOWLS OF WHITE PORCELAIN** with perforated grain of rice pattern, delicately painted with underglazed blue borders, and with diapered patterns picked out in enamel colours. 6½ inches diameter. Reign of Hsien-Fêng, 1851-1861.

Lent by G. B. BLAIR, Esq.

507 & 508. **TWO RECLINING FIGURES SUPPORTING SMALL JARS**, brilliantly painted in *famille verte* colours. No. 507 is distinguished by the amount of black used in the draperies. Early 18th Century. K'ang-hsi.

It was this type of Chinese figure that charmed the early French collectors so much under the name of "Magots."

Lent by A. E. CUMBERBATCH, Esq.

509. **BOTTLE-SHAPED VASE OF FINE WHITE PORCELAIN**, crackled glaze outside, covered with delicate Lang Yao "apple green." 6 inches high. Early K'ang-hsi.

At the present time this rare and beautiful "apple green" glaze is particularly highly prized by collectors, See also No. 515. Fine specimens such as these are exceedingly rare.

510. **BOWL OF FINE WHITE PORCELAIN** coated with bright green, "cucumber green." 6 inches diameter. K'ang-hsi.

Lent by G. EUMORFOPOULOS, Esq.

511. **SQUARE BOX OR TEA CADDY**, with cylindrical neck and cover in white porcelain, with brilliant black enamel ground and bright miniature decoration of cocks, flowers, &c., in red, bright green, pale enamel blue, pale aubergine, and yellow. K'ang-hsi.

Lent by A. E. CUMBERBATCH, Esq.

512. **LARGE DISH OF WHITE PORCELAIN**, with brilliant black enamel ground, and painted with the Dog of Fo, and two balls with ribbons. The ornament is painted in strong

yellow, aubergine, blue and red, and is distinguished by the strength of the design, and the vigour of the colouring. 12½ inches diameter. Ming—K'ang-hsi.

Lent by G. B. BLAIR, Esq.

513. CYLINDRICAL BRUSH HOLDER OF FINE WHITE PORCELAIN, with brilliant black enamel ground divided into panels by bands of green enamel reticulated with black circles. The panels bear skilful designs painted in bright red, pale aubergine, pale yellow and vivid green. 5 inches high, 3½ inches wide. K'ang-hsi.

514. DEEP BOWL OF WHITE PORCELAIN bearing an outside incised pattern of detached flowering sprays. The sprays are in purplish brown, bright yellow and green, and bear white flowers. The whole ground is covered inside and out with pale bright green enamel. 4 inches high, 8 inches diameter. Ming—K'ang-hsi.

Lent by G. EUMORFOPOULOS, Esq.

515. BOWL OF FINE DENSE WHITE PORCELAIN on three short tripod feet, probably intended as a brush-washing vase. The glaze is crackled and is covered outside with a beautiful "apple-green" glaze. See also No. 509. 5 inches diameter.

Lent by W. C. ALEXANDER, Esq.

516. SMALL BOTTLE-SHAPED VASE OF WHITE PORCELAIN, with crackled glaze of "cucumber green." 4½ inches high. K'ang-hsi.

Lent by G. EUMORFOPOULOS, Esq.

517. **OCTAGONAL TEAPOT OF FINE WHITE PORCELAIN,** with brilliant enamel black ground painted with sprays of flowers in *famille rose* colours. The knob of the teapot has had a rosette drawn upon it in lines of gold. Yung-Chêng.

This piece is noteworthy on account of its rarity.

Lent by A. E. CUMBERBATCH, Esq.

518. **SHALLOW CIRCULAR DISH,** finest white porcelain, divided into compartments and brilliantly painted in *famille verte* colours, among which is a bright enamel blue. 11 inches diameter. K'ang-hsi.

Lent by G. EUMORFOPOULOS, Esq.

519. **DEEP BOWL OF FINE WHITE PORCELAIN,** with an enamel green ground, with spray of flowering prunus, rocks, birds, &c., tinted with aubergine and pale yellow. 4 inches high, 8 inches diameter. K'ang-hsi.

This piece is particularly interesting as it represents the finish of the famous black ground decoration applied to a piece of white porcelain, without the use of the underglaze black. The vase No. 522 is the complement to this.

Lent by W. C. ALEXANDER, Esq.

520. **LARGE SHALLOW DISH OF FINE WHITE PORCELAIN,** painted with figures in an interior looking out into a garden, and with a rich diapered border. The whole in fine *famille verte* colours. 14 inches diameter. K'ang-hsi.

Lent by Dr. E. J. SIDEBOTHAM.

521. **WHITE PORCELAIN VASE,** with mirror-black glaze outside into which flecks of gold leaf have been fired. 5¼ inches high. Late K'ang-hsi or Yung Chêng.

The famous Jesuit missionary, Peré d'Entrecolles, in his letters which give an account of the manufacture of Chinese porcelain in the early part of the 18th century, mentions the tentative efforts that were being made in his time to get the effect of gold in the black glaze. This is evidently one of the pieces of the type to which he refers.

522. **SMALL BALUSTER-SHAPED VASE OF FINE WHITE PORCELAIN,** with a rough and uneven black ground with finely drawn figures, rocks, trees, &c., all outlined in black. 9 inches high. K'ang-hsi.

This piece is of the greatest technical interest, as it represents the first stage in the production of a vase of the famous *famille noire* decoration. The vase is complete at this stage. It would then in the ordinary way have been finished by super-posing an enamel decoration in greens, yellows, &c., and the soft green enamel being carried right over this uneven underglaze black ground would have produced the brilliant mirror black that is so greatly admired. The bowl No. 519 represents the finish of the process without this first stage having been done.

523. **SQUARE PERFORATED STAND OF WHITE PORCELAIN,** painted in pale enamel yellow, with touches of green; a panel on the top of the stand has a fine brilliant black ground with a bird on a spray of flowers painted in yellow, aubergine and bright green. 5 inches high. K'ang-hsi.

524. **LARGE BOTTLE-SHAPED VASE**, with wide spreading mouth, with raised ornament of sprays of magnolia, prunus, &c., painted with brilliant enamel colours, green, delicate turquoise and aubergine. The ground of the vase is a pale yellow enamel colour. 14 inches high. Late Ming.

This piece was exhibited at the Burlington Fine Arts Club in 1911, and was reproduced in colours in the catalogue.

Lent by G. Eumorfopoulos, Esq.

CASE U.

CASE OF FLAMBE GLAZES OF VARIOUS PERIODS.

These flambé, or transmutation glazes which are produced by the effect of alternating, reducing and oxidising atmospheres in the kiln in which the pieces are fired, appear to have originated, possibly accidentally, as early as Sung times. Note, for instance, the bowls and vases bearing peach-coloured and blood-red patches in Case No. B*b*. This brilliant red, obtained from copper, was also used as an underglaze colour in Ming times. (See No. 326 and No. 451.) Its extended use as a glaze only came back again with the introduction of the magnificent Lang Yao blood-red glaze reign of the late 17th Century, so that the great majority of such pieces found in collections to-day are of 18th Century date.

525. **LARGE OVOID JAR OF WHITE PORCELAIN**, with a rich, bluish purple flambé glaze, with pronounced white opalescent streaks. 16 inches high. Late 18th Century.

Lent by William Burton, Esq.

526. BOTTLE-SHAPED VASE, with everted scalloped neck, of rich blood-red glaze, with blue and white curdled opalescent streaks. 12¼ inches high. Ch'ien-lung.

527. LARGE BOTTLE-SHAPED VASE OF COARSE PORCELAIN, with a strongly marked transmutation glaze amounting almost to distinct patches of blood red, with bands of white and brownish yellow mingled with purplish blue opalescence. 16 inches high. Late 18th century.

528. A LOW BOWL-SHAPED VASE, with high straight neck, with everted rim, two applied handles, and standing on three short feet. Inside a bluish grey opalescent glaze, and outside a soft peach coloured red with large patches of bluish grey opalescence.

Lent by R. H. BENSON, Esq.

529. SMALL BRUSH WASHING VASE, "HSIEN," OF WHITE PORCELAIN, with crackled glaze inside, and outside a rich flambé glaze.

Lent by R. H. BENSON, Esq.

530. BOTTLE OF WHITE PORCELAIN, with a curious mouse-coloured flambé effect; probably an attempt to produce the famous glaze known to modern collectors as "peach blow." 8 inches high. 18th Century.

Lent by G. EUMORFOPOULOS, Esq.

531. BOWL OF WHITE PORCELAIN, with two applied lions' heads as knobs, bluish white glaze much crackled inside and rich blood-red glaze outside. Note the

quality of the glaze where it gathers on the top of the rim. 2¾ inches high, 4½ inches diameter. Ch'ien-lung.

Lent by R. H. Benson, Esq.

532. FLAT BOWL with flambé glaze inside and outside. The inside colour is a rich, rather opaque, copper red, and outside it has developed opalescent purple streaks. Diameter 4½ inches. Ch'ien-lung.

Lent by G. Eumorfopoulos, Esq.

533. BOTTLE-SHAPED VASE with rich copper flambé glaze of singular quality. Height 7 inches. 18th Century.

534. FLAT BOWL, probably intended as a brush-washing vase of fine white porcelain with bright blood-red glaze. Diameter 3½ inches, height 1½ inches. 18th century.

Lent by W. Burton, Esq.

535. BOWL IN THE SHAPE OF AN INCENSE BURNER, with straight cylindrical neck. White everted rim, standing on three tripod feet. Purple opalescent effect, bright aubergine and a few splashes of turquoise left on the rim. Height 5 inches, diameter 5 inches. 18th Century.

Lent by W. C. Alexander, Esq.

536. SMALL SOFTLY-FLUTED CUP of greyish white porcelain, with very streaky and opalescent flambé glaze. Diameter 3½ inches, height 2 inches. Southern Chinese, Ming ?

Lent by G. Eumorfopoulos, Esq.

537. **BOTTLE-SHAPED VASE** with cylindrical neck. Fine white porcelain, with magnificent blood-red glaze leaving a white band at the top. 8 inches high. K'ang-hsi.

Lent by R. H. BENSON, Esq.

538. **SQUARE BALUSTER-SHAPED VASE** fluted at the angles. Rich blood-red glaze with blue opalescent rim. Southern Chinese Stoneware. Late Ming (?) Height 5 inches.

539. **SMALL ELEGANT BOTTLE-SHAPED VASE** of fine white porcelain. Splashed with purplish grey opalescent flambé glaze so that it looks very like a peach. Height 5¾ inches. Ch'ien-lung.

540. **VASE OF FINE WHITE PORCELAIN** with delicate copper-red glaze outside and pale céladon glaze inside, both much crackled. The colour of this piece is very unusual, and is known among collectors by the fanciful name of "ashes of roses." Height 10 inches. K'ang-hsi.

541. **FLAT CIRCULAR PLATE.** Magnificent flambé glaze with purple splash on the front and greyish white finely crackled glaze on the back. For richness and depth of colour this is one of the most striking pieces in the Exhibition. Diameter 9 inches. Late 17th Century.

Lent by G. EUMORFOPOULOS, Esq.

542. **FLAT BOWL OF COARSE GREYISH PORCELAIN** standing on three feet. Greyish splashed glaze. The inside of the bowl and the underside of the base have been painted with a coarse yellowish brown earth-glaze. Diameter 6 inches. Height 2¾ inches. 18th Century.

This is one of the archaistic pieces of the 18th century, made to reproduce the esteemed effects of the old Sung pieces like those shown in case B*b*. in Room 4.

Lent by R. H. Benson, Esq.

543. ELEGANT TALL BALUSTER-SHAPED VASE IN GREYISH PORCELAIN, with fine opalescent bluish-purple glaze. Another interesting example of the 18th century archaistic pieces in imitation of old Sung. Height 9½ inches. Ch'ien-lung.

544. FLATTENED OCTAGONAL PILGRIM BOTTLE embossed with Chinese characters and emblems, fine white porcelain and rich brilliant blood-red glaze. With applied handle. Height 7 inches. Ch'ien-lung.

Lent by R. H. Benson, Esq.

545. TWO-HANDLED VASE OF FINE WHITE PORCELAIN, with lavender glaze, with splashes of purple flambé which have crackled in large coarse crackles. A rare and interesting 18th century piece. Height 13 inches. Ch'ien-lung.

Lent by W. C. Alexander, Esq.

546. BOTTLE-SHAPED VASE, neck broken and cut down. Fine white porcelain, with magnificent blood-red glaze, with yellow splash, brilliant colour. Height 5½ inches. Ch'ien-lung.

Lent by W. Burton, Esq.

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547. **OBLONG TRAY,** with softly fluted corners. Beautiful purplish opalescent flambé, 7½ inches by 5½ inches. Ch'ien-lung.

Lent by W. C. ALEXANDER, Esq.

548. **LARGE BOTTLE-SHAPED VASE** with wide neck of rich red flambé. Height 14 inches. Ch'ien-lung.

549. **SMALL BOWL OF WHITE PORCELAIN,** with crackled white, glaze inside, rich blood-red with white rim outside. 4¾ inches wide. 2¼ inches high. Ch'ien-lung.

Lent by R. H. BENSON, Esq.

550. **FLAT DISH MODELLED IN THE SHAPE OF A FUNGUS.** To imitate a group of sacred fungus growing. Rich flambé glaze with red and purple streaks. 8 inches by 5 inches. Ch'ien-lung.

551. **VASE FORMED OF OVER-LAPPING LETTUCE LEAVES,** with splashed red and claire de lune glaze. A fine example of the 18th century archaistic pieces. Height 7 inches. Ch'ien-lung.

Lent by W. C. ALEXANDER, Esq.

552. **FLAT DISH,** with large incurved rim, of white porcelain, with pale bluish-white glaze inside and delicate "peach blow" glaze outside. 9½ inches. 18th century.

Lent by G. EUMORFOPOULOS, Esq.

553. **ONE SMALL LOBATE BOWL** on three feet. Blue and mulberry glaze. Yuan period.

Lent by W. C. Alexander, Esq.

554. **BOTTLE-SHAPED VASE OF WHITE PORCELAIN.** The neck has been broken and mounted with a Chinese silver rim. A pale yellowish flambé glaze with red patches, but speckled with brownish black, so that it almost looks like serpentine. 9¾ inches high. 18th Century.

Lent by G. B. Blair, Esq.

555. **FLAT BOWL**, with incurved rim. Mulberry coloured flambé glaze. Inside the bowl has been painted to simulate an ancient piece. This is another fine archaistic 18th century piece. Diameter 6 inches. Ch'ien-lung.

Lent by W. C. Alexander, Esq.

556. **VASE**, with wide expanding neck in the shape of an ancient bronze vessel. The rim apparently cut down and mounted with a gold band. Coated with a thick, much crackled glaze of soft green colour, splashed and flecked with red. Height, 7 inches. Late Ming.

Lent by G. Eumorfopoulos, Esq.

557. **DISH ON STAND (TAZZA).** Greyish white porcelain, with boldly splashed flambé glaze in purplish red. 8¼ inches wide, 3¾ inches high. Ch'ien-lung.

558. **BOTTLE-SHAPED VASE OF WHITE PORCELAIN**, with rich solid blood-red glaze, leaving a yellowish white rim round the neck. Height, 12 inches. Ch'ien-lung.

559. **DEEP BOWL**, with short cylindrical upright neck and flattened rim, standing on three short feet. Plain wood cover with carved jade knob. Rich blood red glaze on the outside, fine white crackled glaze on the inside. 5¼ inches high, 9¾ inches wide. K'ang-hsi.

560. **LARGE VASE**, with short neck and large flattened rim. White broadly crackled glaze inside and rich solid blood-red glaze outside. Height, 10 inches. Ch'ien-lung.

Lent by R. H. BENSON, Esq.

TABLE CASE V.

561. **BOOK OF DRAWINGS IN CHINESE INK ON NATURAL LEAVES MOUNTED.** These drawings are of remarkable virility, and date, probably, about the middle of the 17th Century.

562. **BOX AND COVER FOR THE ABOVE BOOK OF DESIGNS.**

Lent by G. B. BLAIR, Esq.

563. **COVER FOR A SEAT**, in pale bright blue silk, richly ornamented with a conventional floral arabesque frame enclosing a circular panel with a circle of bats, in bright yellow, pale and strong red, blue, and white embroidery silks.

564. **SMALL FOLDING TABLE SCREEN OF COROMANDEL LACQUER**, with strongly incised sprays of flowers soberly coloured.

Lent by R. H. BENSON, Esq.

565. **SMALL INCENSE BURNER**, with applied lion-headed handles, white porcelain, with a deeply crackled flambé glaze outside of greyish rose-coloured tint, called by American collectors "ashes of roses." 4 inches diameter. K'ang-hsi.

Lent by G. Eumerfopoulos, Esq.

566. **ONE FLAT BOWL** in a purplish splash glaze. 2 inches high. 6½ inches diameter. Probably 18th century.

Lent by R. H. Benson, Esq.

567. **CASE OF EMBROIDERIES.** The large panel on the right shows the method of weaving bands for coat sleeves, or coat borders. The strips would then be cut off up along the yellow lines and stitched down. Note also the neck band and collar.

The long narrow strip of figured black satin dyed with a resist pattern and then painted with bright touches of water colour.

Lent by Mrs. Benson.

568. **LARGE VASE**, with animal handles standing on three ogre-headed feet, a curious yellow brown earthy lustrous glaze Pottery. Ming.

569. **RICHLY DECORATED TABLE SCREEN** of eight leaves, painted in a rich and brilliant scheme of rich reds and yellow, recalling early Flemish painting. The panels consist of thin slabs of marble or alabaster, which now present a surface

resembling vellum. The groups of figures are boldly and skilfully painted. Each leaf of the screen measures 22 inches by 5 inches. Ming.

Lent by R. H. Benson, Esq.

570. THREE-QUARTER COAT OF THICK ROSE SATIN, woven with a pattern of dragons, emblems, &c., with a waved border round the bottom in colours. No borders or sleeve bands; lined with figured blue silk.

Lent by Mrs. Benson.

571. PAIR OF PANELS IN COROMANDEL LACQUER, framed together, 10¼ inches by 5¾ inches. (*a*) Two figures of men upon clouds, one kneeling. Above them is the figure of a lady with the crescent moon and white hare (?), with pestle and mortar. (*b*) The Emperor (?) seated in the open air at a ball between pillars connected by a flattened arch, through which is seen the sun and clouds. An open scroll and other objects lie on the table and two attendants stand by—one with a naked sword.

Lent by Mrs. Benson.

CASES W & Y.

CONTAIN LARGE JARS, FIGURES, KYLINS, &c., mostly Ming wares, say from the end of the 14th century to the early part of the 16th century.

They are noteworthy in that the ornament is painted in coloured glazes of great richness, the nature of the glazes used and certain elements in the style of ornament, especially on the large vases, seem to indicate the influence of Persian art of this period (see introduction.) The display in the two cases enables one to form an excellent idea of the great development of Chinese Art during this period; compare the early figure of Kwan Yin (No. 593) in pottery with bright green and yellow glazes, with the much later one in porcelain (No. 576) shown above it.

CASE W.

572. **TALL ELEGANTLY SHAPED VASE** on deep foot, a rich aubergine glaze ground, with a fine arabesque design of flowers, leaves, &c., painted in raised outlines and coloured in pale greenish turquoise, and pale buff glazes. 22½ inches high. Ming.

For its style and colour, this is one of the most striking pieces in the Exhibition.

573. **SQUAT WINE JAR**, with wide neck. The body of the vase is covered with detached sprays of blossoming peonies, rocks, and peacocks, standing above a strong conventional fretwork border, while above from the band on the shoulder, hangs a jewelled necklace hung with *pendeloques* of emblems. The ornament is all painted in strong raised slip outlines, and is then filled in with rich coloured glazes, the background being a bright deep mottled blue, and the ornament filled in with turquoise, two shades of creamy white, and bright pale yellow. 14 inches high, and 12 inches diameter. Ming.

574. SQUAT WINE JAR, with wide neck of dense coarsish porcelain, made double, the outer casing being pierced to resemble carved wood. The body of the vase is encircled with a frieze containing figures, trees, and clouds, while above is a wide band of strongly-carved work, also perforated with flowers and leaves. The background of the vase is a deep blackish blue glaze, while the strongly carved flowers and the faces of the figures are in pale aubergine and creamy white. The leaves, dresses, &c., in turquoise, dark blue, amber, and strong buff. Early Ming.

575. SEATED FIGURE OF KUAN-TI (THE GOD OF WAR), in buff-coloured pottery, the hair, robes, and front of the base of rare colour, with exceedingly rich orange, turquoise, and aubergine glazes, while the face, hands, feet, and the back of the seat have been evidently covered with leaf gold, which is now much worn in places. 13 inches high. 16th Century. Ming.

Lent by R. H. Benson, Esq.

576. SEATED FIGURE OF KWAN YIN, holding in the right hand a peach and in the left hand a lotus sceptre. The figure is in white porcelain, and is supported on an elaborate porcelain plinth. Note the delicacy of the modelling and the freshness of the delicate glazes of turquoise, pale yellow, and aubergine, with which the robes, head dress, &c., are decorated. 16 inches high. Ming—K'ang-hsi.

Lent by G. B. Blair, Esq.

577. COARSE YELLOWISH PORCELAIN FIGURE OF FÊNG KAN seated sideways on a tiger against a shaped rocky background on a raised and pierced base, on which two

small figures are applied. The whole in purple and turquoise ground, with amber, white, and green glazes used for details. 13¾ inches high. Ming.

This piece was exhibited at the Burlington Fine Arts Club in 1911, and was reproduced in colours in the illustrated catalogue of that Exhibition.

578. SEATED FIGURE OF HOTEI (THE MERRY GOD), holding in the right hand a rosary of black beads. The flesh of the figure has been painted with a strong brown earthen slip glaze, and bears traces of gilding; the robes are brilliantly enamelled with touches of turquoise, bright green, and yellow and patches of bright enamel red, while the stand shows a greyish white glaze with an arabesque border outlined in black on a ground of pale pure turquoise. A similar colour and ornament is repeated round the top of the robe. 10 inches high. Southern China. (?) Late Ming.

Technically this is one of the most brilliant piece exhibited.

Lent by R. H. **Benson**, Esq.

579. OVOID DOUBLE JAR, with a wide neck of coarse greyish porcelain. The outer cover of the jar is pierced and bears a pattern of waves, trees, and figures, after the style of No. 574, though this piece is later in date. Broad bands of dark blue glaze encircle the neck, and the base, and a carved frieze round the middle of the vase has the ornament in pale aubergine, buff, and light yellow glazes, the back ground and part of the details being covered with turquoise glaze. 8 inches high, 7½ inches dimeter. Ming.

Lent by G. B. **Blair**, Esq.

580 & 581. **PAIR OF KYLINS IN WHITE PORCELAIN,** magnificently carved; one with an uplifted paw resting on a lion, the other with an uplifted paw resting on a perforated ball with tassels; brilliant greenish turquoise glaze. 10¼ inches high. Ming—K'ang-hsi.

582. **SMALL VASE, "HISEN," OF PORCELAIN,** with crackled camelia-leaf green, the inside with brown colour simulating stoneware. 2¾ inches high, 3¼ inches diameter. Ch'ien-lung.

583. **STANDING FIGURE OF CHANG KUO LAO,** holding bamboo tube (Yu Kù). The robes are glazed with strong turquoise, purplish brown and yellow glazes, while the head, hands, tube and feet are unglazed. 14½ inches high. Ming.

584. **STANDING FIGURE IN BRIGHT BUFF STONE WARE OF CHUNG-LI CH'NAN** (with a fan), one of the Taoist immortals. The robes are painted in pale turquoise, amber colour, and purplish brown glaze, while the head, hands and feet are left unglazed. 16½ inches high.

585. **SEATED FIGURE OF HOTEI (THE MERRY FAT GOD),** in soft opalescent green glaze. The piece is a wonderful example of modelling and colour. 5¼ inches high. Ming.

586. **INCENSE BURNER** in the form of a seated cat in white porcelain, with splashed glaze of green, yellow, white, and purplish brown. 8½ inches high. Ming—K'ang-hsi.

587. **SEATED KYLIN INCENSE BURNER** in coarse white porcelain, strongly and boldly decorated with glazes of

purplish-brown, yellow and bright green, with smaller patches of greyish white. 9 inches high. Ming.

588. **SIMILAR TO THE ABOVE,** but the colour is reversed, and the bright yellow glaze becomes the predominating mass instead of the purplish brown. Ming.

589.—**INCENSE BURNER** in the shape of a large toad in fine white porcelain, with a thin, greenish-blue turquoise glaze. Late 18th century.

Lent by R. H. BENSON, Esq.

590. **SMALL BALUSTER-SHAPED POT,** finely fluted with rich purple aubergine glaze in early porcelain. 3 inches high. Impressed "cash" mark on base. Ming.

Lent by G. EUMORFOPOULOS, Esq.

591. **FIGURE OF KWAN YIN STANDING ON WAVES** in buff coloured stone ware, the face, breast, and feet are left unglazed, though they have apparently been painted with colour which is now almost worn away. By her side stands a figure of a boy in an attitude of prayer. Head and hands also unglazed. The robes of this figure are glazed with a delicate creamy white, edged with brilliant turquoise, with lines of strong amber colour, and rich aubergine purple. 14 inches high. Ming.

This is a figure of notable beauty and refinement both in the modelling and the colour.

592. **FIGURE OF A MANDARIN SEATED,** in coarse greyish porcelain, the flesh has been left unglazed, but the robe and girdle and the pedestal have been glazed with brilliant

turquoise and dark blue glaze. There are well marked traces of added vermilion colour and leaf gilding. 10 inches high. Ming.

593. A STANDING FIGURE OF KWAN YIN in dense pale buff stoneware on a waved base coloured with bright yellow, soft green and speckled purplish brown glaze, the hair being painted black. 15 inches high. Ming.

It is interesting to compare the tender refinement of this early figure with the sedate formality of the later porcelain figure shown above it.

Lent by R. H. Benson, Esq.

594. FLAT CIRCULAR BRUSH-HOLDER in white porcelain with turquoise and purple glaze with touches of white in the flowers. 3 inches high, 5 inches diameter. Late Ming.

Lent by G. Eumorfopoulos, Esq.

595. BOWL OF GREYISH WHITE PORCELAIN with strongly raised outlines, flowers and leaves; in aubergine purple glaze ground, the flowers and leaves in white and pale turquoise. 4 inches high, 6¾ inches diameter. Ming.

596. PYRAMIDAL GROUP OF NUTS, with stems and leaves, simply moulded and stuck together in coarse greyish porcelain coloured with bright green, yellow, and brownish purple glazes, with touches of turquoise on the leaves. 3 inches high. Ming.

597. SIMILAR PYRAMIDAL GROUP of bursting pomegranates simply moulded and stuck together in pyramid form; glazed with bright green, yellow, and purplish glaze, with touches of turquoise on the leaves. 3 inches high. Ming.

These two groups were exhibited at the Burlington Fine Arts Club in 1911.

598. LARGE FLOWER POT in greyish white porcelain, with a strongly raised outline design of lotus flowers and leaves. The ground of the vase is in aubergine glaze, the flowers in white, and the leaves in greenish turquoise, with touches of amber. 8 inches high, 9½ inches diameter. Ming.

599. SMALL JAR, with short cylindrical upright rim decorated with strongly raised outline of flowers and leaves. The ground is in bright turquoise glaze, the flowers are in white with touches of amber, and the leaves are aubergine colour. 7 inches high. Ming.

Lent by R. H. BENSON, Esq.

600. THREE-QUARTER COAT of dull blue figured gauze, embroidered with fancy stitches and with appliqué vases containing flowers and other emblems in coloured silks and gold thread. Shaped borders of white satin with gold trellisage, enclosing medallions of figures, circles and emblems, and with an inner border of fancy woven braid. The coat and the border are edged with black satin. White satin sleeves embroidered with brilliant coloured silks. The coat is lined with china blue silk.

Lent by Mrs. BENSON.

601. **FIGURE OF SHOU LAO, THE GOD OF LONGEVITY,** seated on a stag, with a rolled scroll in his right hand. The whole is supported by strongly dentated rock work, to the left of which, in the front, is a modelled stork. The robes of the figure and the rocky base are covered with a thick dark greyish blue glaze, with portions in greenish turquoise glaze. The stork is glazed with creamy white. The features of the God and the stag are left unglazed. A strong and forcible piece of modelling. Ming.

Lent by R. H. Benson, Esq.

This notable piece was exhibited at the Fine Arts Club in 1911, and was illustrated in their catalogue.

602. **FRAME OF EMBROIDERIES,** including two embroidered sleeve bands, with an embroidered collar above. Two appliqué dragons in white above waves in shades of blue with white and gold and appliqué pieces to decorate the collar of a robe, surrounded with figures of kylins. Above hangs a necklace of beads with larger *pendeloques* in jade.

Lent by Mrs. Benson.

603. **LARGE TWO-HANDLED VASE,** in rich blood-red flambé, Height 17 inches. Ch'ien-lung.

Lent by R. H. Benson, Esq.

604. **LARGE PANEL,** representing a picture with figures and landscape, water and clouds against a red background. This panel has been made by cutting up woven pieces and stitching them together skilfully so as to make a kind of mosaic, the details being finished off with water colour.

The embroidered panel is surrounded with a deep border of old, green, figured silk, and the piece is lined with red cotton. Size 3 yards by 47 inches.

Compare with the screen No. 246 at the other end of the room.

Lent by Mrs. BENSON.

605. TALL BALUSTER-SHAPED VASE, with trumpet-shaped neck, which has apparently been slightly cut down. Solid *Sang de Boeuf* glaze. Early K'ang-hsi. Height 18 inches.

Lent by G. EUMORFOPOULOS, Esq.

606. FRAME, containing embroidered sleeve bands of various types.

Lent by Mrs. BENSON.

607. LARGE JAR of coarsish grey porcelain decorated with bands of boldly raised flowers and leaves with formal leaf border round the base ; greenish turquoise glaze. 10 inches high. Ming.

Lent by R. H. BENSON, Esq.

608. FRAME CONTAINING TWO EMBROIDERIES.

Above a sleeveless short coat of pale blue silk woven with a gold trellis pattern and sprays of flowers in three shades of blue. Deeply bordered all round with bands of woven satin. The inner band, gold on bright blue framed with a narrow line of purple. A wider band of gold and purple embroidery on blue satin. Finally edged with a broad edging of black and gold tissue. Gilt buttons bearing figures of Chinamen. The coat is lined with pale blue silk.

Below—

Long dark aubergine silk sleeveless coat, woven all over with small groups of circles enclosing flowers, butterflies, &c., in various shades of blue and white, with touches of subdued red, green, and yellow. No borders or collar. The coat is lined with blue gauze.

Lent by Mrs. BENSON.

CASE X.

609. LARGE BALUSTER-SHAPED JAR with cover in coarsish grey porcelain with strongly designed pattern in raised slip outline. Round the base of the jar is a formal fretted border, and round the neck a pendant border containing emblems. The body of the vase is encircled with a frieze of figures seated or standing in gardens. Over-shadowing bamboos and scrolls of cloud forms mark the termination of the frieze. The cover is also decorated but in this case the outlines of the pattern are incised and not raised. The ground of the piece is a magnificent rich blue glaze, whilst the details are in bright turquoise, pale aubergine, and pale yellow glazes. Height to the top of the cover 18 inches. Width about 14 inches. Ming. The top of the cover is a restoration.

Lent by G. B. BLAIR, Esq.

This is the most brilliant in colour of the set of fine jars of this period in the Exhibition.

610. **TALL SLENDER BALUSTER-SHAPED VASE,** with expanding neck. The neck bears applied scroll handles and modelled sprays of flowers. The body of the vase is decorated with raised chrysanthemums. The ground of the piece is covered with rich greenish blue turquoise glaze the details of the ornament being picked out in creamy white, pure transparent aubergine and green-turquoise glaze. 18 inches high. Probably 16th Century. Ming.

Lent by R. H. BENSON, Esq.

611. **LARGE DOUBLE-GOURD VASE** of fine white porcelain decorated with successive ornamental bands running round the vase. Round the mouth and base frieze bands is a stiff fretted ornament,, whilst in the space connecting the two vases there are two friezes with emblems and ribbons. The principal frieze on the upper vase shows Shou Lao—the God of Lonevity, with the usual stag, two attendants, and an altar with pine trees. Behind, the attendant on Hsi Wang Mu with her dish of peaches, &c. The broad frieze running round the lower vase shows the eight Taoist Immortals with their usual attributes—pine trees, cloud scrolls, &c. The ornament is all outlined in fine white slip lines. The ground of the vase is a beautiful bright turquoise blue, the ornament being filled in with creamy white, pale aubergine and touches of pale yellow glaze. Height 18½ inches. Ming.

612. **DEEP DOUBLE BOWL** of white porcelain, the outer casing perforated with open work conventional pattern, outlined with delicate ambergine glaze. The ground is covered with incised scrolls and decorated with dull turquoise glaze, while the centres of the perforated rosettes are in greyish

white glaze. 7 inches diameter, 4 inches high. Early Ming period.

This piece is noteworthy both for its technical and artistic skill.

613. **BUDDHISTIC FIGURE** seated and holding alms bowl. Porcelain—the exposed parts of the body, face, neck, hands, with alms bowl, feet, and shaven patch on head all in biscuit; the hair in tight black curls; the robes are enamelled pale bright green, with yellow border, with black diaper. 7¾ inches high.

This piece was exhibited at the Burlington Fine Arts Club in 1911, and a reproduction of it appears in the Illustrated Catalogue.

614 & 615. A PAIR OF SQUARE BALUSTER-SHAPED VASES with applied lion head masks, with simple floral outlines roughly incised in the panels, greyish white porcelain with deep purple glaze. The glaze does not entirely cover the carved porcelain bases. Probably 16th Century. 9¼ inches high. Ming period.

Lent by G EUMORFOPOULOS, Esq.

616. A THIN SLAB OF WHITE PORCELAIN mounted as a table screen; applied spray of passion flower with delicate incised lines decorates one side of the slab, the other side being left plain. The ground is covered with a bright blue turquoise glaze, the stems of the spray have been coloured in aubergine glaze and touched with cobalt. The leaves are in aubergine, and the flower petals in delicate yellowish

green and turquoise. The slab measures 7½ inches by 6 inches. Ming period.

Lent by R. H. BENSON, Esq.

617 DEEP BOWL OF FINE WHITE PORCELAIN bearing on the outside an incised pattern of interlacing trees and foliage, and in the centre of inside, at the bottom, an incised dragon with clouds in a circle. The ground both inside and out is covered with a beautiful yellow glaze, and the ornament is filled in with a pale bright green glaze. 6¾ inches diameter, 4 inches high. Bearing the date mark of the reign of Chia Ching (1522—66). Ming period.

Lent by G. EUMORFOPOULOS, Esq.

618 & 619 PAIR OF LIBATION CUPS, lotus leaf, with pattern of incised flower and leaves, splashed with white, green, brown, and yellow glaze of great richness. In the Ming style 3⅜ inches diameter, 1¼ inches high. K'ang-hsi.

Lent by E. F. M. SUSMAN, Esq.

620. WHITE PORCELAIN VASE, in the shape of an ancient Koro, on three short tripod feet. The feet now existing are probably all that remains of a deep rim base that has been broken and ground away. The vase bears a strongly incised design of dragons and clouds filled in with a vivid green glaze. The ground of rich yellow glaze; the inside is pure white. The piece bears the date marked Chêng-Tê, 1506-21. Ming period.

Lent by G. EUMORFOPOULOS, Esq.

621. **A DRINKING HORN IN SHAPE OF OX'S HEAD,** of greyish-white porcelain, modelled outside with splashed glazes of white, yellow, purple, brown, and green ; eyes and eyeballs painted in underglaze black. 3¾ inches high. Ming period.

Compare Nos. 150 and 151 in Case H, which are much later in date and style.

622. **DEEP BOWL,** with upright rim, the outside bearing a pattern of incised dragons with flaming jewel and clouds ; filled in with bright yellow, white and purplish glazes, the background being of bright green glaze. Height 6 inches. Diameter 8 inches. Ming period.

623. **SQUARE BOTTLE-SHAPED VASE OF WHITE PORCELAIN,** deeply incised with emblems on each face, and covered with deep purple glaze. Height 5¼ inches. Ming.

624. **GLOBULAR VASE OF WHITE PORCELAIN,** with boldly incised pattern. The ground filled in with green enamel, and the details of the pattern in strong yellow. Date mark Wan li. Height 7½ inches. Ming period.

625. **BOTTLE-SHAPED VASE,** with cylindrical neck and two applied handles in white porcelain. The shape is one common in Sung times. The ground is covered with deep purplish blue glaze, with band of turquoise at the foot and round the rim, whilst the inside is coated with yellow glaze. Height 11¼ inches. Ming.

626. **GLOBULAR VASE OF WHITE PORCELAIN.** The ground of the vase is covered with pale bright yellow glaze, bearing a design painted in firm black outline of water lilies growing

in water and a diaper border above and below. The colour scheme of this vase is in the earliest style of the *famille verte*. Height 7½ inches. Late Ming.

Lent by G. Eumorfopoulos, Esq.

627. CYLINDRICAL BRUSH-HOLDER OF WHITE PORCELAIN, decorated with modelled lotus leaves and a bud applied almost like a handle, and all tied with a riband in bright purple glaze. Height 4¼ inches. Ming—K'ang-hsi.

628. DEEP BOWL OF WHITE PORCELAIN bearing outside and in the centre inside a rudely incised pattern of floral sprays and fungus. The ground of the piece is covered with rich purplish brown glaze, and the sprays are tinted with white, green, and yellow. Height 3¾ inches. Diameter 7½ inches. Ming—K'ang-hsi.

629. TALL BALUSTER-SHAPED VASE, cut down at neck, and with inlaid black wood stopper, in white porcelain with greenish blue turquoise ground with boldly painted decoration of floral arabesque. The flowers are painted in pale aubergine and yellow, the leaves in green, and the stems in pale yellow. The piece has been cracked across the middle where the original vase was made in two pieces, and is now strongly rivetted. 15 inches high. Ming.

Lent by R. H. Benson, Esq.

630. SHALLOW BASIN OR DEEP SAUCER OF FINE WHITE PORCELAIN with bright enamelled yellow ground, decorated with white birds in arabesques of green foliage. All the ornament is outlined in manganese brown. Diameter 7 inches. Ming.

631. BOTTLE-SHAPED VASE with wide bulbous neck of fine white porcelain, with dark *cafe au lait* lustrous ground and flowering sprays and birds painted in white slip. Height 11 inches. Ming—K'ang-hsi.

Lent by W. C. ALEXANDER, Esq.

632 & 633. PAIR OF DRUM-SHAPED SEATS IN WHITE PORCELAIN, with raised, incised and perforated ornament. Decorated with kylins and emblems in brilliant enamel colours on a ground of rich orange-yellow glaze. 10 inches high. Ch'ien-lung.

Lent by R. H. BENSON, Esq.

These are two splendid examples of the doings of the 18th Century Chinese potter when he set out to reproduce the styles of the potters of the Ming period.

634. FLAT DISH OR LARGE DEEP SAUCER OF FINE WHITE PORCELAIN. Ground covered with brilliant green enamel and decorated with waved scrolls, horses, and emblems firmly outlined in underglaze black and either left in the white glaze of the piece or painted with aubergine or pale yellow. Diameter 10½ inches. Ming—K'ang-hsi.

635. BOTTLE-SHAPED VASE with wide bulbous neck of fine white porcelain, with lustrous greyish-chocolate ground and decorated with a raised pattern in white of lotus and birds. Height 11 inches. Ming—K'ang-hsi.

Lent by G. EUMORFOPOULOS, Esq.

This vase was probably made at the same time and place as No. 631, and was intended to be the same colour, the difference probably being due to an accident in firing.

636. BOWL OF FINE WHITE PORCELAIN with incised floral sprays. The ground is covered with bright yellow enamel, and the sprays of flowers left in the original white glaze of the piece, while the stems and buds are painted with purplish brown and the leaves with bright green enamel colours. Height 3¾ inches. Diameter 7¼ inches. K'ang-hsi.

637. DOUBLE GOURD VASE OF FINE WHITE PORCELAIN. The neck has apparently been broken, and had a collar of cloisonné enamel shrunk on to it to match the colour of the enamel and carry out the details of the design. The ground of the vase is covered with pale yellow enamel enclosing a group of figures, surrounded by trees, &c., painted in strong blues. 15 inches. K'ang-hsi.

638. SMALL DOUBLE GOURD VASE OF WHITE PORCELAIN, the top broken and repaired with a silver rim. In rich purple glaze. 6½ inches high. Ming.

Lent by R. H. Benson, Esq.

639. DOUBLE GOURD VASE OF WHITE PORCELAIN with mottled aubergine ground. Incised floral arabesques with borders filled in with pale bright yellow glaze. Height 15 inches. Late Ming.

Lent by Dr. A. E. Cumberbatch.

640. VASE OF WHITE EARTHENWARE, with much flattened body and long cylindrical neck terminating with a bulbous top. A dragon is coiled round the neck. Pale green glaze blackened on the edges. Height 11½ inches. Probably late Ming.

Lent by G. Eumorfopoulos, Esq.

CASE Y.

A COLLECTION OF VASES IN TURQUOISE GLAZE, comprising figures, vases, dishes, &c., of all styles and periods, showing how great a part this brilliant colour has played in the development of Chinese colour schemes. The glaze originated in Egypt, and travelled to China by way of Persia, probably in the 14th Century.

641. HEROIC SEATED FIGURE OF A MANDARIN, boldly modelled, and covered with a greenish turquoise glaze. Holding a scroll in his left hand, and fingering his beard with his right. 18 inches high. Ch'ien-lung.

Lent by R. H. Benson, Esq.

642. LOBATE COVERED BOX OF FINE WHITE PORCELAIN, bearing on the outside a delicately incised pattern of floral arabesque, with a fret border round the base. The flowers on the cover are touched in with white, pale yellow, and pale aubergine. The leaves on the edge of the cover and the line of the fret round the base are coloured by underglaze cobalt blue, and the whole is then covered with dull bluish turquoise glaze. Probably 15th Century. Ming period.

643. DEEP BOWL, on straight foot with two lion's heads applied as handles, in fine white porcelain, with a bright blue turquoise glaze. 4 inches high, 5½ inches diameter. 18th Century. K'ang-hsi.

644. WIDE-NECKED LOW JAR of coarse greyish porcelain, decorated with a series of bands of crisply modelled ornament, the centre of band being a running arabesque; stems, leaves, and flowers of dark greenish turquoise glaze. Probably 15th or 16th Century. Ming period.

Lent by G. Eumorfopoulos, Esq.

645 & 646. TWO KYLINS ON PLINTHS, in fine white porcelain, skillfully carved and modelled, with bluish turquoise glaze, the stand being covered with aubergine glaze. 7½ inches high. Ming period. K'ang-hsi

647. DISH OF FINE WHITE PORCELAIN, modelled in the shape of a leaf of the Chinese lotus, bearing an opening bud, while a lizard is also coiled on the other edge. Brilliant blue turquoise glaze. 9½ inches long. K'ang-hsi.

Lent by R. H. Benson, Esq.

648. SMALL BOWL OF WHITE PORCELAIN, with two applied handles (joints of bamboo). This piece has apparently been splashed with cobaltiferous manganese, and bright turquoise glaze put over it. Ming period.

Lent by G. Eumorfopoulos, Esq.

649. BOTTLE-SHAPED VASE, with short narrow neck and turned out rim of white porcelain. The vase has been divided into a series of borders, painted in underglaze black, and the whole is then coated with brilliant blue turquoise glaze. 9½ inches high. Early Ming period.

Lent by A. E. Cumberbatch, Esq.

650. SEATED FIGURE OF KWAN YIN, HOLDING A BOY ON HER KNEE, in light buff stoneware. The face, hands, and feet are left unglazed, while the robes are broadly and richly painted with pale bright blue turquoise; rich green behind the head-dress, and broad touches of dark aubergine and bright orange. 16 inches high. Early Ming period.

This piece was exhibited at the Burlington Fine Arts Club in 1911.

651. SEATED FIGURE OF KWAN YIN, companion to No. 650, but differing in details and especially in the colouring. There are more extensive traces of applied vermilion and brown pigment which have not been fired. The greater part of the robe is of a very delicate opalescent grey glaze with borders of bright turquoise blue. The dark green on the head dress of the other figure is this time replaced by orange; but the figures might very well have been made at the same time and place. 16 inches high. Early Ming period.

Lent by R. H. Benson, Esq.

652. LARGE FLAT DISH OR PLATE OF FINE WHITE PORCELAIN, with an incised design of finely-drawn floral arabesque covered with beautiful rich turquoise glaze. Repaired. 12½ inches diameter. Ch'ien-lung.

653. **BOTTLE-SHAPED VASE**, with a short narrow neck, and a turned-out rim of white porcelain. The vase has been divided into a series of borders painted in underglaze black, and the whole is then coated with brilliant blue turquoise glaze. 9¼ inches high. Early Ming period.

Lent by R. H. BENSON, Esq.

654 & 655. **A PAIR OF KYLINS**, intended to be used for holding Joss sticks, in white porcelain, skilfully carved and modelled on simple plinths and covered with brilliant turquoise blue glaze. 8 inches high. Ming period.

Lent by E. F. M. SUSMAN, Esq.

656. **SHALLOW DISH**, modelled in form of lotus leaf in fine white porcelain, with a modelled crab walking over the leaf. The dish has been boldly splashed with underglaze cobalt blue and then covered with rich blue turquoise glaze. 10 inches diameter. K'ang-hsi.

657. **SLENDER FLUTED CUP**, flower shape, in fine white porcelain, finely crackled greyish white glaze inside, covered with camelia-green enamel on the outside, An exquisite specimen of the refined work of the period. 3½ inches by 3½ inches. Yung-Chêng.

Lent by R. H. BENSON, Esq.

658. **BOTTLE-SHAPED VASE**, with a short narrow neck, with turned-out rim, of white porcelain. The body of the vase contains a broadly sketched human figure, a seated hare, and a floral spray in ogee-shaped panels. The ornament

is finely drawn in underglaze black or manganiferous cobalt, and then coated with a thick greenish turquoise glaze. 12 inches high. Early Ming period.

It is impossible to regard the three bottles, Nos. 658, 649, and 653, shown in this case, without recognising their direct connection with the shapes, style of decoration, and technical methods used in the Sung-Ming vases, with delicately-drawn patterns in black, under a creamy white glaze, such as are shown in Case Cc, Room 4. The sole difference between them is that in one case a creamy white glaze has been used, and in these pieces a transparent turquoise blue.

659. **DEEP CIRCULAR DISH ON STAND.** Fine white porcelain, with boldly incised and beautifully-drawn arabesques, and conventional borders. Ming—K'ang-hsi.

660. **CIRCULAR COVERED BOX OF GREYISH PORCELAIN,** skilfully-drawn pattern of floral borders. In the centre of the cover is a figure in a garden. The drawing has been done in manganiferous cobalt underglaze, and has then been coated with a rich turquoise glaze. 6 inches diameter. Early Ming period.

This box belongs to the same category as the three bottles mentioned above.

Lent by G. Eumorfopoulos, Esq.

661. **FIGURE OF A GOD SEATED WITH TWO PRIESTS STANDING BY HIS SIDE;** a tortoise stands between the feet of the God. Greyish white porcelain; head, hands, and feet are left unglazed; the robes and back of the chair and the plinth are covered with turquoise glaze, while the

top of the plinth is edged with cobalt blue. Traces of unfired colouring and gilding may be seen on the faces of the figures. 9½ inches high. Early Ming period.

662 & 663. **PAIR OF BUFF HEXAGONAL BOTTLE-SHAPED VASES**, with a modelled lizard coiled round the neck; buff stoneware. The ground of the vase is in turquoise glaze and the lizard is painted in dark aubergine glaze with touches of bright yellow. 9 inches high. Ming period.

664. **FIGURE OF HO HSIEN, SEATED**, in white porcelain, brilliantly decorated in colours of the *famille verte*, rich black head dress. 7 inches high. K'ang-hsi.

665. **A LARGE BOTTLE-SHAPED VASE**, with wide cylindrical neck, of fine white porcelain, with a boldly modelled arabesque design over the body of the vase and applied incised leaves springing from a diaper border at the base of the neck. The top of the neck is completed with a modelled border. The whole covered with brilliant turquoise glaze. 19 inches high. Ch'ien-lung.

Lent by R. H. BENSON, Esq.

WALL CASE Z.

FINE EMBROIDERIES, MOSTLY 18th CENTURY.

666. **PANEL OF RED AND GOLD VELVET.** Medallion of dragons and fanciful clouds complete a square framed with fret border. All in red velvet and gold tissue.

667. **EMBROIDERED SKIRT** of orange red figured crêpe, with border of black satin edged with pale blue and white piping. The bottom of the panel of the skirt is embroidered with hydrangeas, and butterflies in soft shades of white, blue, green, yellow, and gold. Unlined.

668. **RICHLY EMBROIDERED SKIRT OF FIGURED RED CRÊPE,** embroidered all round nearly two feet up from the base with zigzag lines of skilfully shaded silks. At the base of the front panel is a design of gold chrysanthemums in couched threads worked over the zigzag background. The panels are framed, first with two fancy woven ribbon borders, and then with an outer border of black silk with flowers, butterflies, and emblems embroidered in coloured silks and gold thread.

69 & 670. **PAIR OF SLEEVE BANDS OF YELLOW FIGURED SATIN** embroidered with fish, emblems, &c., in coloured silks with touches of gold thread.

671. **SKIRT OF DARK AUBERGINE GAUZE** edged with black. The centre panel is decorated at the bottom with figures and a landscape, in cross stitch, in colours. An inner woven ribbon border frames each panel, and outside that is a narrow embroidered border in blue and white on a black ground.

672. **EMPRESS'S SHORT JACKET OF YELLOW GAUZE** embroidered in gold and silver threads, the ornament being also outlined in narrow lines of bright blue silk. The ground of the coat is covered in this way with an exceedingly sumptuous design of dragons and clouds, and the well-known wave border is carried round the skirts of the jacket. In

addition to other emblems the jacket bears on the shoulders the Imperial private crests of the " White Hare " and the " Cock."

This coat is said to have been the " Yellow Jacket " of the late Dowager Empress of China.

673. **SKIRT OF BLACK FIGURED CREPE** with embroidered birds and flowers in Pekin stitch. Broad border of white satin embroidered with figures and flowers in blues and greens. Lined with blue satin.

674. **SQUARE OF IMPERIAL YELLOW SILK** embroidered with large dragons, clouds, and emblems in gold thread, colours and light yellow silk. This piece was evidently made for Palace use.

675. **SKIRT OF LAVENDER SILK** edged with black satin, and lined with borders of flowers and butterflies embroidered in dark shades of blue on dark aubergine. The central panel bears at the bottom a closely-worked embroidery of green flowers and foliage and gay butterflies.

Of all the embroideries exhibited this is perhaps the most wonderful in its colour scheme. The skill displayed in using the black bands with the bright green of the centre panel and the lavender of the skirt is indeed remarkable.

676. **RICHLY-EMBROIDERED SKIRT** of turquoise, figured satin and silk, embroidered all round 18 inches deep with waved lines of coloured silks decorated with circles and edged with gold thread. Front panel of red figured crêpe, with appliqué panel of turquoise satin with embroidered dragon and waves, &c., in gold thread and pale silks. Satin stitch.

677. **ROUND FOOTSTOOL** of yellow satin, delicately embroidered in fancy stitches of various kinds in panels with a "Shou" character in raised gold thread on the top and bottom, encircled by bats among clouds.

All the embroideries are lent by Mrs. Benson.

678. **TALL BALUSTER-SHAPED VASE OF FINE WHITE PORCELAIN,** with ground of strong bright yellow enamel framing a landscape in dark underglaze blue relieved with touches of pale turquoise enamel. 17¼ inches high. K'ang-hsi.

Lent by R. H. Benson, Esq.

679. **CABINET OF BROWN WOOD,** with brass hinges and plates. The panels inlaid with flowers, birds, and dragons in transparent stones of various colours, pieces of glass, mother-of-pearl, and ivory. Ming.

Lent by W. C. Alexander, Esq.

680. **TALL BALUSTER-SHAPED VASE OF FINE WHITE PORCELAIN,** the ground covered with bright yellow enamel, and a design painted in raised white slip enriched with underglaze blue and enamelled with aubergine and turquoise. 17½ inches high. K'ang-hsi.

681. **FLAT BOWL,** with much incurved rim, standing on three small feet, with two dragons, flaming jewel and clouds painted in white slip, with a golden bronze glaze covering the outside. Diameter 8½ inches. Height 3½ inches. Ming.

Lent by R. H. Benson, Esq.

On the Top of the Case—

682. **LARGE WINE JAR**, without cover. A strong example of Ming blue and white. Date mark, "Wan-li." 11 inches high. 15 inches wide. Ming.

Lent by G. EUMORFOPOULOS, Esq.

683. **TALL JAR**, with cylindrical neck—rim restored. Ground of deep blue glaze, bearing dragons with bright yellow, turquoise and aubergine glazes over a frieze of waves, and a fret border running round the base of the piece. Height 17½ inches. Ming.

Lent by R. H. BENSON, Esq.

684. **LARGE WINE JAR** without cover, painted with figures in landscape. A strap diaper round neck. Height 13½ inches. Diameter 14 inches. Ming.

Lent by G. EUMORFOPOULOS, Esq.

685. **LONG STRIP OF EMBRIODERY**, on a dark grey satin ground, with design of cranes worked at the ends. The centre panels with dogs, deer, temples, and conventional waves, and clouds in gold thread and coloured silks. 4 yards 8 inches long by 23 inches. Ming.

Lent by MRS. BENSON.

This is probably the oldest piece of embroidery in the Exhibition.

ROOM IV.

NOS. 686 TO 879.

The objects arranged in this room comprise bronzes of the Chou dynasty, 1122 B.C. to 255 B.C. The earliest pottery is referred to the Han dynasty 206 B.C. to 220 A.D., and the T'ang dynasty 618–907 A.D. These wares are full of problems for the student of the historical development of the arts, for they show strong traces of Babylonian and other Western influences on a pottery that is otherwise strongly individual. As the Chinese had evidently been great workers in bronze before they made any distinctive pottery that has survived, we find a constant tendency in the early pottery forms to reproduce older bronze shapes. This tendency, most strongly marked in Han and T'ang times, persisted down to the very end. The modelled animals and figures which have so recently left the ancient graves in which they had been buried to astonish and delight European connoisseurs are noteworthy among all the modelled work of the world, and again it is of interest to compare the style of the T'ang Buddha in bronze, with the pottery of the figure of a musician, both exhibited in Case Eᴇ.

Under the Sung Dynasty (960–1279) we reach a period of great artistic refinement when vases and bowls in exceedingly simple forms of great perfection, often appearing to be based on bronze or stone originals, were covered with thick unctuous glazes in the most varied shades of greyish green (*céladon*), or greyish blue *clair de lune*. It was about this time or a little earlier that porcelain, as distinct from pottery, first made its appearance in the world, and the change was a momentous one from every point of view. The strength, the reserve and the refinement displayed in the simple porcelains of this early epoch placed them in a class apart, artistically, from all that the world has since produced. As far as is possible, objects of the same period have been grouped together, but in a few cases exigencies of space have compelled a few pieces to be placed where they do not strictly belong.

CASE Aa.—

686. **JAR** with creamy white ground with a decoration of figures in panels boldly lined in black, the figures painted with red and green enamel over the glaze. 12 inches high. Sung-Ming.

Lent by W. C. Alexander, Esq.

687. **FIGURE TILE,** with boldly modelled figure of a seated warrior, in dense buff stoneware coloured with strong green and yellow glaze. 15 inches high. Early Ming.

Lent by R. H. Benson, Esq.

688. **LARGE WINE POT** in the form of the Chinese character "Fu" (happiness), with dragon spout and handles incised with Chinese characters and foliage, pottery, covered with bright green glaze. 15 inches high. Late Ming.

689. **FLAT BOWL OF COARSE LIGHT BUFF STONEWARE,** bearing outside a pattern of incised dragons, &c., and with a rich yellow glaze. 8 inches diameter. Ming.

690. **DEEP BOWL OF REDDISH STONEWARE,** coated with a white slip, through which a floral border has been rather roughly incised down to the red body and covered with a bright green glaze. Compare No. 851 in Case Fr. 4¾ inches high, 9 inches diameter. Ming.

Lent by G. Eumorfopoulos, Esq.

691. **DEEP PLATE** with flat scalloped rim of greyish stoneware coated with an opaque white glaze exceedingly soft and rich, and much crackled, so that it has become stained to the tone of old ivory. 12 inches diameter. Early Ming.

692. **DEEP DISH** of simple outline, with flattened rim, on three short feet, early porcelain, with a soft creamy white glaze. 5 inches high, 10½ inches wide. Sung.

693. **DEEP BOWL,** with a thick opaque creamy white glaze, much crackled, and stained by use to a dark ivory tone; the inside of the bowl is unglazed below the rim. 4½ inches high, 12 inches diameter. Early Ming.

Lent by R. H. Benson, Esq.

694. **AN ELEGANT OINOCHOE EWER,** recalling the shape of a Greek bronze vase with moulded spout and applied handles and rosettes, with a dark olive brown glaze, now much dulled on the surface, probably by burial. 20 inches high, T'ang period.

695. **HEAVY JAR,** with strongly carved everted rim, in dense buff pottery; the body of the jar is strongly incised with a

boldly drawn arabesque of flowers and leaves, and the whole is glazed with a pure yellow glaze. 9 inches high. Early Ming.

Though somewhat coarse, a strong piece of work.

696. **FLAT DEEP DISH** with straight rim, made in red, hard-fired pottery, coated with white slip. In the inside there is a freely drawn incised pattern of fishes and leaves cut through the white slip down to the red body; the outside is left plain. Inside, the bowl has been coated with a bright yellow glaze, and outside with a rich bright green glaze. 4 inches high, 12 inches diameter. Early Ming.

It is of interest to recall that this method of sgraffito decoration was used all round the eastern end of the Mediterranean from early Byzantine times, and remains to this day, one of the stock methods of the peasant potter in every European country.

697. **FLATTENED FLASK** in the form of a pilgrim bottle, with heavily moulded ornament of crude type, and two applied handles for attaching by a cord, dense buff stoneware, with a strong brownish black slip glaze. A rude piece, again reminiscent of European influence. 9 inches high. T'ang.

Lent by G. Eumorfopoulos, Esq.

698. **BALUSTER-SHAPED VASE** with short neck and flattened rim, with a boldly drawn modelled scroll of lotus flowers and stems, coarse greyish porcelain, with an opalescent white glaze, almost like thick cream. 13 inches high. Early type of porcelain. Sung.

699. **BALUSTER-SHAPED JAR OF WHITE PORCELAIN,** with pieced wood cover, splashed all over with patches of green, yellow, and purple brown enamel, over a white glaze, and run in streaks. 14 inches high. Ming.

Lent by R. H. BENSON, Esq.

700, 701, 702, & 703. **FOUR LONG PANELS OF EMBROIDERY FOR SCREENS,** on a ground of tan-coloured satin, with landscape, birds, trees, rocks, &c., and flying storks; the colour of the composition kept very low in tone.

It is of interest to notice that the strong lines of stitching are eked out with painted detail in water colour. Compare the book No. 484 exhibited in Table Case S, Room III. Each panel measures 6 feet by 1 foot 8 inches. Ming.

704. **A PANEL OF RED VELVET** with strong design of dragons and emblems. Velvet and gold damask.

705. **PANEL OF RED VELVET BROCADE,** bordered with blue. 5 feet 8 inches by 1 foot 10 inches. Ming—K'ang-hi.

Lent by MRS. BENSON.

706. **LARGE GARDEN POT, OR GOLD-FISH VASE,** of dense hard fired buff stoneware, or coarse porcelain, with boldly modelled hunting scene, man on horse with spear, pursuing tiger at full speed; a strongly carved toothed border runs round the cistern under the rim. Very thick creamy glaze, Sung—Ming.

This is a striking example of the masculine art of China at this period.

Lent by G. EUMORFOPOULOS, Esq.

CASE Bb.—

THIS CASE CONTAINS A CHOICE COLLECTION OF THE DELICATE *CLAIR DE LUNE* AND "PEACH BLOW" PIECES, AS WELL AS FOUR EXAMPLES OF THE RARE AND FAMOUS "HARE'S FUR" BOWLS, OF SUNG—MING TIMES (10th TO 14th CENTURY).

707. **LARGE OVIFORM VASE OF COARSE PORCELAIN,** beautifully decorated with floral scrolls, carved in relief, and the background strongly hatched. Two boys may be seen among the scrolls on the shoulder of the vase. Covered with a beautiful thick transparent glaze of soft greenish tone. 16 inches high. Sung.

This is one of the most beautiful and wonderful pieces of porcelain in the Exhibition.

708. **BOTTLE-SHAPED VASE,** with expanded bulbous neck of fine white porcelain. The lower part of the vase contains three rows of strongly modelled, imbricated leaves, while the bulbous neck, in the form of a seed vessel, the seeds, which are unglazed, being movable in the glazed rim. The vase is covered with a thick, bright blue opalescent glaze, with one solitary lunette shaped blood-red splash. This is a striking example of the pitch to which 18th century Chinese potters carried their archaistic reproductions of ancient glazes. 10 inches high. Yi-hsing ware. 17th or 18th century.

709. **VASE,** with globular body, cylindrical neck and expanding mouth, with rudimentary applied handles on the neck. Coarse greyish porcelain, with an exceedingly thick

opalescent glaze, which runs down in tears over the foot of the vase, where the glaze is sufficiently thick. It is clouded, in opalescent patches, with the beautiful *clair de lune*, where it is thinner it becomes transparent and of a pale amber colour. 9 inches high. Sung—Yuan.

This vase was exhibited at the Burlington Fine Arts Club in 1911.

710. **TALL BALUSTER-SHAPED VASE OF DENSE STONE WARE**, with thick opalescent glaze, *clair de lune*, and three distinct splashes of blood red. 12 inches high.

Another archaistic piece of the 18th century

711. **OVIFORM VASE**, with narrow neck, fine dense grey stoneware, beautiful opalescent *clair de lune* glaze, much crackled. 9½ inches high. Southern Chinese. Ming period.

Lent by G. EUMORFOPOULOS, Esq.

712. **A JAR**, with two small loop handles, in early greyish porcelain, with a thick unctuous *clair de lune* glaze, with blood-red splashes. 6 inches high. Yuan dynasty.

Lent by W. C. ALEXANDER, Esq.

713. **A FLATTENED BOWL OF DENSE STONEWARE OR COARSE PORCELAIN**, with peach-coloured opalescent glaze, the famous Chun-Yao of early times. 3½ inches high by 6 inches wide. Sung.

714. **FLAT DISH,** with broad beautifully modelled rim, standing on three feet; the inside with clouded *clair de lune,* and the outside with opalescent peach-coloured glaze. Chun-Yao. 2¾ inches high, 8 inches diameter. Sung.

Lent by G. EUMORFOPOULOS, Esq.

715. **SMALL SAUCER,** modelled in shape of a leaf, much incurved at the rim. Buff stoneware, with a finely crackled glaze of opaque turquoise colour. 3½ inches diameter.

716. **ELEGANT BOTTLE-SHAPED VASE,** with perforated porcelain stand. The vase and the stand have been made separately, but have been united in the firing, so as to make one piece. Apart from its elegant proportions, this piece is noteworthy as a beuatiful example of the fine opalescent *clair de lune* glaze. 8 inches high. Sung.

717. **SMALL TRAY OF COARSE PORCELAIN,** exceedingly thick opaque turquoise glaze much bubbled and crazed. 1 inch by 3½ inches. Yuan.

This is probably the earliest example of turquoise glaze in the Exhibition, and is obviously a piece made by a potter who had not mastered the secrets of this peculiar glaze; presumably, therefore, it is evidence that the view expressed in the notes of this Catalogue as to the date when the knowledge of turquoise glaze penetrated to China is sound.

Lent by W. C. ALEXANDER, Esq.

718. BOTTLE-SHAPED VASE with narrow neck. Greyish-white porcelain with opaque ill-fired turquoise glaze, with splashes of cobalt blue on the shoulder. Height 7 inches. Early Ming.

Lent by G. EUMORFOPOULOS, Esq.

719. SMALL BOWL of dense grey stoneware or coarse porcelain, with thick opalescent *claire de lune* glaze. Height 1¼ inches. Width 3¼ inches. Sung—Yuan.

Lent by R. H. BENSON, Esq.

720. COMPANION TO No. 714. (q.v.)

721. BEAKER with expanded mouth, applied toothed ribs, carrying out the idea of an ancient bronze shape. Dense grey stoneware with almost opaque opalescent grey glaze. Yi-hsing ware. Height 8 inches. 17th Century.

722. FOUR-LOBED BOWL OF FINE GREYISH PORCELAIN, with flattened everted rim of elegant outline, the sides prolonged into carved feet, with fine *claire de lune* glaze, with the so-called crab claw markings. Diameter 7½ inches. Height 2½ inches. Chün-Yao. Sung.

723. OVAL SHALLOW DISH with broad rim and six small straight feet in greyish porcelain with thick lumpy *claire de lune* glaze, very much crackled and with lines of crackle filled in with black. Apparently an attempt to reproduce a vessel shaped in stone. 7 inches diameter. 2 inches high.

724. ELEGANT BOWL with scalloped rim and applied ring handle behind. Fine greyish porcelain with brilliant *claire de lune* glaze. Yuan. Diameter 7 inches. Height 2¾ inches.

725. **SQUARE DISH OR BULB POT OF WHITE PORCELAIN,** with bright blue opalescent glaze of *claire de lune* with cloudings of peach colour. Apparently this dish had four feet at the corners, but these have been sprung off, and only traces remain on the base to show where they once existed. Height 2 inches. Width 6 inches. Yung—Chêng.

This is perhaps the most striking piece in the Exhibition of the skill of the Chinese potter of the 18th century in reproducing ancient glaze effects.

726. **SAUCER OF COARSE GREY PORCELAIN,** with glaze which has brilliant opalescent blue patches where it is thick, but runs to pale amber colour where thin. Compare No. 709 on the top shelf of the same Case. Diameter, 6¼ inches. Sung Yuan.

727. **SMALL BOTTLE-SHAPED VASE,** with cylindrical neck, which has evidently been broken and cut down, with two applied masks. Fine white porcelain of very early type, the vase has been decorated with floral bands of flowered scrolls in relief, and is covered with a pale bright greenish-blue glaze of beautiful tone, which has run thin and worn off the raised ornament. 7½ inches high. Late T'ang or early Sung.

Lent by G. EUMORFOPOULOS, Esq.

If this piece is of the date claimed for it, it undoubtedly substantiates the Chinese claim that they made a fine white porcelain, of great delicacy, under the T'ang dynasty.

728. **GLOBULAR JAR OF HEAVY DENSE STONEWARE.** With exceedingly thick opalescent glaze of *claire de lune*, but imperfectly fired. Height 8 inches. Sung-Yuan.

Lent by W. C. ALEXANDER, Esq.

729. **GLOBULAR VASE,** with cylindrical neck and upright rim, with two flat applied handles and three carved feet. Boldly modelled with sprays of flowers in high relief, and five lozenges of clay round the rim. A strong but rather crude piece of work. Covered with thick opalescent *clair de lune* glaze. Resembles the shape of an ancient bronze vessel. Height 8 inches. Yuan.

Lent by G. EUMORFOPOULOS, Esq.

730. **GLOBULAR VASE,** with four small applied handles round a short erect neck. Coarse grey porcelain with opalescent blue-grey glaze, much crackled. Height, 7¼ inches. Yuan.

Lent by W. C. ALEXANDER, Esq.

731. **SIMPLE JAR OF GREYISH PORCELAIN,** with incised design of iris. The incision has evidently been filled in with white porcelain slip. Glazed with a creamy white glaze, which is finely crackled so that the piece has become stained in use and is now of brownish grey colour, much darker than it originally was. Early Ming. Height 6 inches. Diameter 5 inches.

Lent by R. H. BENSON, Esq.

732. **SHALLOW CONICAL BOWL OF COARSE GREYISH PORCELAIN**, with "hare's fur" glaze. On the inside the imprint of a leaf in greyish brown. Broken and repaired. Height 2 inches. Diameter 6 inches. Chun Yao ware. Sung.

Lent by G. EUMORFOPOULOS, Esq.

733 & 734. **PAIR OF BULB BOWLS IN DENSE BUFF STONEWARE.** Outside there are two rows of applied studs of clay and the bowls are supported on three carved feet, the whole shape being strongly reminiscent of some ancient bronze bowl. Soft and delicate *claire de lune* glaze marked inside with the well-known crabs' claw marking. The piece is glazed brown underneath, and has many spur marks showing how it has been supported during the firing. Both pieces bear the incised potters' mark of the numeral Yi (= one). Diameter 9½ inches, height 4 inches. Sung or Yuan ware of the Chun type.

Lent by G. B. BLAIR, Esq.

These two examples came from the collection of Prince Ching.

735. **DEEP SAUCER OF DENSE GREYISH PORCELAIN.** Rich streaked, strawberry or mulberry coloured glaze. The rim lined with brown slip glaze. Chün Yao. 6 inches diameter, 1½ inches high. Sung.

Lent by G. EUMORFOPOULOS, Esq.

736. **DEEP BOWL** with cylindrical neck and wide flattened rim supported on three feet in the shape of elephant heads.

Greyish dense stoneware. Thick opalescent *claire de lune* glaze with a tinge of purple. Height 7¼ inches. Yuan.

Lent by W. C. ALEXANDER, Esq.

737. DEEP SAUCER OF DENSE GREY STONEWARE strawberry-coloured glaze with pronounced opalescence in the inside. The rim is finished with lines of earthy brown glaze. Height 2 inches, diameter 7 inches. Chün Yao. Sung.

Lent by G. EUMORFOPOULOS, Esq.

738. DEEP CONICAL BOWL OF DENSE BROWNISH STONEWARE mounted with a silver rim with shining black glaze and hare's fur markings; the bottom of the bowl outside is unglazed. Height 3 inches, diameter 6¼ inches. Yuan.

Lent by W. C. ALEXANDER, Esq.

739. SHALLOW SAUCER with straight foot rim. Dense greyish stoneware or coarse porcelain with a glaze which is transparent and much crackled where it is thick and so opalescent as to be almost opaque white where it is thinner. With marked blue splash probably accidental. 1½ inches high, 5¾ inches diameter. Ming (?)

740. BOWL of conical form with small foot. Grey stoneware or coarse porcelain with fine opalescent *claire de lune* glaze, and inside a brilliant splash of blood red. The vase has evidently been coated with white slip, and the glaze has not been sufficiently fluid to entirely cover the outside so that

it terminates with a wavy line below. Sung—Yuan. Diameter 7 inches, height 3 inches.

Lent by G. EUMORFOPOULOS, Esq.

This is a brilliant example of one of the most beautiful decorative types of the period.

741. CONICAL BOWL, with erect rim of dense greyish coarse porcelain, covered inside and only partially on the outside with brilliant black glaze, marked with brownish streaks and patches. A remarkable example of "hare's fur" glaze of the Chün Yao. Sung or Yuan. Height 3 inches. Diameter 7¼ inches.

Lent by G EUMORFOPOULOS, Esq.

742. LOBATE BULB POT, of elegant form, with flattened rim, bearing a raised edge and four carved feet. Greyish porcelain of fine texture Inside a brilliant *claire de lune* glaze, with well defined crabs' claw marking, while the rim and the whole of the outside are of rich opalescent mulberry colour. Underneath there is the incised mark Yi (= one), and two lines of Chinese characters have been engraved through the glaze after the piece was fired. Height 3 inches. Diameter 9 inches. Chün Yao. Sung.

Lent by G. EUMORFOPOULOS, Esq.

This is probably the most beautiful specimen of this type of ware in the Exhibition.

743. **HARE'S FUR BOWL**, similar to 741 in this Case. Sung.

Lent by R. H. Benson, Esq.

744. **FRAGMENT OF THE BASE OF A BOWL** of dense greyish stoneware, with brilliant *claire de lune* glaze, with purple markings. This piece was evidently so highly valued that at some remote period when the original bowl was broken it was carefully ground down, and the rim protected by a thin rim of gold. 1½ inches high. Diameter 6 inches. Sung—Yuan.

745. **FLOWER POT**, with the neck cut down, and mounted with a silver rim of dense grey stoneware or coarse porcelain, with a thick opalescent glaze showing the transition from *claire de lune* to mulberry colour. Chün Yao. Height 7¼ inches. Diameter of neck 6¾ inches. Sung.

746. **CONICAL BOWL OF GREYISH PORCELAIN**, with thick opalescent *claire de lune* glaze. Height 4 inches. Diameter 8¼ inches. Sung.

747. **SIMILAR BOWL OF *CLAIRE DE LUNE* GLAZE**, but with mulberry-coloured splashes inside. Height 3¼ inches. Diameter 8 inches. Sung—Yuan.

748. **CYLINDRICAL FLOWER POT ON DEEP FOOT**, with flattened rim. Greyish-white porcelain of elegant shape, beautifully made and finished. Pure brilliant *claire de lune* glaze. Height 7½ inches. Diameter 7½ inches. Ming.

Lent by G. Eumorfopoulos, Esq.

CASE Cc.—

749. **DOG OF FO**, on square deep plinth, in white porcelain, with creamy white glaze, much crazed. Boldly modelled, and very distinctive example. 16 inches high. Early Ming.

Lent by G. Eumorfopoulos, Esq.

750. **GLOBULAR VASE**, with short neck and flattened rim, warmish-grey early porcelain, with a creamy opaque glaze of soft texture and dullish surface, being a broadly sketched design in still black. Tz'ŭ-chou ware. Height 10 inches. Sung—Ming.

Lent by G. Eumorfopoulos, Esq.

751. **DOUBLE GOURD VASE**, warmish-grey early porcelain, with a creamy opaque glaze of soft texture and dullish surface, bearing a skillfully-drawn spray of flowers on the lower vase, and rapidly sketched leaves above. The flowers have been painted with firm crisp touches in black underglaze. Tz'ŭ-chou ware. Height 13 inches. Sung—Ming.

Lent by W. C. Alexander, Esq.

752. **FLATTENED BOTTLE-SHAPED VASE**, with short narrow neck, of early grey porcelain, with creamy opaque glaze, bearing an intricately and delicately drawn design shewing traces of Persian influence, though the details are purely Chinese; all painted in underglaze black which is brown in the thin touches. Tz'ŭ-chou ware. 8 inches high. Sung—Ming.

Lent by R. H. Benson, Esq.

753. **FIGURE OF SHOU-LAO HOLDING JU-I SCEPTRE**; pale buff or grey stoneware, or early porcelain, with a smooth ivory coloured broadly crackled glaze of Tu-Ting type. 11 inches high. Early Ming.

This piece, which is most distinguished in the stye of modelling and the quality of the ware, was exhibited at the Burlington Fine Arts Club in 1911, and is illustrated in their catalogue.

754. **SMALL BALUSTER-SHAPED JAR** with narrow neck and everted rim, mounted with a narrow bronze fillet, early white porcelain, with a soft creamy white glaze over delicately incised floral arabesques in three bands round the vase with an incised key pattern border at the base. Ting-Yao. 4½ inches high. Sung.

Lent by G. EUMORFOPOULOS, Esq.

755. **SLENDER VASE OF FINE WHITE PORCELAIN**, the shape reminiscent of an opening lily bud, with a soft creamy white glaze. Fukien. 4 inches high. Ming.

This elegant little piece, of later date, is shown here to mark the technical changes that took place in Chinese porcelain between the 12th and the 17th–18th centuries.

Lent by W. C. ALEXANDER, Esq.

756 **ELEGANT BALUSTER-SHAPED VASE** with short neck and flattened rim of early greyish porcelain, with a skilfully drawn design of floral arabesques, and hatched ground

arranged in four bands round the body and shoulder of the vase, and painted in underglazed black. Tz'ŭ-chou. Sung—Ming.

Compare the style and strong ornament on this vase with that on No. 649 in turquoise glaze shown in Case Y.

Lent by R. H. Benson, Esq.

757. **INCENSE BURNER**, with a creamy glaze finely crazed, the shape is derived from a more ancient bronze shape. 3¼ inches high, 3½ inches wide. Ming.

758. **ELEGANT VASE OF WHITE PORCELAIN**, with a simple band of impressed ornament forming a collar at the base of the neck, and with a fine white broadly crackled glaze. 7½ inches high. Sung.

Lent by W. C. Alexander, Esq.

759. **FLAT CONICAL BOWL OF EARLY WHITE PORCELAIN** with a white glaze slightly greyed in the fire. The bowl edge was left unglazed to be mounted with a narrow bronze rim, the inside is richly ornamented with a delicately-modelled design of floral arabesques, and birds, surrounded by a key-pattern border. This is a fine example of the rare Ting Yao. 1¾ inches high by 6½ inches diameter. Sung.

760. **MODEL OF RABBIT ON PLAIN PLINTH** in early greyish porcelain, with a creamy white opaque glaze. 3¾ inches high. Sung.

Lent by G. Eumorfopoulos, Esq.

761. FLAT BOWL of pale buff, early porcelain; the inside bears a delicately-modelled design of floral arabesques. The outside is plain and the glaze does not extend to the base. 2½ inches high, 7 inches diameter. Sung.

762. GLOBULAR JAR WITH RIM, and two applied handles, early warm-grey porcelain, fully glazed inside, but only the top half glazed outside, with a closely crackled creamy glaze much stained by age and use. 4¾ inches high. Sung.

Lent by W. C. ALEXANDER, Esq.

763. ELEGANT BOTTLE-SHAPED VASE with expanding mouth, Tz'ŭ-chou ware. The body of the vase bears rapidly sketched floral sprays with a wide geometrical band above the base of the neck, and two lines below in black. The design is painted in underglaze black which becomes brownish yellow where it is in thin touches. The vase has been coated with a white slip, and has an unctuous dark cream-coloured glaze. The piece is stained in cloudy patches by age and use. 14 inches high. Ming.

This piece was exhibited at the Burlington Fine Arts Club in 1911, and is illustrated in the catalogue.

764. VASE OF SIMILAR SHAPE and make to the above, the design drawn in outline only. The ornament on the band round neck contains, apparently, a representation of four "cash."

Lent by G. EUMORFOPOULOS, Esq.

765. FLAT BOWL WITH SPOUT, early greyish porcelain, with a thick opaque deep cream glaze finely crackled and of dullish

texture, inside much worn by use. An elegant example of the period. 1⅜ inches high, 5 inches wide. Sung.

Lent by W. C. Alexander, Esq.

766. PLATE WITH DEEP RIM AND FINELY SCALLOPED BORDER, fine white porcelain with a greyish white glaze. The well of the dish bears a curious emblematical design of a cow lying by the side of a river or sea regarding the moon, two constellations being shown incised; the pastoral habits of the early Chinese are probably responsible for the amount of symbolical lore that has gathered about subjects of this kind. 10 inches diameter. Ming.

Lent by R. H. Benson, Esq.

767. SHALLOW CONICAL BOWL OF BEAUTIFUL WHITE PORCELAIN, bearing inside an incised design of floral sprays relieved by hatched lines also incised, thin transparent delicate greenish-white glaze, recalling that of vases Nos. 707 and 727. The base unglazed. 2 inches high by 5¾ inches diameter. 14th Century. Yuan (?) Probably earlier.

Considering its date, this is one of the most surprising examples of porcelain in the Exhibition.

Exhibited at the Burlington Fine Arts Club in 1911, and illustrated in the catalogue.

Lent by G. Eumorfopoulos, Esq.

768. ELEGANT BOTTLED-SHAPED VASE, with garlic bulb neck and short erect rim, of fine white porcelain, incised with a boldly-drawn scroll pattern of dragons and waves, with scalloped incised border round the bulb on the neck. The whole is covered with a rich opaque creamy white glaze, completing a piece of great distinction. 8½ inches high. Early Ming.

769. **ELEGANT BOTTLE-SHAPED VASE**, in fine greyish early porcelain. The body of the vase bears a strongly-incised design similar to the previous piece, which this example resembles in everything save the shape and ornament. 3 inches high. Early Ming.

770. **FLAT BOWL**, shaped to resemble the top of a human skull, the rim being left unglazed, evidently with the intention of mounting it with a bronze or silver rim, as was customary at the period; greyish white porcelain bearing a delicately-modelled pattern inside, and covered inside and out with a cream-coloured opaque glaze. 2½ inches high by 6½ inches long. Ting Yao. Sung.

771. **BALUSTER-SHAPED JAR**, of white porcelain, decorated with a series of boldly painted floral bands encircling the neck and the body of the vase in brilliant underglaze black, with a somewhat opaque white glaze. 8 inches high. Sung-Ming.

Another fine example of Tz'u-chou Yao.

Lent by G. EUMORFOPOULOS, Esq.

772. **LARGE VASE** of the type known as "arrow holder," with tall cylindrical neck and two applied collar-like handles divided into many bands of floral scrolls and conventional borders, with figures in the panels round the neck. The

colouring is unusual, as, in addition to the ordinary black pigment a dull brownish red colour, probably a native clay, has been used to fill in the details. 18 inches high. Sung.

Lent by W. C. Alexander, Esq.

773. ELEGANT SHALLOW BOWL, of pearly white porcelain, with two fishes and lines representing water incised in the bottom inside, with thin creamy white glaze. An elegant example of the Ting ware of the period. 3½ inches high, 9 inches diameter. Sung.

Lent by G. Eumorfopoulos, Esq.

774. LARGE BOWL OF EARLY WHITE PORCELAIN, with incised decoration of water lilies inside, and simple overlapping leaves encircling the outside. The rim evidently left unglazed and mounted with a bronze band. 5 inches high, 13 inches wide. Sung.

This is believed to be the largest bowl of this early type known in Europe.

775. ELEGANT BOWL OF EARLY WHITE PORCELAIN, the inside divided in two panels, with delicately raised lines of slip running from the rim to the well. The well has an incised spray of water lily. Creamy white glaze. Mounted with bronze rim. 3 inches high, 8 inches diameter. Sung.

This elegant example was formerly in the Trapnell collection.

Lent by W. C. Alexander, Esq.

CASE Dd.—

A COLLECTION OF VARIOUS TYPES OF CÉLADON GLAZE, MOSTLY SUNG, AND OTHER EARLY WARES.

776. **TALL CYLINDRICAL JAR**, with short, straight neck, in dense greyish early porcelain, bearing an incised floral design under a thick bright green céladon glaze, strongly crackled. Splendid example of the famous Lung-ch'uan "green porcelain." 13 inches high. Sung—Ming.

Lent by G. Eumorfopoulos, Esq.

777. **GLOBULAR VASE**, with short straight neck of early porcelain, with a creamy white opaque glaze closely crackled, and stained greyish brown by age and use. 7½ inches high. Early Ming.

Lent by R. H. Benson, Esq.

778. **OCTAGONAL VASE WITH FLUTED PANELS**, and short expanded rim, two applied handles, on a carved stand of the same material. The vase and stand united together in the fire with a thick opalescent opaque greenish-grey glaze. Where the glaze runs thin on the sharp edges the reddish brown colour of the body shows through. 12¼ inches high. Yuan.

779. **TAZZA OR WINE CUP**, boldly incised design of floral sprays, with an incised border pattern running round the inside of the rim, soft greyish céladon glaze. Early white porcelain. 5 inches high, 5 inches diameter. Sung—Ming.

780. **GLOBULAR JAR**, with short erect rim and two simple applied handles, early greyish porcelain with an opaque *clair de lune*

glaze, finely crackled on the outside. 6 inches high, 5½ inches wide. Sung—Yuan.

781. TALL ELEGANT BOTTLE, with short, slightly expanded, neck, fine white porcelain, bearing a richly-modelled design of floral arabesques covered with a greyish pale céladon glaze; white glaze inside and under the base, which bears an 18th Century mark in blue. 9½ inches high. 18th Century.

It is interesting to contrast this 18th Century piece, with its refinement of material and manufacture, with No. 776.

Lent by G. Eumorfopoulos, Esq.

782. DEEP BOWL OR CUP, on feet, early white porcelain, bluish céladon glaze broadly crackled. 5 inches high, 5½ inches wide. Early Ming.

783. LARGE BOWL, with short and everted rim, standing on three simple tripod legs, with Ju-i modelled heads as handles. Covered with a streaky opalescent yellowish-brown glaze. 6 inches high, 12 inches wide. Ch'ien-lung.

This is an interesting archaistic 18th Century piece, the shape being copied from an ancient bronze, and every attempt made to get the effect of a Sung piece.

784. SEATED FIGURE (THE GOD OF PLENTY), in early porcelain, with thick brownish céladon glaze strongly crackled, with brown lines. 7 inches high. Ming.

785. SEATED FIGURE ON PEDESTAL (THE GOD OF CONTENTMENT), with conventional lotus border in early porcelain, holding a rosary of beads in his right hand,

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covered with a bluish-grey céladon glaze, broadly crackled. 9 inches high. Ming.

Lent by R. H. Benson, Esq.

786. **DEEP BOWL** with a simple impressed band of key pattern forming the border on the outside; inside incised panels bearing figures surmounted by another key-pattern border. Early porcelain with thick brownish olive-green much crackled céladon glaze. 4 inches high, 6½ inches wide. Sung.

Lent by W. C. Alexander, Esq.

787. **SIMILAR BOWL TO FOREGOING**, but the design on the inside bears incised figures of the Eight Immortals. The glaze is a soft greyish green. 4 inches high, 6½ inches wide. Sung-Yuan.

Lent by G. Eumorfopoulos, Esq.

788. **SMALL TRIPOD VASE** in the shape of an ancient bronze, white porcelain, rich, soft bluish green céladon glaze, broadly crackled. 3½ inches by 3½ inches. Ming.

Lent by W. C. Alexander, Esq.

789. **SMALL TRIPOD VASE** with thin flat rim, elegantly shaped, fine white porcelain, with soft bluish céladon glaze of remarkable quality. 3 inches high, 3½ inches wide. Sung.

Lent by G. Eumorfopoulos, Esq.

790. SHALLOW VASE "HIZEN," of early porcelain, on three short feet, and with two simple applied handles; soft céladon glaze broadly crackled. 2½ inches high, 4 inches wide. Sung Ming.

Lent by William Burton, Esq.

791. ELEGANT BOWL OF EARLY GREY PORCELAIN, the so-called conventional feather design on the outside sharply cut. The inside bears an elegantly designed rich floral pattern which has been most skilfully carved out of the clay before the pieces were fired. Some bowls of this period bear patterns that have been moulded, but this is one of the hand-carved examples. 2 inches high, 5 inches wide. Sung.

This piece was exhibited at the Burlington Fine Arts Club in 1911, and is illustrated in the catalogue.

Lent by W. C. Alexander, Esq.

792. BOTTLE-SHAPED VASE with short wide neck, of early porcelain devoid of ornament, but covered with a thick bright green céladon glaze broadly crackled. 6½ inches high. Sung.

Lent by William Burton, Esq.

793. BOWL OF EARLY PORCELAIN, fine simple shape, recalling a vessel carved in stone. It bears a thick much crackled and deeply stained céladon glaze, with a line of brown glaze on the rim. 2½ inches high, 7½ inches wide. Early Ming.

Lent by R. H. Benson, Esq.

794. SHALLOW BOWL OF EARLY PORCELAIN; the inside bears a design crisply carved in clay before firing. Very strong, free piece of work with a thick olive green céladon glaze of fine quality. 3 inches high, 7 inches diameter. Sung.

Lent by G. **Eumorfopoulos**, Esq.

795. FLAT SAUCER, softly fluted in the inside and bearing a modelled design of water-lily leaves and flowers, early porcelain, with an unusual yellow tinge of céladon glaze. A fine line of warm brown has been drawn round the rim. 5½ inches diameter. Ming.

Lent by R. H. **Benson**, Esq.

796. SHALLOW BOWL OF EARLY PORCELAIN, with rich oily green céladon glaze strongly crackled with brown lines. The piece has been lined and mounted with pewter, probably in modern times, to make an ink pot. 2¼ inches high, 4½ inches wide. Early Ming.

Lent by **William Burton**, Esq.

797. STANDING FIGURE OF GOD OF WAR (KUAN-TI), on a base of roughly modelled reddish brown stoneware, with a greyish céladon glaze much crackled, with strongly marked brown lines. 8½ inches high. Ming.

Lent by R. H. **Benson**, Esq.

798. SMALL SAUCER of elegant shape, early porcelain, the edge outlined with a fine line of dark brown and the piece covered with a much crackled green céladon glaze. 4½ inches diameter. Sung.

Lent by **William Burton**, Esq.

799. **GLOBULAR JAR OF EARLY GREY PORCELAIN.** The piece has been coated with a fine white slip outside and then carved through to the grey body, making four borders of incised ornaments, the important one containing a frieze of floral arabesque with birds; thin transparent glaze has then been applied inside and over the outside. Tz'u-Chou ware. 8 inches high. Sung—Ming.

It is interesting to compare this piece with the large black jars in Case Fr.

800. **SAUCER,** with raised central ring, interior carved with a design representing ducks on water, with growing water plants, with an exceedingly soft and rich yellowish céladon glaze. 6½ inches diameter. Sung.

801. **A FABULOUS ANIMAL,** carved from a boulder of rare jade, rich olive green below with grey verging to black above. 5¾ inches high, 8 inches long. T'ang or earlier.

This is in all probability one of the oldest examples of carved jade known in Europe.

802. **SMALL OVOID VASE,** with two applied handles, in fine white porcelain, made in the shape of an ancient bronze, with a rich soft creamy glaze, with strong lines of crackle into some of which colouring has apparently been rubbed. 3½ inches high, 4 inches wide. 18th Century.

This is a remarkable example of the skill of the 18th Century potters deliberately making archaistic pieces, even to the extent of putting little raised dots of brown clay on the bottom, both inside and outside, to reproduce the marks of supports used in ancient pieces. A gem of cunning craftsmanship.

803. LARGE BULB BOWL, with rows of applied clay dots, and supported on three carved feet. Chun Yao. With soft *clair de lune* glaze. The piece bears an incised mark meaning "Great." 4 inches high; 10½ inches diameter. Sung-Yuan. Compare Nos. 733 and 734 in Case Dd.

804. LARGE BOWL OF EARLY PORCELAIN, on three carved feet, with strongly-marked horizontal lines on the outside, probably representing early Chinese characters. The centre inside is left unglazed and shows an incised floral pattern. This pattern has burnt to a bright red colour, the rest being covered with a rich opaque céladon glaze. 4 inches high, 12 inches diameter. Early Ming.

805. SMALL BOWL, on three simple feet, with two applied handles of elephants' heads, fine white porcelain, with an opaque brownish olive much crackled glaze. Another 18th Century archaistic piece. 3½ inches high, 4 inches diameter. 18th Century.

Lent by G. Eumorfopoulos, Esq.

806. JAR OF EARLY WHITE PORCELAIN, with wide expanding neck, possibly cut down at the rim. Dragon handles on the shoulders, much crackled bluish green céladon glaze. Height, 8½ inches Early Ming.

807. CYLINDRICAL VASE, with short neck and flattened rim. Three bands of ornament, consisting of eight trigrams (Pa kua) cut in the paste below the shoulder. Design of water-lilies on one side and a spray of peony on the other.

All the ornament is carved. The unglazed porcelain base has turned red. Early grey porcelain with smoky-green céladon glaze. Ch'-chou-fu ware. 6½ inches high. Early Ming.

This piece was exhibited at the Fine Arts Club in 1911, and was illustrated in their catalogue.

808. DEEP BOWL OF EARLY GRAY PORCELAIN. Same type of pattern as 786 shown above. Height 4½ inches. Diameter 8 inches. Sung.

Lent by R. H. BENSON, Esq.

809. DISH, with a broad rim, the edge of which is scalloped, the scallops cut by hand. Early white porcelain. The design is sharply carved in the paste. Bright pale green céladon glaze. Diameter 8 inches. Sung—Ming.

810. LARGE VASE OR BOTTLE, with a narrow neck and flattened rim. Magnificent example of Tz'u-chou wares. Skilfully painted design in black on creamy white ground. Compare with examples in Case Cc. Height, 13 inches. Early Ming.

811. GLOBULAR VASE, with wide, short cylindrical neck. Fine white porcelain with much crackled white glaze. The outside is entirely coated with brilliant mustard-yellow enamel. A magnificent example of this type of colour Height 5 inches. K'ang-hsi.

Lent by G. EUMORFOPOULOS, Esq.

812. **GLOBULAR JAR**, with short upright neck. Early white porcelain. Delicate bluish-green glaze of the *claire de lune* tint known as "starling's egg." 6½ inches high. Sung.

Lent by R. H. BENSON, Esq.

Compare the tint of this glaze with pieces 727 and 767.

813. **BOWL OF EARLY PORCELAIN**, with thick greyish céladon glaze, which has cracked in drying and drawn up in masses in the fire, leaving the body exposed. The body has turned reddish brown where it has been exposed to the flames. Height 3 inches, diameter 8 inches. Sung—Ming.

Compare the colour of the exposed body of this piece with the centre of No. 804.

814. **LARGE BRONZE TAZZA** inlaid with pattern in silver wire. The piece has acquired fine green patina. Heght 11 inches, diameter 9½ inches. Early Ming.

Lent by G. EUMORFOPOULOS, Esq.

815. **GLOBULAR VASE OF EARLY PORCELAIN**, the neck broken and cut down. With much-crackled bluish green céladon glaze stained brown by age and use. Height 7 inches. Sung—Ming.

Lent by WILLIAM BURTON, Esq.

816. **GLOBULAR BOWL OF FINE WHITE PORCELAIN**, with pure and technically perfect céladon glaze. Height 4½ inches. 18th century.

817. **BOWL OF WHITE PORCELAIN.** The rim mounted with a gold band. Pure bluish céladon glaze of great technical perfection. Height 2½ inches. diameter 5 inches. Sung (?)

Lent by G. EUMORFOPOULOS, Esq.

CASE Ez.—

A COLLECTION OF MODELLED FIGURES, HORSES, &c., OF THE HAN AND T'ANG PERIODS.

818. LARGE HORSE modelled with great spirit and vigour. Earthenware, slightly glazed with thin creamy white glaze bearing evident traces of applied decoration in vermilion on the trappings. Height 16½ inches. T'ang.

819. MODELLED FIGURE OF MUSICIAN. Earthenware, mostly unglazed but the upper part of the robe and the centre panel of the skirt covered with thin yellowish green glaze. Slight traces of applied vermilion and other colours which were not fired. Height 10½ inches. T'ang.

820. MODELLED FIGURE OF MUSICIAN in earthenware mostly unglazed. The sleeves and the underskirt have been coated with a crude turquoise glaze which has bubbled and scaled in the fire owing to its unsuitability to the pottery The remainder of the costume has been rudely painted in vermilion and white, the method recalling the treatment of some of the Greek statuettes. Height 10½ inches. T'ang.

821. BOLDLY MODELLED BULL-DOG with collar and ring. Crude red pottery, with bluish-green glaze decomposed by age. Height 13½ inches. Han.

822. HORSE WITH SADDLE and trappings in buff-coloured earthenware which has apparently been coated with white slip. The trappings were originally covered with red and bright green pigments. Height 11 inches. T'ang.

823. FIGURE OF A LADY, in buff earthenware. The robes covered with bright yellow and green glazes, the head and neck being left unglazed. This piece was apparently covered with fine white slip before glazing. Note the treatment of the hair which is curiously reminiscent of that shown in certain early Crêtan figures. Height 12 inches. T'ang.

824. HORSE AND RIDER, in buff-coloured hard fired earthenware, coated with pale yellow transparent glaze. The saddle and accoutrements have been simply painted with lines of black. The rider bears a quiver and a short Tartar bow. Height 11 inches. T'ang.

This is a very similar figure to one exhibited at the Burlington Fine Arts Club in 1911 and illustrated in their catalogue.

Lent by G. Eumorfopoulos, Esq.

825. BRONZE FIGURE OF BUDDHA cast in an open mould apparently by the *cire-perdu* process. The fingers of the right hand are missing. Height 8¼ inches. T'ang.

Lent by A. K. Coomaraswarmy, Esq.

826. RIDGE TILE of buff earthenware, bearing a beautifully modelled little horse couchant. Covered with a bluish-green glaze which has gone grey and opaque. Coated with a brownish-grey film apparently deposited in the fire. Height 8¾ inches. Early Ming.

Lent by R. H. Benson, Esq.

827. STANDING FIGURE OF MAN IN PALE-BUFF EARTHENWARE. This has apparently been coated with white slip, and then thinly glazed, though the glaze has mostly disappeared. Height 7½ inches. T'ang.

828. MODELLED OX WITH TRAPPINGS. In white earthenware originally thinly glazed with creamy glaze and painted with un-fired colour traces of which appear under the neck, mouth and nostrils and the inside of the ears. Probably the trappings were tinted with vermillion. Height 6½ inches. T'ang.

829. FIGURE OF WOMAN hooded and cloaked with hands folded across her breast. Modelled in white earthenware. Glazed with a thin pale yellowish glaze which has mostly disappeared. Height 8 inches. T'ang.

830. HORSE AND RIDER IN BUFF-COLOURED EARTHENWARE, which has apparently been coated with white slip, and then glazed with bright yellow and green glazes, and a band of creamy-white glaze on the upper part of the man's garment. Height 15 inches. T'ang.

Lent by G. EUMORFOPOULOS, Esq.

CASE FF.—

831. TALL VASE, of noble shape and proportions, with short neck and narrow mouth. Dense buff stoneware boldly carved with encircling bands of ornament. The first band, from the base, consists of erect conventional leaves; next comes a band of geometric diaper, while the main band, which occupies the widest part of the vase, bears a bold free design of two dragons pursuing a pearl, with rocks and trees at the back. Finally, on the shoulder, there is a band of conventional foliage. Before carving the whole piece was apparently overlaid with a blackish-brown fusible slip

similar to that used on vases Nos. 832 and 833. With this vase, however, an opaque white glaze has been superposed on the whole, so that the pronounced design is seen as it were through a gauze veil. Artistically and technically, this piece is of great importance. T'zu-chou ware. Sung. Height 19½ inches.

Lent by G. Eumorfopoulos, Esq.

832. **GLOBULAR JAR**, with wide neck and short, straight rim of dense buff stoneware or coarse porcelain. The piece has been thickly coated with what is known as a slip glaze. A bold ornamental pattern in two bands has then been carved through the coating and down to the ground, leaving the clay bare and rough. On firing, the slip-glaze fused to a bright black surface and the result is a strong and original piece of work of great distinction. Height 12 inches; diameter 12 inches. Sung.

Lent by G. Eumorfopoulos, Esq.

833. **OVOID JAR**, with wide expanding rim, stoneware or early porcelain, resembling in style and technique the last example. Height 11½ inches. Sung.

Lent by R. H. Benson, Esq.

834. **TRIPOD VASE**, with two handles and a domed cover, in hard brownish red terra-cotta. The shape, the ornament, and the whole appearance of the piece recall an ancient bronze. Glazed with a thin yellow glaze, now only visible in a few places. Height 7 inches; diameter 10 inches. Han dynasty.

Lent by G. Eumorfopoulos, Esq.

835. LOW CYLINDRICAL JAR, on three tripod feet, with a high cover, modelled to represent a group of mountain peaks, in red terra-cotta, and bearing modelled animals and birds. The shape, the character of the modelling, and the whole style of the piece show that it was intended as a reproduction of very ancient bronze, the imitation of which is carried much further by the coating of crude green glaze, which is now much decomposed and worn. Height 9½ inches; diameter 8 inches. Han dynasty.

Lent by G. Eumorfopoulos, Esq.

The cover of the "hill censer" (po-hsan-lu) is said to represent Mount P'êng lai in one of the Taoist "Isles of the Blest."

836. TAZZA, with tall stem, with boldly-applied imbricated leaves, &c., of lotus, and on the front of the stem an applied modelled figure. Early greyish porcelain, covered with a yellowish brown glaze. The imbricated leaves applied round the bowl have been first lined with finely-drawn lines in underglaze black. The glaze is gathered into a deep blackish pool at the bottom of the bowl. Height 8 inches; diameter 6 inches.

A curious piece of great technical interest, probably early Ming.

Lent by G. Eumorfopoulos, Esq.

837. TALL OVIFORM VASE, in reddish brown terra-cotta, coated with white slip. A series of frieze bands with boldly drawn floral scrolls and conventional leaf borders top and bottom have then been carved through the slip to the red ground in sgraffito. To strengthen the effect thin washes of black colour have then been applied over parts of the background, and finally a bright rich green glaze has been put over the whole piece. The neck has been repaired and blackened with bitumen. Height 12½ inches. Early Ming.

Lent by G. EUMORFOPOULOS, Esq.

838. CRUDELY-MADE JUG with carved neck and applied handles and heart-shaped panels on the sides, with applied ornamental details. Rudely made and crudely decorated with strong amber and creamy-white with touches of blue and green glaze. Height 12½ inches. Frankly this piece is a puzzle. It is believed to have been recovered from a T'ang grave, and has every appearance of being a piece of Byzantine or North Italian work.

839. FIGURE OF A WOMAN KNEELING ON HER RIGHT KNEE. In hard coarse reddish stoneware covered with thick green glaze iridescent with age ; tall basket on head, she bears a child which is attached by a cord round her neck. The quality of the glaze of this and other pieces of the same period shown in this case and in the top part of Case EB. strongly recall the earlier Babylonian and Syrian glazes. Height 10¾ inches. Han Dynasty.

This specimen was exhibited at the Burlington Fine Arts Club in 1911, and is illustrated in their catalogue.

840. CRUDELY-SHAPED EWER OR WATER JUG with square neck and curious spout and twisted dragon handles, a modelled spider lies at the base of the spout. Warm buff-coloured earthenware. Rudely decorated with stripes and patches of green, yellow and earthy brown glazes. Height 11¾ inches. T'ang.

This piece again is strongly reminiscent of early Byzantine wares such as were afterwards developed in the mezza-majolicas of Northern Italy.

841. ELEGANT BOTTLE-SHAPED VASE with wide neck, much restored, in dense buff coloured stoneware. A coating of white slip has been applied to the vase on which a skilfully painted leaf spray forming a scroll round the body has been painted in black. Bright bluish green glaze over-all. Height 9½ inches. Described as early Ming, but probably much earlier.

Lent by G. Eumorfopoulos, Esq.

842. SEMI-CIRCULAR RIDGE TILE bearing a figure of a priest standing on waves and carrying a scroll clasped in his arms. Coarse buff stoneware. The figure is strongly and boldly modelled and painted with bright green and yellow glazes touched here and there, as on the head-dress, beard and shoes, with underglaze black. A most distinctive and striking piece of early work. Height 14 inches. Early Ming.

Lent by R. H. Benson, Esq.

843. SHAPED PILLOW OF HARD BUFF STONEWARE faced with white slip through which the ornament is engraved, covered with the creamy-white glaze characteristic of the period. On the top of the pillow, four figures with drawn swords, against a background diapered with small circles. On the back a panel with two ducks swimming on water with lotus flowers, the background again diapered with small circles. The front panel has a floral scroll with a similar diapered background, and the side panels are diapered with interlacing circles all scraped through the slip. The base is unglazed and engraved with a seated figure under a fir tree playing a flute. Perhaps Po Shan ware. Height 11½ inches. Sung.

Lent by G. Eumorfopoulos, Esq.

844. RIDGE TILE BEARING A WHITE HARE COUCHANT, in buff-coloured pottery. The tile is glazed with brilliant green glaze, and the hare is of pale yellow touched up with amber. 13 inches high. Early Ming.

Lent by R. H. BENSON, Esq.

845. SLAB OF BLACK MARBLE, carved to represent an embroidered cushion with a diaper ground and scroll border. On it reclines a figure also carved in black marble holding a fan in the left hand, the right hand supporting the head. The shoulders are raised on an embroidered pillow. Sometime the draperies have been brightly tinted with vermillion, traces of which can still be seen. 11 inches by 8½ inches. T'ang.

Lent by W. C. ALEXANDER, Esq.

846. GLOBULAR JAR, of coarse reddish terra-cotta. It has been coated with a white slip bearing a broadly incised (sgraffito) pattern of flowers and leaves boldly coloured with green, yellow, and brownish glazes. T'ang. Height, 9 inches.

If this piece had not been found in a very ancient Chinese grave, one would have no hesitation in describing it as Byzantine or North Italian.

847. WINE JAR, shaped after ancient bronze, with globular body, and contracted neck, terminating in a deep collar and wide mouth. The shoulder of the vase bears a frieze in relief, divided by two conventional tiger masks with rings flatly applied. The reliefs appear to represent scenes with men armed with bows and arrows who are hunting dragons and other fabulous beasts, though in some cases it appears as if the warriors were riding on the dragons. Two bands of

incised ornament round the neck and a double band round the rim. Coarse terra-cotta covered with mottled glaze of dark green and yellowish browm. Height 10¾ inches. Han.

This was exhibited at the Burlington Fine Arts Club in 1911, and is illustrated in their catalogue.

848. ANCIENT POTTERY VESSEL, in the shape of a well-head with roof and suspended wheel and a jar standing on the rim of the well head. Hard buff stoneware originally covered with green glaze, which is now so decomposed that the resemblance to an ancient bronze is complete. Height 10 inches; diameter 5¼ inches. Han.

Lent by G. Eumorfopoulos, Esq.

849. SLAB OF MARBLE, sleeping figure probably representing Buddha, with a dog lying below the feet. Behind, ten figures in attitudes of reverent adoration are silhoutted against an ornamental background, so that each head appears to be surrounded by a nimbus. Length 9½ inches. Height 6 inches. T'ang or Sung.

Lent by R. H. Benson, Esq.

850. GLOBULAR JAR OF REDDISH TERRA-COTTA, with white slip and bold sgraffito design of floral scrolls and borders. This piece is believed to have come from an early Ming tomb, but has all the appearance of an Italian sgraffito jar of the 13th or 14th centuries. Height 7¾ inches.

851. GLOBULAR JAR OF RED TERRAC-OTTA, coated with white slip, with simple incised design in sgraffito.

Covered with rich green glaze now worn dull and smooth. The base is unglazed. Height 6½ inches. Early Ming.

852. **WINE JAR OF REDDISH-BUFF STONEWARE,** with globular body and incurved neck rising to a straight wide rim. On the shoulder is a freize band divided by two applied lion head masks, with rings; the frieze bears a boldly modelled hunting scene. The resemblance in the shape and finish to an ancient bronze is now intensified by the decay that has overtaken the greenish-yellow glaze. Height 9¾ inches.

Lent by G. EUMORFOPOULOS, Esq.

853. **LARGE STRAIGHT-SIDED JAR,** with flattened shoulder and short erect rim. Made in hard-fired coarse red terracotta. Thickly covered with white slip, through which the pattern has been scratched down to the red body. It is possible to follow the lines of the comb-like tool used to make the incision. The body of the vase is thus divided into four upright panels with wide borders. The panels contain, alternately, boldly incised birds and floral sprays. There is an embossed band of a conventional fret-work pattern round the top of the pot, which is interrupted at intervals with the swastika and other emblems. The original slip coating apparently only extended to the top of the vase, for the broad shoulder has been decorated in the reverse way, *i.e.*, strong lines of slip almost like cords have been painted on to form an outline for the design, and then the necessary spaces have been washed over with thinner slip. The whole is glazed with transparent, coarsely mottled brownish yellow glaze. Artistically, this piece is

of great distinction, and it is of extraordinary technical interest. Height 14 inches. Sung—Ming.

Lent by W. C. Alexander, Esq.

854. A HOLLOW BRICK-SHAPED PIECE OF EARLY BUFF TERRA-COTTA, decorated so as to resemble a box for containing MSS. Incised pattern painted with strong touches of dark blue, amber and creamy-white glaze. Height 2¾ inches. 8 inches long. T'ang dynasty.

Lent by G. Eumorfopoulos, Esq.

If the date ascribed to this piece is correct, it is the earliest known example of the use of cobalt blue underglaze, in China.

CASE Go.—

THIS CASE CONTAINS THE EARLIEST BRONZES.

855. BRONZE "KORO," decorated with bands of inscriptions which appear to have been inlaid with fine wire. 9½ inches by 10 inches. Han dynasty.

Lent by R. H. Benson, Esq.

856. BRONZE "KORO" OR INCENSE BURNER, with tripod legs and applied rude ogre-headed masks at the angles, the neck bears a band of incised primitive ornament; repaired. 7 inches high. Chou Dynasty.

Lent by G. T. Veitch, Esq.

857. **LARGE SACRIFICIAL "KORO,"** with cover, bearing three ring handles. The body of the vase and cover enriched with bands of incised primitive ornament, while age and burial have produced a wonderful green malachite-like patina. This is supposed to have been a sacrificial utensil for meat offerings. 12 inches high. Chou dynasty.

858. **KORO EALRY TRIPOD FORM,** with two erect handles on the rim, and three applied fretted bars above the tall feet. The body of the vase is covered with archaic Chinese ornament, incised. 10½ inches high. Chou dynasty.

This is believed to be the earliest Chinese bronze in Europe, and experts have estimated its age as being at least 1000 B.C.

859. **DEEP WIDE BEAKER,** with expanded rim, applied masks, and repeated bands of incised primitive Chinese ornament. 8¼ inches high. Chou dynasty.

860. **CYLINDRICAL VESSEL,** with three hooped bands, supported on three feet inlaid in archaic incised patterns with silver. 4½ inches high, 5 inches diameter. T'ang dynasty.

861. **BEAKER,** with expanding bell-shaped mouth, bronze, with deeply carved archaic ornament. Inside in the bottom of the beaker there is an inscription in ancient Chinese characters, engraved. 7½ inches high, 7 inches diameter. Chou dynasty.

This piece has been so thoroughly cleaned that the patina has been removed.

862. **BRONZE BOWL**, with flattened rim, and two small applied handles for cord. The inside of the bowl and the rim have had scroll patterns delicately engraved, and thin plates of gold have apparently been beaten over the rim and the interior. The gold is now much worn. 2 inches high, 6½ inches diameter. Han dynasty.

863. **TALL ELEGANT BEAKER**, with expanding trumpet-shaped neck, standing on a plain straight foot rim, and with a double row of applied dentated bars. The panels thus formed and the foot and stem of the vase are diapered with archaic Chinese ornament. The base of the expanding mouth is encircled with a band of incised ornament, and the trumpet-shaped neck is ensheathed with four delicately proportioned palm leaves, also incised delicate key-border patterns. The colour and patina of this bronze are so beautiful as to be in harmony with its exquisite form. 12½ inches high. Chou dynasty.

Lent by G. EUMORFOPOULOS, Esq.

864. **BRONZE FLOWER POT**, in the shape of a kylin with open mouth, and the body boldly and richly ornamented with scrolls inlaid with lines of silver; the animal stands on three feet, and has a bifurcated curved tail. 5 inches high. Ming.

865. **BRONZE PLATE OR DEEP SAUCER**; the front bears a curious design of dragons in clouds, surrounding an inscription in early Chinese characters. All the ornament is in fine raised outline, and the piece almost appears as if it might have been the first stage for the preparation of an enamel. Behind the back of the plate appears an inscription in ancient Chinese character. 7 inches diameter. Han or T'ang dynasty.

866. **SMALL BRONZE MIRROR,** the back richly ornamented with a design recalling Etruscan silversmith's work. 4 inches diameter. Han or T'ang dynasty.

867. **BRONZE KORO OR INCENSE BURNER** supported on three modelled elephants' heads; two straight handles rise from the rim, and the bronze cover bears a modelled kylin with one foot resting on a ball. 10 inches high. Ming.

Lent by R. H. Benson, Esq.

868. **OVAL BOWL,** two small ring handles, bronze, the pattern inlaid with gold and silver. 3½ inches high, 6 inches long Han dynasty.

Lent by G. Eumorfopoulos, Esq.

869. **VASE OR KORO,** modelled in the shape of a bird with two feet and a pendant tail acting as the feet of the vase. From the back of the bird rises a wide neck piece with expanding rim, and four applied fretted bars. 7 inches high, 7 inches wide. Ming.

Lent by R. H. Benson, Esq.

870. **BRONZE BOWL** with thin flat rim, with bands of incised ornament outside and under the foot; two applied masks with small ring handles. A thin sheet of gold has been applied all over the bowl, and rubbed or beaten into the lines of the engraved ornament. 2 inches high, 6½ inches diameter. Han dynasty.

Lent by G. Eumorfopoulos, Esq.

871. **BRONZE KORO** with two archaic dragon handles, strongly modelled primitive ornament round the body and foot. 6 inches high, 7½ inches wide. Chou dynasty.

Lent by G. T. Veitch, Esq.

872. **BRONZE VASE** supported on three elephants' heads; the long expanding neck has two elephants' heads applied as handles, so as to bear rings, one of which is missing. Ornamental borders engraved in the bronze and the whole covered with beaten leaf gold. 11 inches high. Ming.

Lent by R. H. Benson, Esq.

CASE Hh. IN CENTRE OF ROOM.—

873. **RIDGE TILE** with mounted horseman riding over waves, strongly modelled in reddish buff terra-cotta and glazed with shining black and greenish turquoise glazes, the face and hands of the figure being left unglazed. Height 18½ inches.

Lent by R. H. Benson Esq.

874. **STANDING FIGURE OF A HELMETED WARRIOR** wearing body armour and grieve plates strapped to his legs. A short kilted skirt appears under the armour. Boldly and strongly modelled in warm buff terra-cotta, which has apparently been covered with white slip and then glazed with a thin yellowish glaze. Height 23 inches.

Lent by G. Eumerfopoulos, Esq.

875. **WARRIOR** with helmet and body armour worn over short kilted skirt in pale buff terra-cotta. The figure has apparently not been glazed but was originally decorated with bright red colour unfired, recalling the style of colouring of figure 820. Height 24 inches. T'ang.

Lent by R. H. Benson, Esq.

876. **RIDGE TILE** bearing figure of a mounted warrior, the body of the horse supported by a plinth with a wave base, the whole broadly and vigorously coloured with black, amber and bright green glazes. Height 17¼ inches. Early Ming.

Lent by R. H. Benson, Esq.

877. **RIDGE TILE**, bearing a vigorously modelled dragon strongly painted in rich dark blue, white, amber and greenish turquoise glaze. Height 12 inches; 18½ inches long. Early Ming.

Lent by R. H. Benson, Esq.

878. **RIDGE TILE** with mounted figure; the body of the horse supported by a plinth with rudely modelled wave base; the rider is evidently a prisoner taken in war, as his hands are tied together behind his back. Coloured with strong amber, bright green and black glazes. Height 17¾ inches. Early Ming.

Lent by R. H. Benson, Esq.

879. **FIGURE OF KWAN YIN STANDING AND HOLDING A BOOK OF THE SACRED LAW.** The figure is made in coarse greyish white porcelain and entirely glazed The face and hands are glazed with creamy white, a crown set with jewels and the hair fastened with gold pins and tied with ribbons which descend on to the shoulders at the back. Jewelled ear-rings are in the ears. The robes are richly coloured with bright green and rich purple brown edged with black. The lining of the sleeves is in amber glaze. Ribbons bearing jewels of carved jade hang over the underskirt. Height 4 feet. Early Ming.

Lent by G. EUMORFOPOULOS, Esq.

This noble piece, in the serene dignity of its modelling and the splendour of its colouring, is a revelation of Chinese art and craftsmanship, and fitly forms the culminating point of this Exhibition.

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